

New Found Records Ep. 558
“Sing Irishmen Sing”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs Mar 14, 2020 on CHMR 93.5 FM

DESCRIPTION

Join us as we honour St. Patrick with a platter that’s loaded with vintage green vinyl. Musical treats are served up by Newfoundland & Labrador's pioneer recording artists like **John White, Lew Murphy, The McNulty Family, The Newfoundland Showband, Olive Bayle, Ray Walsh, Ryan’s Fancy**, and more.

Tune in and treat yourself to a unique brew of Newfoundland-Irish music “that’s neither sharp nor flat”.
Sláinte

(encore)

SHORT PLAYLIST

RAY WALSH: St Patrick's Day March/Green Flag March/Kelly The Boy From Killane

OMAR BLONDAHL: When Paddy McGinty Plays the Harp

JOHN WHITE: O'Hara From Tara

MCNULTY FAMILY: Somewhere In Ireland

LEW MURPHY: When I Mowed Pat Murphy’s Meadow

RYAN’S FANCY: Tipperary's My Dream

HARRY HIBBS: How Can I Buy Killarney

DICK NOLAN: Forty Shades of Green

THE NEWFOUNDLAND SHOWBAND: Moonlight In Mayo

RAY JOHNSON & THE SOU’WESTERS: Flowers of Kilkenny

ANNE-MARIE MURRAY: O’Brien Has No Place To Go

OLIVE BAYLE and the IRISH TRADITION: The Leprachaun

THE CARLTON SHOWBAND: Sing Irishman Sing

SONS OF ERIN: Time Gentlemen Please

LONG PLAYLIST

RAY WALSH: St Patrick's Day March/Green Flag March/Kelly The Boy From Killane (Trad. arr. R. Walsh)

'All Around Newfie Accordion', Audat 477-9071, 1975

accompanied by the "All Around the Circle" band.

Recorded at MUN Studios, St. John's, NL circa 1975

OMAR BLONDAHL: When Paddy McGinty Plays the Harp (James Cavanaugh, John Redmond and Frank Weldon)

'Once Again For Newfoundland', 1967, Melbourne, AMLP 4007

JOHN WHITE: O'Hara From Tara (Trad. arr. John White)

'John White plays Favourites', Audat 477-9030, circa 1973.

Prod: Al Feeney. Rec: MUN Radio, St. John's, NL

MCNULTY FAMILY: Somewhere In Ireland (author unidentified on album)

'Irish Folk Songs', 1950s, Colonial Recordings, COL-ST-621-A

LEW MURPHY: When I Mowed Pat Murphy's Meadow (J. M. Devine)

Ballads of Land & Sea, 1989, With the Ralph Walker Band & Dr. Eric Abott on organ

RYAN'S FANCY: Tipperary's My Dream (D. Ryan, B. Gough)

'Irish Love Songs', Boot BOS 7232, 1982

Produced by Ryan's Fancy. Engineer: Pat Martin.

Recorded at Scorpio Audio, Halifax, N.S.

HARRY HIBBS: How Can I Buy Killarney (Freddie Grundland, Hamilton Kennedy, Gerald Morrison, Ted Steels)

'Somewhere At Sea', CC LP 7004, circa 1971

Toronto, ON: Arc Sound Ltd. A Proper Kent Production

DICK NOLAN: Forty Shades of Green (Johnny Cash)

'Newfoundland Songbook Vol. 4', 2008, Unidisc AGEK-2574

originally released on vinyl LP, Lukey's Boat, circa 1968, Arc As-810

THE NEWFOUNDLAND SHOWBAND: Moonlight In Mayo (Percy Wenrich, Jack Mahoney)

'Newfoundland Showband 20 Hits', Heritage Music, Condor HCD 4445.

*Personnel: Ray McLean, Winston Saunders, Bill Chipman, Dave Noseworthy, Bill Whelan
originally released on vinyl LP, 'Memories of Home', Marathon ALS 372, 1973*

RAY JOHNSON & THE SOU'WESTERS: Flowers of Kilkeney (Trad.)

'The Newfoundland I Love', 1973, Audat 47-9031

Ray Johnson, Jerry Metz, Wayne Davey, Ron Rogers, Albert Parsons.

Eng. Al Feeney. Reocoded at Audio Atlantic, Halifax

ANNE-MARIE MURRAY: O'Brien Has No Place To Go (P.D.)

'Anne-Marie Murray', 1977, Radio Canada International, RCI 433

*Personnel: Eric Robertson: piano/harpsichord; Gary Gross: accordion; Peter Schenkman: cello;
Jimmy Amaro: bass; Jack Zaza: flute/mandolin/harmonica/penny whistle; Bruce Farquhar: drums
Arrangements: Dave Woods; Producer: Edward Farrant; Sound: Paul Zaza*

OLIVE BAYLE and the IRISH TRADITION: The Leprachaun (Don McLennan)

'My Green Valleys', CYNDA CNS-1031, 1974

*Personnel: Olive Bayle, Willie Haughton-guitar/vocals; Bob Shortt-mandolin/banjo; Jimmy Steadman-
bass/vocals. Prod: John Capek.*

THE CARLTON SHOWBAND: Sing Irishman Sing (Roy Payne)

'Sing Irishman Sing', RCA Camden CASX-2539, 1972

Vocal: Chris McLaughlin

Prod: Jack Feeney. Eng: Mark Smith. Rec. Tech: 'Cub' Richardson. String Arrangements: John Arpin

SONS OF ERIN: Time Gentlemen Please (Ken Stanley)

45 rpm single, DOMINION 151, circa 1971

1:47 INTRO: 00; OUTRO: 00

BREAK TIMES

First break begins: 11:12

First break ends 14:09

Length of break One 02:57

Second break begins 33:57

Second break ends 36:09

Length of break Two 02:12

Total length of program 55:00