

New Found Records Ep. 574
“Dick Nolan”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs July 4, 2020 on CHMR 93.5 FM

DESCRIPTION

Today, we celebrate the birthday of Newfoundland & Labrador’s most prolific recording artist... a man who hit No. 2 on Canada’s country music charts in the 1960s; who had three gold records in one year; who was the first Newfoundlander to appear at The Grand Old Opry; who was one of the earliest Newfoundland recording artist to be nominated for a Juno Award; and who received Lifetime Achievement Awards from MUSIC-NL, and the East Coast Music Association.

This man blessed us with an outstanding musical legacy of folk music, traditional Newfoundland music, down-east music, and Newfoundland-Country music. But his first love was pure country music.

Dick Nolan would have been 73 years old today – February 4, 2012 and we’ll celebrate by featuring his country recordings exclusively -- HAPPY BIRTHDAY DICK NOLAN!

(Encore of Ep. 137. Originally aired February 4, 2012)

SHORT PLAYLIST

DICK NOLAN: Funny How Time Slips Away

DICK NOLAN: I’d Rather Die Young

DICK NOLAN: Give My Love To Rose

THE BLUE VALLEY BOYS: Donna On My Mind

DICK NOLAN: My Old Brown Coat and Me

DICK NOLAN: Sixteen Tons

DICK NOLAN: The King of Fools

DICK NOLAN: Ballad Of Thunder Road

DICK NOLAN: Daddy Sang Bass

DICK NOLAN: Son of Hickery Hollers Tramp

DICK NOLAN: Six White Horses

DICK NOLAN: If I Were A Carpenter

DICK NOLAN: He's Got The Whole World In His Hands

DICK NOLAN: Funny How Time Slips Away

LONG PLAYLIST

DICK NOLAN: Funny How Time Slips Away (Willie Nelson)

(Instrumental edit by Wayne Tucker)

'A Country Song', Boot Records, BTM 2001, 1976

Prod: Jury Krytiuk. Eng: Peter Mann

DICK NOLAN: I'd Rather Die Young (composer?)

'I Walk the Line', Arc A-543, 1962

Lead guitar: Ben Weatherby

DICK NOLAN: Give My Love To Rose (Cash)

'Home of the Blues': Olympic DM-203, Scarborough, ON, circa 1962

THE BLUE VALLEY BOYS: Donna On My Mind (Billy Barton)

'On Stage at The Drake', Arc A 579, circa 1962-3

Personnel: Dick Nolan (rhythm), Roy Penney (lead), Bunty Petrie (fiddle), Johnny Bourque (bass)

Host: Moose LaTreck

DICK NOLAN: My Old Brown Coat and Me (author unknown)

'Echoes of the Atlantic', Continental Maple, CML/CMS 1005/, circa 1962-3

Personnel: Roy Penny (electric guitar), Tommy St. Dennis (steel guitar) Fred Hussy (Spanish guitar), Johnny Bourque (bass), Dick Nolan (vocals)

DICK NOLAN: Sixteen Tons (Merle Travis)

'Truck Driving Man', Arc A-633, circa 1964

Personnel: Shotgun Guitar - Roy Penny, Rhythm Guitars - Mickey McGivern & Bunty Petrie, Bass - Mark McGivern, Drums - Bill Bartlett.

Producer and A&R Direction: Ben Weatherby

DICK NOLAN: The King of Fools (McGivern-Nolan)

'Movin' Out', Arc A/S-740, circa 1967-8

*Musicians probably Mickey McGivern & The Mustangs with Buddy Cage on Steel.
Dir: Ben Weatherby*

DICK NOLAN: Ballad Of Thunder Road (Don Raye & Robert Mitchum)
'Arc Country Hits', Arc AS-743, circa 1967-8

DICK NOLAN: Daddy Sang Bass (Carl Perkins)
'Folsom Prison & other Johnny Cash Songs', Arc AS-807, circa 1968
Recorded - Bay Studios, Toronto/Direction - Ben Weatherby

DICK NOLAN: Son of Hickery Hollers Tramp (Dallas Frazier)
'I Want To Live', Arc AS-776, Toronto circa 1968
Recorded: Bay Studios, Toronto, Direction: Ben Weatherby
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DICK NOLAN: Six White Horses (Larry Murray)
'Country' (with Marlene Beaudry), Arc AS-819, circa 1970
Direction: Ben Weatherby Engineer: Gary Starr. Recorded: Bay Studios, Toronto

DICK NOLAN: If I Were A Carpenter (Tim Hardin)
'Duet', Arc AS-822, Toronto, circa 1969/70
Direction: Ben Weatherby. Engineer: Gary Starr. Recorded: Bay Studios, Toronto.

DICK NOLAN: He's Got The Whole World In His Hands (Trad.)
'Family Bible' (Remastered & Expanded), Condor HCD 4412, 2010
PERSONNEL: Dick Nolan: Vocals; Rhythm Guitar; Gerry Companion: Lead Guitar; Maggie Bourgeois: Keyboards; Ollie Strong: Pedal Steel Guitar; Brian Lock: Bass; Steve Rideout: Drums; Back-Up Vocals: Norma Gale, Dusty Bulmer, Dick Nolan
Recorded and mixed by Dennis Brunet at Shag Sound. Recorded April 1995

DICK NOLAN: Funny How Time Slips Away (Willie Nelson)
(Instrumental edit by Wayne Tucker)
'A Country Song', Boot Records, BTM 2001, 1976
Prod: Jury Krytiuk. Eng: Peter Mann

BREAK TIMES

First break begins:	17:47
First break ends	18:33
Length of break One	00:46
Second break begins	35:46

Second break ends 37:19

Length of break Two 01:33

Total length of program 55:00