

# **New Found Records Ep. 605**

## **“For The Good Times”**

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs February 6, 2021 on CHMR 93.5 FM

#### **DESCRIPTION**

Have you got the mid-winter blahs? Are you bloated from a steady diet of the doom and gloom dished out by the news media?

Well, we've got a tonic that just might turn you frown upside down. This episode of NFR has a strong dose of cheerful ditties designed to chase away your blues and put you on top of the world!

We also shine the spotlight on the American singer-songwriter-actor legend who, at 85 years old, recently announced his retirement. We'll hear Kris Kristofferson's music covered by NL musical pioneers **The Rising Sons, Gord Companion, The Harmony Four, and Pierce Cull.**

#### **SHORT PLAYLIST**

ANN BUTLER: Top Of the World  
THE RISING SONS: Walking In the Sunshine  
PIERCE CULL: Me and Bobby McGee  
THE HARMONY FOUR: Why Me Lord  
THE RISING SONS: Sunday Morning Coming Down  
GORD COMPANION & Night Train: For the Good Times  
JEFF WHITE: World's Only Mother  
ANNE-MARIE MURRAY: The Streets of Old St. John's  
THE RISING SONS: Sing With Me  
SIMANI: Music & Friends  
ROY PAYNE: That's Why I'm In Love With Life  
ADRIAN BEAUMONT: Dance Along

#### **LONG PLAYLIST**

##### **ANN BUTLER: Top Of the World (Carpenter-Bettis)**

*'Country Sunshine', Audat 477-9064, 1974*

*Recorded at MUN Studio, St. John's, NL. Eng: Ron Duclos.*

##### **THE RISING SONS: Walking In the Sunshine (Roger Miller)**

*'The Rising Sons', Audat 477-9012, 1972*

*Personnel: Pete Bursey(drums), Jim Rooney(keyboards), Russ Marshall(lead guitar, vocals)*

*Engineer: Al Feeney Producer: Grant Kennedy. Recorded at Audio Atlantic, Halifax, N.S.*

##### **PIERCE CULL: Me and Bobby McGee (K. Kristofferson and Fred Foster)**

*'Winter Work Program', AUDAT 477-9070, 1975*

*Rec: MUN Studio, St. John's, NL*

**THE HARMONY FOUR: Why Me Lord (Kris Kristofferson)**

*'The Family Of God', HARMONY RECORDS HRS 1105, date?*

*Lewis Chaulk - lead, Tom Chaulk - bass, Auburn Reader - tenor, George Rideout - baritone.*

*Eng: Rob Richardson. Mix: Doug J. McKensie. Prod: Ian Adnams. Exec Prod: David Browne*

**THE RISING SONS: Sunday Morning Coming Down (Kristofferson)**

*'The Rising Sons', Audat 477-9012, 1972*

*Personnel: Pete Bursey, Jim Rooney, Russ Marshall*

*Producer: Grant Kennedy. Recorded at Audio Atlantic, Halifax, N.S. Engineer: Al Feeney.*

**GORD COMPANION & Night Train: For the Good Times (Kris Kristofferson)**

*45 rpm single, Terra-Lee Records TLRS 4510, circa 1973*

*Gerald, Gerry, Bill. Prod: Charlie Leon*

**JEFF WHITE: World's Only Mother (Jeff White)**

*'Schooled For You', Canadian Broadcasting Corporation LM 458, 1978*

*Musicians: Jeff White, Eric Robertson, John Andersen, Barry Keane, Gene Martynec, Michael George, Moe Koffman, Guido Basso, Russ Little, Nancy Ward.*

*Arr: Eric Robertson, Prod: Michael Snook*

**ANNE-MARIE MURRAY: The Streets of Old St. John's (Anne-Marie Murray)**

*45 rpm single, Placentia Recording & Publishing House Inc., PRP-2, 1977*

**THE RISING SONS: Sing With Me (Rooney, Marshall, Bursey)**

*45 rpm single, From 45 rpm single Audat 477-909. Arranged & produced: Vern Kennedy.*

*Eng: Al Feeney. Rec: Audio Atlantic.*

**SIMANI: Music & Friends (B. Davidge/Simani)**

*'Music & Friends', cassette tape SDC-5067, 1987*

*Personnel: Bud Davidge, Pious Hickey, Hughie Poole, Tom Keeping, Merrill Stockley, Sim Savory, Allan Bambury, Don Sheppard, Al Jensen, Harvey Davidge, Dave Williams, Conrad Williams, Nack Savory.*

*Eng: Sim Savory, Prod: Simani*

**ROY PAYNE: That's Why I'm In Love With Life (Roy Payne)**

*'Outlaw Heroes', RCA KXL1-0163, 1976*

*Produced by Jack Feeney. Engineer: Hayward Parrott*

**ADRIAN BEAUMONT: Dance Along (Adrian Beaumont)**

*'Take It or Leave It', Quay CS-8082, 1982*

*Personnel: Adrian Beaumont-Piano, Terry Burke-Bass, Jerry LeDrew-Guitar, Ted MacNeil-Drums. Prod & Arr: Adrian Beaumont.*

*Eng: Neil Bishop/Claude Caines. Rec: Clode Sound, Stephenville, NL.*

**BREAK TIMES**

First break begins: 09:10

First break ends: 10:20

Length of break One	01:10
Second break begins	29:08
Second break ends	31:01
Length of break Two	01:53
Total length of program	55:00