# New Found Records Ep. 570 "Roy Payne"

## DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs June 6, 2020 on CHMR 93.5 FM

# DESCRIPTION

NewFound Records Radio Hour pays tribute to Roy Payne, recipient of MusicNL's Lifetime Achievement Award for 2010.

Roy was a Canadian country music star through the 1970s. He scaled the peaks... his songs charted on Canada's RPM charts, he appeared on national TV, and he wrote for television and movies. But he also plunged to the depths... there were marital upsets, battles with his recording company, demons like booze and drugs. He did time in prison.

Tune in and enjoy a musical biography of Newfoundland's beloved outlaw, singer songwriter and musician, Roy Payne.

(Encore of Ep. 073. Originally aired November, 2010)

## SHORT PLAYLIST

ROY PAYNE: I Wouldn't Take A Million Dollars For A Single Maple Leaf

CLINT CURTISS: No Price Tages On the Doors of Newfoundland

ROY PAYNE: Little Boats Of Newfoundland

ROY PAYNE: Goofy Newfie

ROY PAYNE: Newfie Boy

ROY PAYNE: D. J.

ROY PAYNE: One Step Forward

ROY PAYNE: Sweet Jesus

ROY PAYNE: That's Why I'm In Love With Life

ROY PAYNE and DICK NOLAN: I Saw the Light

ROY PAYNE: Outlaw Heroes (Roy Payne)

DICK NOLAN/ROY PAYNE: Old Fishin' Hole

THE NEWFIES: Empty Net Codfish Blues

SCOTT ROWSELL & AQUARIUS: A Tribute To Johnny Cash

STOMPIN' TOM CONNORS: My Stompin' Grounds

ROY PAYNE: Last Date

# LONG PLAYLIST

### ROY PAYNE: I Wouldn't Take A Million Dollars For A Single Maple Leaf (Roy Payne)

Goofy Newfie, circa 1970, Paragon ALS 247 Roy Payne: vocals ; Wally Brown: vocal harmony and rhythm guitar ; Joe Morgan: bass; Sam McGee: bass ; Earl Jones: lead guitar ; Don Jerrett: drums

#### CLINT CURTISS: No Price Tages On the Doors of Newfoundland (Roy Payne)

Ode To Newfoundland, Paragon ALS 288, circa 1970. Personnel: Guy Melanson, Mickey Andrews, Gene MacDonald, Randy MacDonald, John Green, Claire Amyot

**ROY PAYNE: Little Boats Of Newfoundland (Roy Payne)** 

Goofy Newfie, circa 1970, Paragon ALS 247

## **ROY PAYNE:** Goofy Newfie (Roy Payne)

Goofy Newfie, circa 1970, Paragon ALS 247

## **ROY PAYNE: Newfie Boy (Roy Payne)**

Newfie Boy, RCA CASX-2568, 1972 Background vocals: Laurie Bower Singers.

## **ROY PAYNE: D. J. (Roy Payne)**

One Step Forward, RCA KPL 1-0047, 1973 Prod/Eng: George Semkiw. Rec. at RCA's Toronto Studio. Technicians; Craig Richardson, Alan Moy. Exec. Prod: John Lombardo.

**ROY PAYNE: One Step Forward (And Two Steps Back) (Roy Payne)** *One Step Forward, RCA KPL 1-0047, 1973* 

#### **ROY PAYNE:** Sweet Jesus (Roy Payne)

One Step Forward, RCA KPL 1-0047, 1973

#### ROY PAYNE: That's Why I'm In Love With Life (Roy Payne)

*Outlaw Heroes, RCA KXL1-0163, 1976 Produced by Jack Feeney. Engineer: Hayward Parrott* 

#### **ROY PAYNE and DICK NOLAN: I Saw the Light (Hank Williams)**

The Family Bible (Remastered & Expanded version), Condor HCD 4412, Heritage Music P & C 2010. Personnel: Dick Nolan, Ollie Strong, Gerry Companion, Brian Lock, Maggie Bourgeois, Steve Rideout, Norma Gale, Dusty Bulmer. Rec. & Mixed: Dennis Brunet at Shag Sound. Original. Recording 1995

#### **ROY PAYNE: Outlaw Heroes (Roy Payne)**

Outlaw Heroes, 1976, RCA KXL1-0163

#### DICK NOLAN/ROY PAYNE: Old Fishin' Hole (Roy A. Payne)

Side by Each, 1993, Condor HCD 4437, 1993 Originally released on vinyl LP 'Side By Each', Starpak SK 132, 1980

#### THE NEWFIES: Empty Net Codfish Blues (Roy A. Payne)

45 rpm vinyl single b/w 'Island of Dreams', BOOT BTX379, 1987

#### SCOTT ROWSELL & AQUARIUS: A Tribute To Johnny Cash (Roy Payne)

Draggerman / Scott Rowsell and Aquarius, 1974, Audat 477-9062 Dave Hillier, Wayne Sturge, Mac Burry and Scott Rowsell

#### STOMPIN' TOM CONNORS: My Stompin' Grounds (Tom Connors/Roy Payne)

Across This Land, 1973, Boot Records BOS 2-7137 Bill Lewis, Gary Empy

#### **ROY PAYNE: Last Date (Floyd Cramer)**

Goofy Newfie, circa 1970, Paragon ALS 247

## **BREAK TIMES**

First break begins:	12:14
First break ends	13:05
Length of break One	00:51

Second break begins	24:06
Second break ends	25:19
Length of break Two	01:13

Total length of program 55:00