

New Found Records Ep. 579
“A. Frank Willis”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs August 8, 2020 on CHMR 93.5 FM

DESCRIPTION

He was one of NL’s most popular entertainers in the late 1970s and early ‘80s. His songs *Take Me As I Am* and *Hello Mom and Dad, I’m Coming Home For Christmas* are modern classics.

He continued to make a living from music in his latter career by providing expatriot Newfoundlanders & Labradorians working on the mainland with a taste of home away from home. In 2011, MusicNL posthumously named him recipient of its Lifetime Achievement Award.

Today, NFR presents a musical biography of Newfoundland and Labrador’s One Man Band, **A. Frank Willis.**

(Encore of Ep. 347. Originally aired February 27, 2016)

SHORT PLAYLIST

ROY PENNEY: Camp Town Races

CHRISTOPHER KEARNEY: Theme For Jody

STUMPWATER-JAK: To Yesterday's Losers

A. FRANK WILLIS: Any Kinda Music

A. FRANK WILLIS: I'm My Own Grandpa

A. FRANK WILLIS: Grandpa's Motorboat

A. FRANK WILLIS: Things Were the Same

A. FRANK WILLIS: Take Me As I Am

A. FRANK WILLIS: Love Left Town

A. FRANK WILLIS: Squeeze Box

A. FRANK WILLIS: Willie Boy

A. FRANK WILLIS: She Broke My Heart

A. FRANK WILLIS: You and I (underneath the moon)

HARRY HIBBS: Road To the Isles

LONG PLAYLIST

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

CHRISTOPHER KEARNEY: Theme For Jody (Christopher Kearney)

45 rpm single APEX 77113. Prod: Bill Misener for Sun-Bar Productions

STUMPWATER-JAK: To Yesterday's Losers (Roy Payne)

'Too Many Outlaws', SWJ LP SWJ SJ 1280, circa 1980

Personnel: Jerry Gropp, Steven D. Brown Sr., Michale Hounshell, Gary Clemmons, Dennis Alexander.

Prod: Hamrick & Hamrick Prod. & Stumpater-Jak. Rec/Eng/Mixed by Pantheon Studios

A. FRANK WILLIS: Any Kinda Music (A. Frank Willis)

'Over the Years Vol. 1', Newfoundland Records, circa 1992

originally released on LP, 'Any Kinda Music', Periwinkle Records PER-7335, 1976

*PERSONNEL: A. Frank Willis: vocals, guitar ; Donald Paveling: bass guitar ; Lenny Blum: guitar
Dave Morrison: guitar ; Ted Rosnick: drums & percussion ; Art Snider: keyboards & mallet
instruments ; Mickey Andrews: steel guitar & dobro ; Kid Macey: harmonica*

A. FRANK WILLIS: I'm My Own Grandpa(Unidentified on record)

'Getting Myself Together', HARE records WRC 1-564, circa 1978

Rec: Nashville. Prod: Les Ladd, A. Frank Willis, Eng: Danny Hilley, Skip Shimmin. Remix: Les Ladd.

*Personnel: Lloyd Green, Pete Wade, Henry Strezlecki, Mike Leach, James Capps, Charlie McCoy,
Hargus "Pig" Robbins, Jerry Kroo & more..*

A. FRANK WILLIS: Grandpa's Motorboat (A. Frank Willis)

'Getting Myself Together', HARE records WRC 1-564, circa 1978

Rec: Nashville. Prod: Les Ladd, A. Frank Willis, Eng: Danny Hilley, Skip Shimmin. Remix: Les Ladd.

*Personnel: Lloyd Green, Pete Wade, Henry Strezlecki, Mike Leach, James Capps, Charlie McCoy,
Hargus "Pig" Robbins, Jerry Kroo & more..*

A. FRANK WILLIS: Things Were the Same (A. Frank Willis)

'Getting Myself Together', circa HARE records WRC 1-564, 1978

Rec: Nashville. Prod: Les Ladd, A. Frank Willis, Eng: Danny Hilley, Skip Shimmin. Remix: Les Ladd.

Personnel: Lloyd Green, Pete Wade, Henry Strzlecki, Mike Leach, James Capps, Charlie McCoy, Hargus "Pig" Robbins, Jerry Kroo & more..

A. FRANK WILLIS: Take Me As I Am (A. Frank Willis, Wayne Rostad)

'Getting Myself Together', circa HARE records WRC 1-564, 1978

Rec: Nashville. Prod: Les Ladd, A. Frank Willis, Eng: Danny Hilley, Skip Shimmin. Remix: Les Ladd.

Personnel: Lloyd Green, Pete Wade, Henry Strzlecki, Mike Leach, James Capps, Charlie McCoy, Hargus "Pig" Robbins, Jerry Kroo & more..

A. FRANK WILLIS: Love Left Town (Jerry Forney)

'Welcome Aboard', Hare Records HRL7901. WRC1-937, 1979

Personnel: Too numerous too mention. Prod: A. Frank Willis & Les Ladd

Recorded at Youn'un Sound Studio, Nashville; Eng: Stan Dacus, Ronnie Light, Les Ladd

Mastered at JAMF, Toronto, ON;

Accordion rec. at Clode Sound Prod., Stephenville, Eng: Neil Bishop

A. FRANK WILLIS: Squeeze Box (Peter Townsend)

'Welcome Aboard', Hare Records HRL7901. WRC1-937, 1979

Personnel: Too numerous too mention. Prod: A. Frank Willis & Les Ladd

Recorded at Youn'un Sound Studio, Nashville; Eng: Stan Dacus, Ronnie Light, Les Ladd

Mastered at JAMF, Toronto, ON;

Accordion rec. at Clode Sound Prod., Stephenville, Eng: Neil Bishop

A. FRANK WILLIS: Willie Boy (Wayne Rostad)

'Welcome Aboard', Hare Records HRL7901. WRC1-937, 1979

Personnel: Too numerous too mention. Prod: A. Frank Willis & Les Ladd

Recorded at Youn'un Sound Studio, Nashville; Eng: Stan Dacus, Ronnie Light, Les Ladd

Mastered at JAMF, Toronto, ON;

Accordion rec. at Clode Sound Prod., Stephenville, Eng: Neil Bishop

A. FRANK WILLIS: She Broke My Heart (Unidentified on record)

'Live - Party Time', Hare Records WRC1-2339, circa 1981-2.

Personnel: A. Frank Willis, Harry Hibbs. Prod: Sonny Tompkins.

Eng: Blair Packham. Rec: Oaks Farms, Scarborough, ON.

A. FRANK WILLIS: You and I (underneath the moon) (A. Frank Willis)

45 rpm single, 16th Avenue Records AVE-1606, 1984

Prod: Ron Dann/Albert MacDonald

HARRY HIBBS: Road To the Isles (Unidentified On Record)

'Live - Party Time', Hare Records WRC1-2339, circa 1981-2.

Introduction by A. Frank Willis

BREAK TIMES

First break begins: 11:01

First break ends 11:55

Length of break One 00:54

Second break begins 30:56

Second break ends 32:11

Length of break Two 01:15

Total length of program 55:00