

New Found Records Ep. 596

"More Questions"

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs December 5, 2020 on CHMR 93.5 FM

DESCRIPTION

More songs that ask questions on this episode as we conclude a theme that we debuted last week.

The playlist includes tracks by five outstanding chanteuses – **Shirley Montague, Loretta Cormier, Rebecca Penney, Phyllis Noseworthy**, and **Mary Lou Collins**. Boy, those gals can sing! We also spin a great track by Labrador's **Harry Martin**. Everything that man does is so poetic and musical... I really like him and I think you will too.

A. Frank Willis serves up a Chuck Berry rocker, and Newfoundland's Elvis, **Gord Tracey** chips in with a song that The Shirelles hit with in the '60s. And The Singing Priest, **Father Brendan Foley** sings his heart out with his cover of a tune that Bread topped the charts with in the early '70s.

It's quite a playlist of obscure NL oldies that you're unlikely to hear anywhere else!

SHORT PLAYLIST

HARRY MARTIN: Wouldn't It Be Wonderful
SHIRLEY MONTAGUE: Would I Ever Get The Chance
LORETTA CORMIER: Can I Love You For A Minute
REBECCA PENNEY: Why Did You Love Me Yesterday
PHYLLIS NOSWORTHY: How Was I To Know
DICK NOLAN: Watcha Gonna Do
KEVIN MERCER: Am I That Easy To Forget
FATHER BENDAN FOLEY: If
MARY LOU COLLINS: If I Fell
MARY LOU COLLINS: If He Walked Into My Life
GORD TRACEY & THE CONSTELLATIONS: Will You Still Love Me Tomorrow
A. FRANK WILLIS: Nadine (Is it You?)
GORDON QUINTON: Over the Rainbow

LONG PLAYLIST

HARRY MARTIN: Wouldn't It Be Wonderful (Harry Martin)

'Harry Martin', QUAY CS-8055, circa 1981

Personnel: Harry Martin (vocals & acoustic guitar), Neil Bishop (electric & acoustic guitars), Claude Caines (bass guitar), Ted MacNeil (drums), Mel Aucoin (steel guitar & piano), Betty Jean Hynes & Tommy Doyle (harmony vocals), Fred Truitt (banjo).

Rec: Clode Sound, Stephenville. Eng & Prod.: Claude Caines & Neil Bishop.

SHIRLEY MONTAGUE: Would I Ever Get The Chance (Shirley Montague)

'For the Sake Of A Song', QUAY CS-8105, 1983

Personnel: Mel Aucoin: keyboards, steel, bass, strings, rhythm guitar ; Neil Bishop: electric guitar, rhythm guitar ; Mike Billard: drums ; Shirley Montague: vocals.

Eng: Neil Bishop & Claude Caines. Prod: Shirley Montague & Neil Bishop.

Rec: Clode Sound Studios, Stephenville

LORETTA CORMIER: Can I Love You For A Minute (Shelby Jene)

'Solid Gold Mountain', Lone Raven LR 711, 1982

Personnel: Paul Fortier (Bass), Barry Keane (Drums), Pepe Francis (Electric Guitar), Bob Lucier (Steel), Art De Villier (Acoustic Guitar), John Arpin (Piano), Sam Hersenhoren/Isidor Desser/Sonia Klimasko (Strings)

Prod: John Arpin & Gary Buck. Eng: David Balan

REBECCA PENNEY: Why Did You Love Me Yesterday (Jury Krytiuk)

'Rebecca', BOOT RECORDS BOS 7178, 1977

PHYLLIS NOSWORTHY: How Was I To Know (Jessie Peyton)

45 rpm single, WRC3-3516 (No label), 1984

Prod: Neil Bishop, Eng: Neil Bishop/Claude Caines.

Rec: Clode Sound Studios, Stephenville, NL

DICK NOLAN: Watcha Gonna Do (A. MacRae)

'I Want To Live', Arc AS-776, Toronto circa 1968

Recorded: Bay Studios, Toronto, Direction: Ben Weatherby

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KEVIN MERCER: Am I That Easy To Forget (J. Reeves)

'Country From the Heart', Independent, no number, no date

Personnel: Kevin Mercer (acoustic guitar, lead vocal), Dave Fitzpatrick (drums, background vocals), Winston Saunders (steel guitar, fiddle), Rod Chipman (bass), Pat Palmer (lead guitar, acoustic guitar), Jim Mercer (harmonica), Robbie Mills (piano).

Eng: Jim Mercer. Rec: Wildfinger Productions, Roaches Line, Newfoundland

FATHER BENDAN FOLEY: If (David Gates)

'Father Brendan Foley with the Colin James Sound' THOR 0007, circa 1975.

Personnel: Les Connell - lead guitar, Kevin Hughes - bass guitar, Tom Cloggie - Drums.

Musical Direction: Colin James. Prod: Paul Hodsman & Colin James.

MARY LOU COLLINS: If I Fell (Lennon/McCartney)

'CBC Transcription LM-27 & LM-28', circa late 1960s

Accompanied by The Ricky Hyslop Orchestra

MARY LOU COLLINS: If He Walked Into My Life (Jerry Herman)

'Mary Lou Collins', RCA VICTOR CTLS 1086, 1967

Orchestra conducted by Maury Kaye

Arrangements by Jimmy Dale & Maury Kaye.

Produced by Lyman Potts. Recording engineer: Bill Giles.

Canadian Talent Library Series.

GORD TRACEY & THE CONSTELLATIONS: Will You Still Love Me Tomorrow (Gerry Goffin- Carole King)

'Poster Girl', LP --- Audat 477-9019, 1972

Vocals: Gord Tracey, Lead: Don Baker, Drums - Bill Tizzard.

Prod. & Eng.: Al Feeney, Rec.: MUN Radio, St. John's, NL

A. FRANK WILLIS: Nadine (Is it You?) (Chuck Berry)

'Any Kinda Music', Periwinkle PER-7335, 1976

Musicians: Don Paveling (bass guitar); Frank Willis, Lenny Blum, Dave Morrison (guitars); Ted Rosnick (drums & percussion); Art Snider (keyboards & mallet instruments); Mickey Andrews (steel guitar & dobro); Kid Macey (harmonica); Doreen Cutler, Debbie Schaal, & Ricki Yorke (background vocals)

Prod. & Arr. Art Snider. Eng: Lenny Blum. Mix: Brian Mitchell. Recorded at Sound Canada

GORDON QUINTON: Over the Rainbow (Harold Arlen & E.Y. Harburg)

Guitar Songs, Quay CS 7933, 1979

Personnel: Gordon Quinton, John Lacey, Boyd Norman. Prod : Gordon Quinton.

Eng: Neil Bishop & Claude Caines. Rec: Clode Sound Studios, Stephenville

BREAK TIMES

First break begins:	10:08
First break ends	10:56
Length of break One	00:48
Second break begins	30:23
Second break ends	32:02
Length of break Two	01:39
Total length of program	55:00