

New Found Records EP 557
“1980 Pt 1”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs Mar 7, 2020 on CHMR 93.5 FM

DESCRIPTION

For this episode, we roll back the clock forty years to 1980.

Brian Peckford was Premier of Newfoundland & Labrador. His government issued a blueprint for economic development stressing greater provincial control over resource development. The first female members of the Royal Newfoundland Constabulary were sworn in. Terry Fox left St. John's on a cross-country walk to raise money for cancer, and Christopher Pratt designed a new provincial flag to replace the Union Jack.

Musically forty years ago, if you were in the market for the latest Newfoundland-related records, what choices did you have? Tune in to this episode of New Found Records and hear an eclectic mix of those recordings which first hit the bins in 1980.

(Part 1)

SHORT PLAYLIST

PETER FRANCIS QUINLAN: Shock Absorber

12 GUAGE: I Saw You On the Telephone

CROSSWALK: Cloudy Day

CHRIS GILLARD: Just You and I

TERRY KELLEHER: Greys and Blues

DICK NOLAN: Newfoundland That's What You Mean To Me

DAVE & AUBREY: In My Arms Tonight

BOBBY EVANS: Without You (How Can I Live)

ROY PAYNE: Old Hank Always Makes Me Cry

COREY & TRINA: Silver Threads and Golden Needles

DICK GARDINER: I'm Counting On You Baby

KEVIN BEANLAND: Paddy On The Turnpike and The Old Man & The Old Woman

LONG PLAYLIST

PETER FRANCIS QUINLAN: Shock Absorber (F. Quinlan)

'Shock Absorber', COD WRC1-1118, 1980

Recorded at Audio Atlantic & Clode Sound, Remixed by Clode Sound Productions

12 GUAGE: I Saw You On the Telephone (12 Guage) (John Hutton & Bruce Blackwood)

45 rpm single, QUAY CS 8010, 1980

CROSSWALK: Cloudy Day (Frank Meehan)

45 rpm single, QUAY CS-8002, circa 1980

Prod: Crosswalk & Neil Bishop. Eng: Neil Bishop & Claude Caines

CHRIS GILLARD: Just You and I (Chris Gillard)

45 rpm single, QUAY CS-7824 (Side A). 1980

Eng. & Prod.: Neil Bishop

TERRY KELLEHER: Greys and Blues (Sim Rushton)

'Face and Eyes', KERRY RECORDS SR-61, 1980

Musicians: Gerry Carruthers, Don Palmer, John Alphonse, Wally Coff, Phil Hancock.

Eng: Grant Kennedy & Pat Martin (Audio Atlantic); Neil Bishop & Claude Caines,

Prod: Neil Bishop (Clode Sound). Rec: Halifax & Stephenville

DICK NOLAN: Newfoundland That's What You Mean To Me (Roy A. Payne)

45 rpm single, StarPak, SS-2, 1980

DAVE & AUBREY: In My Arms Tonight (Dave & Aubrey)

'Bartender's Sweethear't KLX1-0386, 1980.

Personnel: Neil Bishop (Guitars & steel guitar), Ted MacNeil (Drums, Claude Caines (Bass), Betty Jean Hynes & Bruce White (Vocal Harmonies), Kevin Beanland (Fiddle & mandolin), Rick Walsh (Piano).

Recorded at Clode Sound Studios, Stephenville

BOBBY EVANS: Without You (How Can I Live) (Joan Sutherland-Tadashi Hidaka)

45 rpm single Bel Air Records BA 184, 1980

ROY PAYNE: Old Hank Always Makes Me Cry (Roy Absalom Payne)

'I Wouldn't Take A Million Dollars For a Single Maple Leaf', Starpak SK-133, 1980

Musicians: Al Kates, Dennis Con, Alaister Dennet, Danny O'Neill, Gord Langeer, Rolly Platt.

Background vocals: Connie Miller, Jamie Roy Payne.

Prod. & Arr: Roy Absalom Payne.

Rec. & Mix at Grange Sound, Toronto, ON

COREY & TRINA: Silver Threads and Golden Needles (J. Rhodes & D. Reynolds)

'Corey & Trina III', QUAY CS-8020, 1980

Personnel: Neil Bishop, Claude Caines, Kelly Russell, Jerry Formanger, Ted MacNeil, Corey Crewe, Betty Jean Hynes & Tommy Doyle.

Eng & Prod: Claude Caines & Neil Bishop.

DICK GARDINER: I'm Counting On You Baby (Dick Gardiner)

'Headin' Back To Newfie', Quay CS 8004, 1980

Personnel: Ted MacNeil, Skip Abbot, Jamie Snider, Rick Walsh, Kevin Beanland, Neil Bishop, Dick Gardiner, Betty Jean Hynes, Claude Caines,

Prod & Eng: Neil Bishop & Claude Caines, Recorded at Stephenville

KEVIN BEANLAND: Paddy On The Turnpike and The Old Man & The Old Woman (Trad.)

45 rpm single QUAY CS-8005, 1980

Prod & Eng: Neil Bishop/Claude Caines. Rec: Clode Sound Studios

BREAK TIMES

First break begins 11:51

First break ends 12:45

Length of break One 00:54

Second break begins 28:30

Second break ends 29:35

Length of break Two 01:05

Total length of program 55:00