

New Found Records Ep. 603 “Charlie Pride”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs January 23, 2021 on CHMR 93.5 FM

DESCRIPTION

NFR remembers American country music legend **Charlie Pride** who passed away on December 12, 2020. Pride had 30 No. 1 hits on the Billboard Country Charts and over 50 Top Ten hits!

The show features great seldom-heard covers of Pride's hits by Newfoundland & Labrador's pioneer recording artists. This program is a great listen for Charlie's fans and for country music lovers in general.

SHORT PLAYLIST

WALLY BROWN: All I Have To Offer You Is Me
BEN WEATHERBY: Too Good To Be True
C. J. COX: The Easy Part's Over Now
ANNETTE & MILTON BURSEY: My Eyes Can Only See As Far As You
DEREK PILGRIM: I'm So Afraid of Losing You Again
THE DUCATS SHOWBAND: Is Anybody Goin' To San Antone
BILL SNOW: Kawliga
LLOYD WISEMAN: One Day At A Time
DICK NOLAN & MARLENE BEAUDRY: We Could
SCOTT ROWSELL AND AQUARIUS: Last Date

LONG PLAYLIST

WALLY BROWN: All I Have To Offer You Is Me (Dallas Frazier/A. L. Owens)

'Wally Brown' Paragon ALS 246 circa 1970

Musicians: Wally Brown (vocals/rhythm); Don Jerrett (drums); Brian Finlayson (lead guitar); Joe Morgan (bass); Mickey Andrews (Steel guitar); and Chef Adams (rhythm guitar).

Produced by Jack Boswell and Bill Bessey

BEN WEATHERBY: Too Good To Be True (Johnny Duncan)

'Here's To the Women of Newfoundland' Condor HCD 4462. Year?

Originally released on vinyl LP 'Here's To the Women Of Newfoundland', Marathon ALS 391, 1973

C. J. COX: The Easy Part's Over Now (Jerry Foster - Bill Rice)

'Out Behind the Barn', BOOT BTM 2010, 1986

Drums: Al Cross; Bass: Andre Affleck; Steel: Bob Lucieré, Mickey Andrews; Guitars: J. K. Gulley, Wendell Ferguson, Albert MacDonald; Keyboards: Anthony Panacci, Chris MacArthur & Irene Szymanski; Dobro: Mickey Andrews; Fiddles: Graham Townsend; Backing Vocals: Wendy Jarvis, Mary Anne Epp, Elaine Jarvis, Irene Szymanski; Tambourine: Harold McIntyre Co-Producers: Albert MacDonald & Wendell Ferguson except Tracks 2, 4, & 8 prod. by Bob Cousins. Rec & Mixed: Orchard Studios, Norval, ON.

ANNETTE & MILTON BURSEY: My Eyes Can Only See As Far As You (Naomi Martin & Jimmy Payne)

'Country Way of Live, QUAY QCS-1295, 1977

Rec: Clode Sound Studios. Eng: Neil Bishop & Claude Caines.

DEREK PILGRIM: I'm So Afraid of Losing You Again (Dallas Frazier/A.L. Owens)

'Lonesome For My Home', Marathon ALS 359, 1972

THE DUCATS SHOWBAND: Is Anybody Goin' To San Antone (Glenn Martin and Dave Kirby)

'Ducats Showband', Paragon ALS 242, circa 1970

Prod: Bill Fisher; Eng: Jack Hutchison; Exec. Prod: Jack Boswell;

Personnel: Lew Skinner, Roger Skinner, Bob Battiste, Claude Caines, Dutch Mason

Also released on 45 rpm single Paragon PA 1029 (Band is called The Ducats)

BILL SNOW: Kawliga (Hank Williams - Fred Rose)

'Old Favourites' Buckshot ALS-396. Marathon Music, 1974

LLOYD WISEMAN: One Day At A Time (Kris Kristofferson and Marijohn Wilkin)

'One Day At A Time', Harmony Records HRS 1173, Date?

Musicians: Ed Roth (piano), Daniel Lanois (lead & rhythm guitar), Bob Doidge (bass guitar), Bill Cymbala (drums), Mike Holden (steel guitar), Sharon Learning & Ed Unger (backup vocals).

Rec: Grant Ave. Studios, Hamilton, ON. Prod: Harmony Records, Toronto, ON. Arr: Ed Roth

DICK NOLAN & MARLENE BEAUDRY: We Could (Felice Bryant)

'Newfoundland Songbook Vol. 5' – Country, Unidisc, AGEK-2575, 2008

originally released on LP "Duet", Arc As-822, Toronto, circa 1969/70

SCOTT ROWSELL AND AQUARIUS: Last Date (Floyd Cramer)

'Draggerman', Audat 477-9062, 1974

Dave Hillier (Drums), Wayne Sturge (Lead Guitar), Mac Burry (Bass) and Scott Rowsell (Vocals)

Rec: MUN Studio, St. John's

BREAK TIMES

First break begins: 11:22

First break ends 13:30

Length of break One 02:08

Second break begins 36:44

Second break ends 39:19

Length of break Two 02:35

Total length of program 55:00

