

New Found Records Ep. 592 “RIPJack Winsor”

(edited encore of Ep. 178)

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs November 7, 2020 on CHMR 93.5 FM

DESCRIPTION

A pillar of the Newfoundland music scene has passed.

JACK WINSOR was proprietor of Jack's Radio Shop/Echo Recording Studio in St. John's, Newfoundland. From the mid '70s to the mid '90s, Jack sold local musicians their instruments and gear. He also repaired it, and he made their demos and records. He manned the board for dozens of local artists including Peter Narvaez, Gordon Quinton, Roger Howse, Pat & Joe Byrne, Eddie Coffey, Don Paul, Iceberg Alley, and The Reaction... just to name a few.

The New Found Records Radio Hour will pay tribute to Jack Winsor on November 7 by re-broadcasting a special on the history of Echo Recording Studio. The show originally aired in 2012 and includes excerpts from an interview that Wayne Sturge and Greg Dodd did with Reg Howse. House worked with Jack in the shop and studio.

RIP Jack Winsor

SHORT PLAYLIST

GORDON QUINTON: Mussels In the Corner

RAY BRODERICK: Wanted Man

HERITAGE: Holyrood Song

THE GOSPELETTES: Get All Excited

DON PAUL and friends: Missing You

ICEBERG ALLEY: Wildlife

THE REACTION: Till Midnight

MARGO ST. JOHN: Change Is On the Way

PETER NARVAEZ: Twenty-Four Hours

IRISH COFFEE: Banks of the Roses

JEFF NICHOLSON: Sing For the Summer

PAT AND JOE BYRNE with BAXTER WAREHAM: The Evette, Langara Special

LONG PLAYLIST

GORDON QUINTON: Mussels In the Corner (Trad.)

'Woodnight Moon', PIGEON INLET PROD. PIP-739, 1982

Produced by Gordon Quinton. Engineered by Jack Winsor.

Personnel: Gordon Quinton, John Lacey.

Recorded at Echo Music, St. John's, NL

RAY BRODERICK: Wanted Man (Bob Dylan)

'The True Newfoundlander', Buckshot BT-9012, circa 1973-4

Recorded at Echo Studios, St. John's, Newfoundland

Producer: Wally Pynn

HERITAGE: Holyrood Song (Willie Arsenault)

'Rub-A-Dub-Dub's A Long Way From Toronto', Heritage H.T.-0100, MS-11375, 1975

Harold Crewe: guitar; Phil Simms: bass; Willie Arsenault: lead singer, guitar

Recorded by Jack Winsor at Echo Recording Studio, St. John's, NL

THE GOSPELETTES: Get All Excited (Bill Gaither)

'Why Should I Worry or Fret', TBC 15575, circa 1973-5

Personnel: Jim Cooper-organ & piano, Reg Pretty-guitar, Roy Stanley-bass guitar, Vilot Burry,

Brenda Kennedy, Glenys Pond, Christine Lane, Donna Burt. Sue Ann Burry, Olive Keats,

Dianne Pritchett.

Recorded at Echo Recording Studios, St. John's

DON PAUL and friends: Missing You (Paul)

45 rpm single, LIBRA LIB 100, 1976

ICEBERG ALLEY: Wildlife (Denis Parker)

45 rpm single, no label, WRC3-940, 1979

Brian Downey, Denis Parker, Mack Furlong, Paul Steffler

Produced by The Mummer's Troupe of Newfoundland

Recorded at Echo Studio

THE REACTION: Till Midnight (The Reaction)

'Old & New - 1978-2005', Beatfest Records

Personnel: Mike Fisherm, Rick Harbin, Terry Carter, Dan Ralph, Bill Skulsky, Len Madden, Skeets.

Prod: The Reaction. Eng: Vaughn Whelan, Jack Windsor, Tom Atom.

Recorded & Mixed at Echo Music, St. John's. Mastered by Nick Blagona

MARGO ST. JOHN: Change Is On the Way (Lyrics and music by Don Boland)

'Death On the Ice", Independent CD, 2012

Lead vocals: Margo St. John; vocal harmonies. Anne Devine & Margo St. John.

Musicians: Don Boland, Claude Caines, Neil Bishop, Howie Southwood.

Prod: St. John's Music, St. John's, NL

Arr: Don Boland, Recorded at Echo Music, 1982

PETER NARVAEZ: Twenty-Four Hours (E. Boyd)

'Rock 'n' Roll Ruby', Terraplane SW 100, 1984

Personnel: Sandy Morris, Nelson Giles, Rocky Wiseman, Steve Annan, Jamie Snider, John

*Nugent, Greg Clark, Terry Reilly.
Produced and Recorded by Steve Annan
Recorded at Echo Recording Studios, St. John's, Newfoundland
Mixed at Reel Time Recorders, Hammond Plains, Nova Scotia
Mixed by Steve Annan, Chuck O'Hara, & Peter Narvaez.
Lacquered at Lacquer Channel, Scarborough, Ontario by George Graves*

IRISH COFFEE: Banks of the Roses (Trad.)

*'Banks of the Roses', circa 1990, WORLD WRC1-6058, circa 1990.
Recorded and mixed at Echo Recording Company Ltd., Eng: Thomas Ronan.
Prod: Irish Coffee & Thomas Ronan.
Personnel: D'Arcy Broderick, Glaton Hunt, Kevin Lynch, Rendell Hunt, Larry Martin, Thomas Rowan*

JEFF NICHOLSON: Sing For the Summer (Jeff Nicholson)

*'The Blooming', cassette tape WRC4-5330, 1987
Personnel: Jeff Nicholson (guitar, harmonica, voice); Rick Hollett (dx 7, saxophone, flute);
Sandy Morris (lead guitar); Nelson Giles (bass); Howie Southwood (drums); Hugh Maquire
(harmonies), Delf Maria Hohmann (banjo).
Eng: Rich Knowles. Prod: Rick Hollett. Recorded at Echo Music, St. John's*

PAT AND JOE BYRNE with BAXTER WAREHAM: The Evette, Langara Special (B. Wareham)

*'Towards the Sunset', Pigeon Inlet Productions PIP-7318, 1983
Pat and Joe Byrne, vocals, guitar ; Baxter Wareham, accordion, mandolin, banjo & vocals
Producer: Des Walsh. Engineer: Wallace Hammond
Recorded: Echo Music and Recording Ltd.*

BREAK TIMES

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| First break begins: | 12:45 |
| First break ends | 13:30 |
| Length of break One | 00:45 |
| Second break begins | 32:18 |
| Second break ends | 33:05 |
| Length of break Two | 00:47 |
| Total length of program | 55:00 |