

**New Found Records Ep. 561**  
**“NL Music from 1990”**

**DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs April 4, 2020 on CHMR 93.5 FM

**DESCRIPTION**

For this episode we roll back the musical clock thirty years and check out Newfoundland-related records that hit first the bins in 1990. Back then, vinyl records were rapidly fading, and digital records were slowly gaining popularity. In the interim few years, cassette tapes became the choice for many music consumers!

We focus on recordings that were never available digitally. So this is your chance to hear some real local treasures that were pressed only on tape. Highlights include DEREK PELLEYY's *Near Life experience* and BARRY CANNING's *House of Life*.

In addition to the '90s selections, we spin a track from an ultra-rare vinyl single from the late '50s. The record was so popular that one hotel owner in Avondale took it out of his jukebox because it was all his his customers would play!!!

And on a sad note, we doff our caps in memory of WAYNE GLADNEY. The former bass player and vocalist with The Sons of Erin sings the beautiful *Song of The Myra*.

And there's lots more too!

*(Recorded at home in my basement!)*

**SHORT PLAYLIST**

THE SONS OF ERIN: Song of the Myra

THE PRINCE OF DARKNESS: Sympathy For the Devil (Edit.)

BARRY CANNING: Small Town Attitude

DEREK PELLEYY: Lovely Girl

IRISH COFFEE: Charlie Mopps

JOHN WHITE: Don't Ever Get Married

CON O'BRIEN & RONNIE POWER: Fishplant Song

KEVIN COLLINS: Charlie's Shoes

COREY & TRINA: The Wolf Is At The Door

THE DIPSYDOODLERS: Who Do You Think They Would Blame

LEO WILLIAMS: Irishtown Waltzes

## LONG PLAYLIST

### **THE SONS OF ERIN: Song of the Myra (Allister McGillivray)**

*'Pleasant & Delightful', Erinson ES-8002, 1980.*

*Personnel: Ralph O'Brien, Bob O'Donovan, Wayne Gladney.*

*With: Neil Bishop (Guitar), Rusty Walker (Steel).*

*Prod: Sons of Erin. Eng: Claude Caines. Studio: Clode Sound*

### **THE PRINCE OF DARKNESS: Sympathy For the Devil (Edit.) (M. Jagger & K. Richards)**

*45 rpm single ARCTIC FOX AF20, Year?*

*Arranged & produced by J. E. Belmer for Arctic Fox Productions, Windsor, NFLD.*

### **BARRY CANNING: Small Town Attitude (Barry Canning)**

*'House of Life', Independent CD-003, 1990*

*Band: Peter Collins (bass & backing vocals), Paul Kinsman (keyboards, Hammond organ, & backing vocals), Darren Pynn (electric guitars & backing vocals), Paul "Boomer" Stamp (drums, percussion, & backing vocals), Barry Canning (vocals)*

*Produced, engineered & Mixed by Thoma Ronan. Exec Prod: B. Canning.*

*Recorded at Echo Studio, St. John's*

### **DEREK PELLE: Lovely Girl (Derek Pelley)**

*'Near Life Experience', cassette tape, ALONE STONE 0001, circa 1990-1991?*

*Personnel for this track: Derek Pelley-bass, Dave Mattacks-drums, Maartin Allcock-bouzouki & mandolin.*

*Prod: Derek Pelley, Eng: Tim Matyear. Rec: Woodworm Studio, England, 1987 & '89.*

### **IRISH COFFEE: Charlie Mopps (Trad.)**

*'Banks of the Roses', WORLD WRCI-6058, 1990*

*Recorded and mixed at Echo Recording Co.*

*Eng: Thomas Ronan. Prod: Irish Coffee & Thomas Ronan.*

*Personnel: D'Arcy Broderick, Claton Hunt, Kevin Lynch, Rendell Hunt, Larry Martin, Thomas Rowan*

**JOHN WHITE: Don't Ever Get Married (John White)**

*'Raring To Go – Vol. 2' ARC 90200, cassette tape, circa 1990*

**CON O'BRIEN & RONNIE POWER: Fishplant Song (C. O'Brien)**

*"A 'Time' In Bay Bulls", cassette tape, Homespun Records HSR-003, WRC4-6452, 1990.*

*Performers: Francis Aspell, Mary Drew, Westy & Victor Williams, Con O'Brien, Ronnie Power, Leo Williams, Gerard O'Driscoll, Gary O'Driscoll.*

*Prod: Gary O'Driscoll*

**KEVIN COLLINS: Charlie's Shoes**

*'Heartbroken Heart', RDR 176, 1990*

*Musicians: Fred Lawrence (steel guitar), Don Randall (fiddle), Wade Pinhorn (piano), Neil Rosenberg (banjo & mandolin), Kevin Collins (vocals & background vocals).*

*Rec. & mixed at Sawyer Hill Studios by Kevin Collins. Placentia, NL*

*Prod. & Arr: Kevin Collins.*

**COREY & TRINA: The Wolf Is At The Door (C. Crewe)**

*'Newfoundland & Labrador's Corey & Trina', cassette tape, Independent, circa 1990*

*May have been recorded at Sim's Studio, Belloram, NL*

**THE DIPSYDOODLERS: Who Do You Think They Would Blame (Billy Dee Staten)**

*45 rpm single Rodeo Records 45-RO.249. Vocals; Cy Brown*

**LEO WILLIAMS: Irishtown Waltzes (Trad. Arr. L. Williams)**

*'A "Time" In Bay Bulls', cassette tape, Homespun Records HSR-003, WRC4-6452, 1990.*

*Performers: Francis Aspell, Mary Drew, Westy & Victor Williams, Con O'Brien, Ronnie Power, Leo Williams, Gerard O'Driscoll, Gary O'Driscoll. Prod: Gary O'Driscoll*

**BREAK TIMES**

First break begins: 12:31

First break ends 13:27

Length of break One 00:56

Second break begins 33:44

Second break ends 34:27

Length of break Two 00:43

Total length of program 55:00

