

New Found Records Ep. 564
“Guitar Songs - 2”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs April 25, 2020 on CHMR 93.5 FM

DESCRIPTION

April is **International Guitar Month**. Every April, guitarists and music aficionados from around the world gather physically, virtually and mentally to recognize both the instruments and the talented musicians who bring them to life.

So NFR celebrates with two episodes jam-packed with an eclectic mix of guitar instrumentals. And we spin a few ditties about those six-string beauties as well. We've sourced most numbers from vinyl and there's an NL connection as always!

Episode Two features guitarists from the '70s and '80s. On the platter: **Gerry Reeves, Howard Bailey, Kevin Beanland, Jimmy Linegar, Scott Goudie** and more!

We also remember **Brian ‘Too Loud’ MacLeod** who passed away April 25, 1992.

SHORT PLAYLIST

GERRY REEVES: Lancaster Polka

REX HEMEON & THE COUNTRY ORITS: Amego's Blue Guitar

RED ISLAND: Centennial Highway

CHILLIWACK: Sign Here

12 GUAGE: Innovations

SMILEY BATES: Newfoundland Reel

KEVIN BEANLAND: Father O'Flynn & The Irish Washerwoman

SCOTT GOUDIE: Renata

GORDON QUINTON: O'Carolan's Concerto

JIMMY LINEGAR: Rollin' The Strings

SCOTT ROWSELL AND AQUARIUS: Last Date

LONG PLAYLIST

GERRY REEVES: Lancaster Polka (Reeves)

'Golden Guitar Favorites', Paragon ALS 314, circa 1972

Also released as 'Country Guitar', Paragon ALS 192

(Gerry Reeves: lead guitar, Chef Adams: rhythm guitar, Andy Greatrix: bass, Jennie Reeves: snare drums)

REX HEMEON & THE COUNTRY ORITS:

Amego's Blue Guitar (John D. Loudermilk, Kitty Wells, Roy Botkin)

'Maritime Girl', Audat 477-9068, 1974

Rex Hemeon, Reg Rice, Howard Bailey

Recorded at MUN Studio, St. John's, NL, Eng.: Ron Duclos

RED ISLAND: Centennial Highway (Rufus Guinchard)

'In Pursuit of the Wild Bologna', Quay CS-7803, 1978

Jamie Snider (violin, vocals, acoustic guitar), Don Walsh (electric & acoustic guitars, bodhran, vocals), Derek Pelley (bass guitar, vocals, bass and morbass), Bruce Crummell (lead guitar, crumpet horn), Shawn Power (drums and bologna skins), Brian Best (sound madness)

Prod: Red Island & Neil Bishop. Eng: Neil Bishop. Rec: Clode Sound Productions.

CHILLIWACK: Sign Here (Bill Henderson/Brian MacLeod)

'Wanna Be A Star', Solid Gold Records SGR-1006, 1981.

Personnel: Bill Henderson, Brian MacLeod, Ab Bryant.

Prod: Bill Henderson/Brian MacLeod assisted by Ab Bryant

12 GUAGE: Innovations (12 Guage)

45 rpm single, Quay CS 8010, 1980

Prod. by: 12 Guage. Eng. by: Neil Bishop & Claude Caines

SMILEY BATES: Newfoundland Reel (Smiley Bates?)

'25th Anniversary Musical Celebration', Marathon CMC-192, 1974

KEVIN BEANLAND: Father O'Flynn & The Irish Washerwoman (Trad.)

45 rpm single - QUAY CS-8051, circa 1981

Prod: Kevin Beanland. Eng: Neil Bishop & Claude Caines.

Rec: Clode Sound Studios, Stephenville, NL

SCOTT GOUDIE: Renata (Scott Goudie/Neil Bishop)

'Renata, Quay' CS-8077, 1982

Personnel: Scott Goudie, Neil Bishop, Teddy MacNeil, Skip Abbott, Charlie Wade, Rick Hollett,

*Jamie Snider, Bill Barry, Donna Cooke, Peter Narvaez.
Prod.: Scott Goudie & Neil Bishop; Eng.: Neil Bishop & Claude Caines;
Mixing: Neil Bishop. Recorded at Clode Sound Productions, Stephenville, NL.
Dedicated to Rick Sheppard.*

GORDON QUINTON: O'Carolan's Concerto (Turlough O'Carolan)

*'Wildwood Flower', Woodnight Records ACR-7067, 1986
Gord Quinton: lead guitar, John Lacey: Second guitar, Bob MacDonald: Bass & second guitar, Mack
Barfoot: Percussion.
Eng: Jack Winsor, Prod: Gord Quinton. Recorded at Echo Music and Recording*

JIMMY LINEGAR: Rollin' The Strings (Smiley Bates?)

Live at the Newfoundland and Labrador Folk Festival, St. John's, 1988.

SCOTT ROWSELL AND AQUARIUS: Last Date (Floyd Cramer)

*'Draggerman', Audat 477-9062, 1974
Dave Hillier (Drums), Wayne Sturge (Lead Guitar), Mac Burry (Bass) and Scott Rowsell (Vocals)
Rec: MUN Studio, St. John's*

BREAK TIMES

First break begins:	14:29
First break ends	15:20
Length of break One	00:51

Second break begins	33:26
Second break ends	34:47
Length of break Two	01:21

Total length of program	55:00
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