

New Found Records EP 555
“The Big Land”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs Feb. 22, 2020 on CHMR 93.5 FM

DESCRIPTION

A variety of oldies music with a connection to **Labrador...**

On the playlist are native Labradorian **Harry Martin** with a thought-provoking track from his only vinyl LP. **Shirley Montague** delivers a stellar rendition of Old Mokami, The **Reverend Lester Bury** speaks fondly of travelling with his dog team, The Labrador Balladeer, **Gerald Mitchell**, sings about the Province's longest river, **June Baikie** sings of the ill-fated Wallace & Hubbard expedition, and Labrador City's **Keatniks** supply a little mid 60s rock & roll. Lots more too!

It's a refreshing mix of wonderful music from down north that you won't want to miss!

(Encore of NFR 511 which originally aired April 20, 2019)

SHORT PLAYLIST

PAULETTE LAVOIE DUBOIS: Labrador Love

HARRY MARTIN: The Harbour Is Empty

FIGGY DUFF: Woman of Labrador

SHIRLEY MONTAGUE: Old Mokami

THE FLUMMIES: Sons of Labrador

GERALD MITCHELL: The Grand River Song

REV. LESTER BURY: The Dogs Were My Best Friends

JUNE BAIKIE & KELLY RUSSELL: The Labrador Wild

DICK GARDINER: Labrador Rose

THE KEATNIKS: Three Long Days and Nights

THE KRYSTALS: Make Me Smile

THE FLUMMIES: Three In One Waltz

THE FLUMMIES: Canadian Waltz

LONG PLAYLIST

PAULETTE LAVOIE DUBOIS: Labrador Love (LaVoie Dubois)

'Labrador Love', cassette tape, Dick Gardiner Records, DG-1989, circa 1989

HARRY MARTIN: The Harbour Is Empty (Harry Martin)

Harry Martin, circa 1981, QUAY CS-8055.

Personnel: Neil Bishop, Claude Caines, Ted MacNeil, Mel Aucoin, Harry Martin, Betty Jean Hynes, Tommy Doyle, Fred Truitt.

Rec: Clode Sound, Stephenville. Eng & Prod.: Claude Caines & Neil Bishop

FIGGY DUFF: Woman of Labrador (Unknown: Arr: Pamela Morgan)

Weather Out the Storm, AM 71356-1000-4, 1990

Prod: Tom Treumuth & Gary Fumiss. Eng: Gary Fumiss.

Personnel: Pamela Morgan, Noel Dinn, Kelly Russell, Rob Laidlaw, Bruce Crummell, Frank Maher, Geoff Butler, Jamie Snider, Kim Brown, Christopher Plock & others

SHIRLEY MONTAGUE: Old Mokami (Words: Byron Chaulk; Music: Gerald Mitchell)

'For the Sake Of A Song', QUAY CS-8105, 1983

Personnel: Mel Aucoin: keyboards, steel, bass, strings, rhythm guitar ; Neil Bishop: electric guitar, rhythm guitar ; Mike Billard: drums ; Shirley Montague: vocals.

Eng: Neil Bishop & Claude Caines. Prod: Shirley Montague & Neil Bishop.

Rec: Clode Sound Studios, Stephenville

THE FLUMMIES: Sons of Labrador (Byron Chaulk/Gerald Mitchell)

'Four Songs From Labrador', Kenamu Records WRCS-4642, 1986

Musicians: Alton Best, Robert Lunnen, Richard Dyson, George Shiwak, Winston White. Prod, Arr, & Eng: Gary O'Driscoll. Rec: Homespun Studios, Goose Bay, Labrador.

GERALD MITCHELL: The Grand River Song (Stewart Michelin)

'The Hunt and Other Songs of Labrador', Marathon MS 2101, 1970

REV. LESTER BURY: The Dogs Were My Best Friends

'Bill McNeill's VOICE FO THE PIONEER', TAPESTRY GD 7380, 1982

Prod: Rick Butler. Interviews compiled and edited by Bill McNeill

JUNE BAIKIE & KELLY RUSSELL: The Labrador Wild (June Baikie)

'A Celebration of Heritage - Songs of Labrador', Pigeon Inlet Productions, PIP-7329, 1992

Produced, arranged, & recorded by Kelly Russell. He plays: guitar, bouzouki, concertina, piano accordion, synthesizer, celtic harp, mandolin, fiddle, whistle, dulcimer, bodhran, & electric guitar

Mixed and digitally mastered at Dadyeen Studio, St. John's, NL

Engineers: Don Walsh & Shane Kelly

DICK GARDINER: Labrador Rose (Dick Gardiner)

.Headin' Back To Newfie', Quay CS 8004, 1980

Personnel: Ted MacNeil, Skip Abbot, Jamie Snider, Rick Walsh, Kevin Beanland, Neil Bishop, Dick Gardiner, Betty Jean Hynes, Claude Caines,

Prod & Eng: Neil Bishop & Claude Caines, Recorded at Stephenville

THE KEATNIKS: Three Long Days and Nights (Maurice Caines)

The Keatniks, Melbourne, AML: 4011, 1965

William Keating: lead guitar; Pierre LaJeunesse: piano, Maurice (Moe) Caines: Vocals/rhythm guitar; Basil Haire: drums

THE KRYSTALS: Make Me Smile (James Pankow)

'The Krystals, Fourmost Records MS-8943', circa 1970/1,

Lloyd Thornhill: vocals, guitar, bass guitar; Roland Gaudet: drums, keyboards & tamborine; Stan

Erbrink: vocals, guitar, bass guitar; Ray March: keyboards

THE FLUMMIES: Three In One Waltz (Trad.)

'Songs of Labrador', WRC1-5985 (cassette tape), 1988

Gary O'Driscoll (lead guitar & vocal harmony), Harris Learning (bass guitar), Greg O'Blenis (drums), Richard Dyson (accordion), Alton Best (acoustic guitar, vocals), George Shiwak (vocals & background vocals)

Recorded, Produced & Engineered by Gary O'Driscoll at Homespun Studios, Goose Bay, Lab.

THE FLUMMIES: Canadian Waltz (Trad.)

'Songs of Labrador', WRC1-5985 (cassette tape), 1988

Gary O'Driscoll (lead guitar & vocal harmony), Harris Learning (bass guitar), Greg O'Blenis (drums), Richard Dyson (accordion), Alton Best (acoustic guitar, vocals), George Shiwak (vocals & background vocals)

Recorded, Produced & Engineered by Gary O'Driscoll at Homespun Studios, Goose Bay, Lab.

BREAK TIMES

First break begins 07:48

First break ends 08:46

Length of break One 00:58

Second break begins	31:12
Second break ends	33:35
Length of break Two	02:23
Total length of program	55:00