

New Found Records Ep. 591 “Spooked”

(edited encore of Ep. 330)

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs October 31, 2020 on CHMR 93.5 FM

DESCRIPTION

It's Halloween! What name do you put on October 31? Chances are you're thinking, Halloween, or All Hallows' Eve, the evening before All Saints' Day.

But, depending on where you grew up in Newfoundland, you or your ancestors might know it as as Colcannon Night, or Snap Apple Night, or Mischief Night. Those from Trintiy Bay North might know October 31 as Torch Night. If you're from the White Bay Area, you may have heard of Tar Mop Night.

Theses days, Halloween is a night for the kiddies. They get to gorge on candies... the fruits of their neighbourhood “trick or treating”. It's a night filled with ghosts, spirits, black cats, bubbling cauldrons, witches and all things spooky!

In the spirit of the season, this episode of New Found Records provides a spine-tingling Halloween soundtrack filled with creepy tales and frightening music.

Tune in IF YOU DARE!

SHORT PLAYLIST

PAUL BRADBURY: Witch's Chant

OMAR BLONDAHL: Mother Carey

LEW MURPHY: Spirit Song of George's Banks

THE BLACK FAMILY: Colcannon

PAT MAHER: The Story Of the Sealing Vessel

EDISON WILLIAMS: Ghost of Badger Lake

TOM, JIM & GARTH (THE SCOTIANS): Zombie Jamboree

CHARLIE TUCKER: Halloween in Winterton (early1920s-mid1930s)

OMAR BLONDAHL (SAGEBRUSH SAM): Concerning The Return of Charlie Horse

AL CLOUSTON: Shortcut Through the Graveyard

DICK NOLAN: Bringing Mary Home

ANNE MARIE MURRAY: Where the Lighthouse Guards the Strand

KAOS: Gremlins

KAOS: March Of the Gremlins (Instrumental) (Rainer Wiechmann)

GENERATIONS: Ghost Riders

THE DORYMEN: Ghost Hornpipe

LONG PLAYLIST

PAUL BRADBURY: Witch's Chant (Paul Bradbury) (adapted from Shakespeare)
'Professor Fuddle's Fantastic Fairy Tale Machine', Periwinkle Records PER 7314, 1974
Chief Musical Programmer: Paul Bradbury;
Personnel: Paul Bradbury, Gary Tilley, Bruce Ley, Don Paveling, Jim Pecchia, Mickey Andrews, Maureen Walsh.
Prod. Goodtime. Rec: Sound Canada, Don Mills

OMAR BLONDAHL: Mother Carey (adaptation of a poem by John Masefield)
The Great Seal Hunt of Newfoundland, circa 1959, Rodeo Records RLP. 80

LEW MURPHY: Spirit Song of George's Banks (Harry L. Marcy)
'Newfoundland Singer', cassette tape, Accompanied by Ralph Walker Band, date?

THE BLACK FAMILY: Colcannon (Trad.)
'The Black Family', 1995

PAT MAHER: The Story Of the Sealing Vessel (composer unidentified)
'Songs From the Out-Ports of Newfoundland', Folkways Records & Service Corp, FE 4075, 1966
Recorded & edited by MacEdward Leach

EDISON WILLIAMS: Ghost of Badger Lake (Trad.)
'Pride of Newfoundland', Audat 477-9066. circa 1973-4

TOM, JIM & GARTH (THE SCOTIANS): Zombie Jamboree (Conrad Eugene Mauge Jr)
Come Home Newfoundlander, BANFF SBS-5240, 1966
Personnel: Tom Powers, Jim Sampson, Garth Trenaman

CHARLIE TUCKER: Halloween in Winterton (early 1920s-mid 1930s)
Private recording by Wayne Tucker, St. John's, NL 2007

OMAR BLONDAHL (SAGEBRUSH SAM):
Concerning The Return of Charlie Horse (Omar Blondahl)
78 rpm single, Rodeo RO-151. Circa 1955

AL CLOUSTON: Shortcut Through the Graveyard (composer unidentified)
'Spinnin' Yarns' RCA KXLI 0097, 1975

Recorded by Rod Curry at the Anglican Chuch Hall, Lewisporte, NL

DICK NOLAN: Bringing Mary Home (John Duffy, Chaw Mank, Joe Kingston)

'Lukey's Boat', ARC AS810, circa 1968

Direction: Ben Weatherby. Rec: Bay Studios, Toronto.

ANNE MARIE MURRAY: Where the Lighthouse Guards the Strand (Joachim Murray)

'Where the Lighthouse Guards the Strand', MUCH RECORDS CHB 7001, 1971

Produced by Bill Hill at Studio Six, Montreal.

KAOS: GREMLINS (Rainer Wiechmann)

'Total Kaos', MOLE RECORDS K-1001, 1985

Personnel: Sindi Wiechmann, Rainer Wiechmann, Sandy Forbes, Todd McLeod, Darrin Bruce.

Rec: Mr. Mole Studio, Kilbride, NFLD. Prod/Eng: Rainer Wiechmann

KAOS: March Of the Gremlins (Instrumental) (Rainer Wiechmann)

'Total Kaos', MOLE RECORDS K-1001, 1985

Personnel: Sindi Wiechmann, Rainer Wiechmann, Sandy Forbes, Todd McLeod, Darrin Bruce.

Rec: Mr. Mole Studio, Kilbride, NFLD. Prod/Eng: Rainer Wiechmann

GENERATIONS: Ghost Riders (Stan Jones)

'Justin's Way', Independent, 2014

Justin Martin: vocals, accordion, rhythm guitar, bass guitar, drums

Lew Skinner: lead guitar, rhythm guitar, bass guitar, piano

Prod. & Eng.: John Day, California Radio Networks, Los Angeles

THE DORYMEN: Ghost Hornpipe (Tom Rose)

'A Musical Catch', Condor ALS 365, 1979

Tom Rose: Accordion, John Drake: guitar, Ken Griswold: bass guitar, Dave Murphy: drums,

Linda Stone: vocals, lead guitar.

BREAK TIMES

First break begins:	11:08
First break ends	12:03
Length of break One	00:55
Second break begins	27:54
Second break ends	28:42
Length of break Two	00:48
Total length of program	55:00