

New Found Records Ep. 593
“Hills of Newfoundland & Labrador”
(edited encore of Ep. 359)

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs November 14, 2020 on CHMR 93.5 FM

DESCRIPTION

NFR makes for the hills for this episode.

Tune in and treat your ears to **Lew Murphy**'s stellar rendition of the traditional *Hills of Newfoundland*. The Labrador Balladeer, **Gerald Mitchell** chips in with the first recording of Byron Chaulk's classic *High On the Mountain Of Old Mokami*. **Leonard Meehan** contribute's Otto Kelland's seldom-heard *The Low Blue Hills Of Home*. Newfoundland's Marty Robbins, **George Rowsell**, is in fine form with Robbin's *Lord You Gave Me A Mountain*. And the great **John White** sings his signature song *Signal Hill* as only he can. And there's lots more too.

Be sure to check out this archival episode of NFR which we first aired in 2016.

SHORT PLAYLIST

WILF DOYLE: The Boys From Blue Hills

THE NEWFOUNDLAND SHOWBAND: These Are My Mountains

DICK NOLAN: Old Flatrock Hills

GERALD MITCHELL: High On the Mountain Of Old Mokami

RYAN'S FANCY: The Cross of Spencil Hill

JOHN WHITE: Signal Hill

TERRY KELEHER: Mountains of Mourne

LEW MURPHY: The Hills of Newfoundland

LEONARD MEEHAN: The Low Blue Hills Of Home

GEORGE ROWSELL: Lord You Gave Me A Mountain

EDDIE EASTMAN: Mountains Too High To Climb

LLOYD BARTLETT: Marble Mountain

GORDON QUINTON: On Steady Mountain

LONG PLAYLIST

WILF DOYLE: The Boys From Blue Hills (Trad.)

'The Mighty Churchill', London EBX 4157.

Arr. and Produced by Wilf Doyle. Released circa 1970

THE NEWFOUNDLAND SHOWBAND: These Are My Mountains (Jimmy Copeland)

'Newfoundland Showband 20 Hits', Heritage Music, Condor HCD 4445, Year?

Originally released as vinyl LP 'Memories of Home', Marathon ALS 372, 1973

Ray Maclean, Bill Whalen, Dave Noseworthy, Bill Chipman and Winston Saunders

DICK NOLAN: Old Flatrock Hills (PD - arr. Dick Nolan)

'The Best of Dick Nolan', SONY BMG CD, 82876-78296-2, 2006

originally released on vinyl LP 'Happy Anniversary Newfoundland', RCA KCL1-0050, 1974

Prod: Jack Feeney. Eng: Mark Smith. Technicians: Craig Richardson, Alan Moy

Recorded at RCA's Toronto Studios

GERALD MITCHELL: High On the Mountain Of Old Mokami (Byron Chaulk)

'The Hunt & other songs of Labrador', Marathon MS 2101, 1970

RYAN'S FANCY: The Cross of Spencil Hill (M. Consadine)

'What a Time! A Forty Year Celebration: Collection 1', Singsong Inc. 55-01103

Originally released on vinyl LP 'Irish Love Songs', Boot BOS 7232, 1982

Produced by Ryan's Fancy. Engineer: Pat Martin.

Recorded at Scorpio Audio, Halifax, N.S.

JOHN WHITE: Signal Hill (Trad. Arr. White, Russell, Hynes, Hennessey)

'All the Best – Folk Music of St. John's', Pigeon Inlet Productions PIP-7322, 1988

Ron Hynes (Guitar); Bryan Hennessey (Acoustic Bass); Kelly Russell (Concertina)

Rec/Mix Daydeen Studios, NF, Eng: Don Walsh Prod: Kelly Russell

TERRY KELEHER: Mountains of Mourne (Percy French/H. Collisson)

'Face and Eyes', KERRY RECORDS SR-61, 1980

Musicians: Gerry Carruthers, Don Palmer, John Alphonse, Wally Coff, Phil Hancock.

Eng: Grant Kennedy & Pat Martin (Audio Atlantic); Neil Bishop & Claude Caines,

Prod: Neil Bishop (Clode Sound). Rec: Halifax & Stephenville

LEW MURPHY: The Hills of Newfoundland (Trad.)

'Newfoundland Singer', cassette tape, no label or number.

Accompanied by Ralph Walker Band.

LEONARD MEEHAN: The Low Blue Hills Of Home (Otto Kelland)

'Songs of the Anchor Watch', Citadel CTL 111, Circa 1962

Leonard Meehan: tenor; organist: Eric O. Abbott; guitar: Russell Clarke

GEORGE ROWSELL: Lord You Gave Me A Mountain (Marty Robbins)

'Thunder Country', Periwinkle Records, PER-7326, 1975

Personnel: Don Paveling, Gary Gies, Mickey Andrews, Billy Roy, Paul Clinch, Art Snider

Lillian Nickoloff.

Prod. & Arr. by Art Snider. Eng.: Brian Mitchell/Bob Stright.

Recorded at Sound Canada

EDDIE EASTMAN: Mountains Too High To Climb (E. Eastman)

'The Winning Side', vinyl LP Artisan APL 85001, 1985

Prod: G. Godard & E. Eastman. Eng: Kevin McManus & David McKinley.

Rec: Nashville, Tennessee. Mastered: The Lacquer Channel, Toronto by George Graves

LLOYD BARTLETT: Marble Mountain (composer unidentified)

'Audio Tour #1 - Rose Blanche to Deer Lake',

cassette tape, no number, Lone Raven Development Limited, 1989

GORDON QUINTON: On Steady Mountain (Gordon Quinton)

'Sea-Winds', Woodnight Records WNMR-001, 1988

Personnel: Gordon Quinton - Acoustic guitar.

Recorded & mixed at Echo Music & Recording Co., St. John's.

Eng: Thomas Ronan. Prod: Gordon Quinton.

BREAK TIMES

First break begins:	09:36
First break ends	10:03
Length of break One	00:27
Second break begins	29:56
Second break ends	30:53
Length of break Two	00:57
Total length of program	55:00