

**New Found Records Ep. 569**  
**“NL Jukebox Favourites - 4”**

**DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs May 30, 2020 on CHMR 93.5 FM

**DESCRIPTION**

For this episode we conclude our four part series of NL jukebox favourites.

Tune in and treat your ears to a smorgasbord of nuggets from the 1980s. St. John's rockers **12 Guage**, and **Thomas Trio & The Red Albino** are in the box. So are country artists **Eddie Eastman** and **Reg Watkins & Lori Kristin**. Folkie **Bruce Moss** contributes his signature song while the duo **Moral Support** revives memories of the disco era. You'll even hear a little jazz from the always awesome **Mary Barry**. And there's lots more too!

Tune in and groove to a mix of NL oldies that you won't hear anyplace else!

*(Part 4 of 4)*

**SHORT PLAYLIST**

12 GUAGE: I Saw You On the Telephone

BRUCE MOSS: The Islander

REG WATKINS & LORI KRISTIN: Oklahoma Memory

EDDIE EASTMAN: From the Bar Room To the Bedroom

SIMANI: Double Daylight Savings Time

TERRY KELLY: Mama Likes To Rock 'n' Roll

MARY BARRY: Moonlight Café

THOMAS TRIO & THE RED ALBINO: Stars For Pharoahs

MORAL SUPPORT: Strange Day For Dancing

MARGO ST. JOHN: Death on the Ice

HARRY HIBBS: The Garden Song

ROY PENNEY: One Mint Julip

## LONG PLAYLIST

**12 GUAGE: I Saw You On the Telephone (12 Guage) (John Hutton & Bruce Blackwood)**

*45 rpm single, QUAY CS 8010, 1980*

**BRUCE MOSS: The Islander (Bruce Moss)**

*45 rpm single QUAY CS 8075, 1982*

*Produced by Moss/Bishop/Caines*

**REG WATKINS & LORI KRISTIN:**

**Oklahoma Memory (Charlie Beth/Max Reinhart)**

*45 rpm vinyl, Comstock Records COM 1704-A, 1983*

*Produced by Patty Parker, Sound Emporium, Nashville*

**EDDIE EASTMAN: From the Bar Room To the Bedroom (Gilles Godard)**

*From 45 rpm single BelAir Records C-365, 1982*

*Produced by Bob Cousins*

**SIMANI: Double Daylight Savings Time (Bud Davidge)**

*45 rpm single SWC SD 8451, 1988*

*Rec: Sim's Studio, Belloram. Prod: Simani*

*Personnel: Bud Davidge, Sim Savory, Cyril Brown, Mike Higgins, Dave Carey, Wilf Sullivan.*

*Rec: Sim's Studio, Belloram. Eng: Sim Savory*

**TERRY KELLY: Mama Likes To Rock 'n' Roll (Terry Kelly/Delcan O'Doherty)**

*45 rpm single - ATTIC AT 370, 1988*

*Prod: Declan O'Doherty*

**MARY BARRY: Moonlight Café (Mary Barry)**

*45 rpm single, LOST ISLAND RECORDS LOS-1022-A., 1989*

*Prod: Glen Meisner. Eng: Karl Falkenham.*

**THOMAS TRIO & THE RED ALBINO:**

**Stars For Pharoahs (The band and Paddy. Lyrics: Robert Hawco).**

*45 rpm single RED7-8901, 1989*

**MORAL SUPPORT: Strange Day For Dancing (Sandro Durante & Richard Cranford)**

*45 rpm single, GO Records, TGS-1011-B, 1984*

*Prod: Sandro Durante & Richard Cranford; Exec. Prod: John Morin; Eng: Phil Fages; Mixed: Dixon Van Winkle*

**MARGO ST. JOHN: Death on the Ice (Cassie & Christine Brown)**

*45 rpm single, Quay CS-8073, 1982*

*Vocals: Margo St. John; Don Boland: piano, acoustic & electric guitar, synthesizer.*

*Prod.: St. John Music, Arr: Don Boland. Eng: Neil Bishop & Claude Caines.*

**HARRY HIBBS: The Garden Song (David Mallett)**

*45 rpm single Tapestry Records T-801. Circa 1980.*

*Prod/Arr: Marty Hibbs From album "Harry Hibbs - Pure Gold" TL 7375*

**ROY PENNEY: One Mint Julip (Rudy Toombs)**

*'Boss Guitar In Teensville', ARC A 662, circa 1966*

*Mickey McGivern (rhythm guitar), Mark McGivern (bass), Bill Bartlett (drums), Roy Penney (lead guitar)*

*Director: Ben Weatherby*

**BREAK TIMES**

First break begins: 08:30

First break ends 09:30

Length of break One 01:00

Second break begins 28:29

Second break ends 29:49

Length of break Two 01:20

Total length of program 55:00