

New Found Records Ep. 562 “Eastertime”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs April 11, 2020 on CHMR 93.5 FM

DESCRIPTION

For this episode, New Found Records presents music with an Easter theme. Tune in and you'll hear a mix of hymns, country gospel, plus a delightful secular track by **Mary Lou Collins**, Newfoundland & Labrador's first child to cut a record!

The program also features **Ged Blackmore's** production, *Resurrexit*. In this six-part suite, Blackmore portrays the dramatic events following Christ's crucifixion. This gem of Newfoundland vinyl obscurity from 1975 features a spirited performance by **The St. Francis High School Choir** of Harbour Grace.

Also on the platter for Eastertime are **The New Translation Singers**, **The Harmony Four**, **Doug Lane**, and **Simani**.

(encore of Ep. 456 which first aired March 31, 2018)

SHORT PLAYLIST

ROY PENNEY: Camp Town Races

THE NEW TRANSLATIONS: Night Before Easter

THE HARMONY FOUR: Shall I Crucify My Saviour

ST. FRANCIS HIGH SCHOOL GLEE CLUB: Resurrexit

- 1) Pharisees Cant
- 2) Do You Remember
- 3) Peter's Song
- 4) Alleluia
- 5) Song of Thomas
- 6) Christlight

DOUG LANE: The Crucifixion

SIMANI: Take Up Thy Cross

MARY LOU COLLINS: Eastertime

RAY JOHNSON: Amazing Grace

LONG PLAYLIST

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

THE NEW TRANSLATIONS: Night Before Easter (Don Sumner, Dwayne Friend)

'God's Guiding Hand', Independent ST-57308 (circa 1973-4).

Members: Melvin Drover, Bob Osmond, Dave Osmond, Wayne Chaulk.

Musicians: Marcella Osmond, Jack Schell, Neil Enloe, Bill Fisher, Charles Van Horn. Eng: Donald Whitticar.

Rec: Baldwin Sound Productions Inc, Pennsylvania

THE HARMONY FOUR: Shall I Crucify My Saviour? (Carrie Ellis Breck/Grant Colfax Tullark)

'The Family Of God', HARMONY RECORDS HRS 1105, date?

Lewis Chaulk - lead, Tom Chaulk - bass, Auburn Reader - tenor, George Rideout - baritone.

Studio Keyboards: Len Ballantine; Drums/Percussion: Myles Crawford;

Quartet Pianist: Davina Chaulk; Bass Guitar: Douglas Chaulk

Eng: Rob Richardson. Mix: Doug J. McKensie. Prod: Ian Adnams. Exec Prod: David Browne

ST. FRANCIS HIGH SCHOOL GLEE CLUB: Resurrexit (G. Blackmore)

1) Pharisees Cant

2) Do You Remember

3) Peter's Song

4) Alleluia

5) Song of Thomas

6) Christlight

'Resurrexit', Independent, no label or number, circa 1975

Mandolin & tin whistle: Bill Bowman. Recorded on location, Hr. Grace, NL.

Recorded & Mixed by Remmelt Hummelen. Prod: Kevin Moynihan Audio-Visula Services

DOUG LANE: The Crucifixion (Everett Adams)

'Come to the Altar and Him' NEWS FLASH SOUNDS EA 04 circa 1983.

Musicians: Doug Lane (Lead vocal & harmony), Gord Quinton (1st lead guitar), John Lacey (2nd lead guitar), John Lane (bass, rhythm guitar, & harmony), Chris Hennessey (banjo & mandolin), Dave Hillier (drums).

Eng: Jack Winsor. Prod: Everett Adams, Rec: Echo Recording, St. John's, NL

SIMANI: Take Up Thy Cross (A. H. Ackley)

'Chapel Walls', dubbed from vinyl LP LP SWC SD-6583. 1988.

Bud Davidge, Sim Savory, Wilf Sullivan, Dave Carey, Mick Higgins, Conrad Williams, Cyril Brown, Dave Williams, Don Sheppard.

Prod: Simani. Rec: Sim's Studio, Belloram

MARY LOU COLLINS: Eastertime (Joe LaRocco - Merril D. Tanning)

45 rpm single, Rodeo RO 45-143, 1956

RAY JOHNSON: Amazing Grace (Trad: Johnson)

'Little Newfie Boy', Audat 477-9016. circa 1972

Prod: Grant Kennedy/Bill Richards. Accompaniment : The Sou'westers.

Eng: Al Feeney. Recording: Audio Atlantic, Halifax, NS

BREAK TIMES

First break begins: 09:56

First break ends 10:51

Length of break One 00:55

Second break begins 38:51

Second break ends 40:55

Length of break Two 02:04

Total length of program 55:00