

## **New Found Records EP 553 (1970)**

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs Feb. 8, 2020 on CHMR 93.5 FM

#### **DESCRIPTION**

Fifty years ago, if you were in the market for the latest Newfoundland music, what records could you choose from? Tune in to this episode of New Found Records and hear a sample of local recordings that dropped in 1970!

*(Part 1 of 2)*

#### **SHORT PLAYLIST**

CHRISTOPHER KEARNEY: Rocking Chair Ride

DICK NOLAN: Six White Horses

JULIE LYNN: Good Morning World

ROY PAYNE: Isle of Newfoundland

THE AQUARIUS: A Tribute To Johnny Cash

DUCATS SHOWBAND: Is Anybody Goin' To San Antone

J. TERRY HYNES: At the Caribou

HARRY HIBBS: The Orange and the Green

JOHNNY BURKE: Whiskey For Breakfast

CHEF ADAMS: Six Days On the Road

THE GOOD, BAD, AND THE UGLY: Meanwhile In Memphis

WILF DOYLE: Leg Of A Chicken

## LONG PLAYLIST

### **CHRISTOPHER KEARNEY: Rocking Chair Ride (Christopher Kearney)**

*45 rpm single MCA Records MCA 2008 (Mono). Side 1, 1970*

### **DICK NOLAN: Six White Horses (Larry Murray)**

*'Country' (with Marlene Beaudry), Arc AS-819, circa 1970*

### **JULIE LYNN: Good Morning World (Roy A. Payne)**

*'Look What They've Done To My Song', Dominion LPS 21017, 1970*

*Personnel: Julie Lynn, Gary Spicer, Bobby Flynn, Pete McCormick.*

*Prod: Mark Altman & Jury Krytiuk. Rec: Eastern Sound, To. Eng: Chris Skene*

### **ROY PAYNE: Isle of Newfoundland (Burt Cuff)**

*'Goofy Newfie', Paragon ALS 247, , circa 1970*

*Roy Payne: vocals ; Wally Brown: vocal harmony and rhythm guitar ; Joe Morgan: bass; Sam McGee: bass ; Earl Jones: lead guitar ; Don Jerrett: drums*

### **THE AQUARIUS: A Tribute To Johnny Cash (Roy Payne)**

*45 rpm single Stardust ST. 121 (Mono), 1970*

*Probable personnel: Liz Smith, Wayne Sturge, Mac Burry, Dave Hillier, Scott Rowsell (Vocals)*

### **DUCATS SHOWBAND: Is Anybody Goin' To San Antone (Glenn Martin and Dave Kirby)**

*'The Ducats Showband' Paragon ALS 242, circa 1970*

*Personnel: Lewis Skinner, Roger Skinner, Bob Battiste, Claude Caines, Dutch Mason*

*Prod: Bill Fisher; Eng: Jack Hutchison; Exec. Prod: Jack Boswell*

### **J. TERRY HYNES: At the Caribou (J. Terry Hynes)**

*45 rpm single, Caribou Records RK 8402, 1970*

*Exec. Prod.: Ray Kent; Assoc. Prod.: Jury Krytiuk*

*A Proper Kent Production*

### **HARRY HIBBS: The Orange and the Green (Anthony Murphy)**

*'A Fifth of Harry Hibbs', ARC AS-826, circa 1970*

*A PROPER KENT PRODUCTION*

### **JOHNNY BURKE: Whiskey For Breakfast (J. Terry Hynes)**

*45 rpm single Caribou Records RK 8404 (Mono), 1970*

*Executive Producer: Ray Kent. Assoc. Producer: Jury Krytiuk*

### **CHEF ADAMS: Six Days On the Road (Carl Montgomery/Dave Dudley/Earl Green)**

*'Singer/Songwriter', LP PARAGON ALS 229 (circa 1969-70).*

*Chef Adams (vocal); Gerry Reeves (lead guitar); Ollie Strong (steel guitar); Andy Greatrix (bass);*

*Jenny Reeves (drums). Prod: Jack Boswell & Jack Umpleby*

**THE GOOD, BAD, AND THE UGLY: Meanwhile In Memphis (Gerry Hall)**

*'All Over the Road', Periwinkle PER 7303, circa 1970*

*Patti Burns: vocal/drums; Jerry Hall: vocal/lead; Mickey Andrews: Steel/dobro;*

*Randy MacDonlad: vocal/bass.*

*Prod. at Sound Canada by Art Snider*

**WILF DOYLE: Leg Of A Chicken (Trad.)**

*'The Mighty Churchill', London EBX 4157, circa 1970*

*Arr. and Produced by Wilf Doyle.*

**BREAK TIMES**

First break begins: 10:19

First break ends 11:23

Length of break One 01:04

Second break begins 28:20

Second break ends 30:37

Length of break Two 02:17

Total length of program 55:00