

## **New Found Records Ep. 607 “Echo Studio – Legacy Award”**

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs February 20, 2021 on CHMR 93.5 FM

#### **DESCRIPTION**

MusicNL recently announced that **Echo Recording Studio** of St. John's is a recipient of its **Denis Parker Industry Builder Award**.

The studio was the brainchild of the late Jack Winsor. From the mid 1970s to the mid '90s, Jack's little studio recorded dozens of vinyl records and cassette tapes. It also recorded a multitude of commercials and jingles. Local musician luminaries like Peter Narvaez, Pat & Joe Byrne, Barry Canning, Eddie Coffey, Gordon Quinton, The Reaction, and Roger Howse recorded there. And many others did too.

For this episode, New Found Records shines a light on some of the more obscure recordings to come out of the Echo Studios.

So tune in, and treat yourself to some of the greatest Newfoundland & Labrador recordings that you've never heard.

#### **SHORT PLAYLIST**

IRISH COFFEE: Fields of Athenry  
THE O'ROURKES: Ramblin' Boy  
JEFF NICHOLSON: Line To Every Story  
PRESSURE DROP: Great Big World  
ROGER HOWSE: Everybody Gets The Blues  
THE QUINTON SISTERS: Samson  
THE LUDLOW BROTHERS: I Came To Praise The Lord  
PAT AND JOE BYRNE with BAXTER WAREHAM: The Silver Dove  
GORDON QUINTON: Wild Fields

#### **LONG PLAYLIST**

##### **IRISH COFFEE: Fields of Athenry (Peter Henry Moore)**

*'Banks of the Roses', circa 1990, WORLD WRC1-6058, circa 1990.*

*Recorded and mixed at Echo Recording Co.*

*Eng: Thomas Ronan.*

*Prod: Irish Coffee & Thomas Ronan.*

*Personnel: D'Arcy Broderick (fiddle, banjo, vocals), Claton Hunt (guitar, vocals), Kevin Lynch (mandolin, whistle, vocals), Rendell Hunt (accordion), Larry Martin (bass), Thomas Ronan (additional keyboards).*

##### **THE O'ROURKES: Ramblin' Boy (Tom Paxton)**

*'Songs Too Good To Forget', Independent WRC1-5279, 1987*

*Personnel on album: Ernestine O'Rourke Power: Vocals, Guitar, Accordion; Patricia O'Rourke Power: Vocals, Guitar, Keyboards, Rosemary O'Rourke Whalen: High Harmony; Mike O'Rourke: Vocals, Lead guitar, Bass guitar; Rick Norman Bass guitar on 'Fishing Time', Kevin Beanland: Lead guitar on 'Fishing Time'.*

*Eng: Jack Winsor. Rec: Echo Studio, St. John's Prod: Ernestine & Patricia O'Rourke.*

**JEFF NICHOLSON: Line To Every Story (Jeff Nicholson)**

*'The Blooming', cassette tape WRC4-5330, 1987*

*Personnel: Jeff Nicholson (guitar, harmonica, voice); Rick Hollett (dx 7, saxophone, flute); Sandy Morris (lead guitar); Nelson Giles (bass); Howie Southwood (drums); Hugh Maquire (harmonies), Delf Maria Hohmann (banjo).*

*Eng: Rich Knowles. Prod: Rick Hollett. Rec: Echo Music*

**PRESSURE DROP: Great Big World (J. Fidler)**

*'Pressure Drop' cassette tape PD 001, circa 1992*

*Personnel: Jim Fidler (drums/vocals), Sharon Hynes (keyboards/vocals/percussion), Todd MacLean (lead & rhythm guitars, percussion), Fred Murphy (bass), Terry Stone (tenor saxophone, vocals, percussion).*

*Guests: Emily Knight, George Morgan, Dan Keels.*

*Recorded. & Mixed at Jolly Rogers Studio except 'Great Big World'-Rec at Echo Studio.*

*Produced by Jim Fidler. Engineered by R. Ward Pike except 'Great Big World' by Pat Janes.*

**ROGER HOWSE: Everybody Gets The Blues (R. Howse)**

*'Livin' the Blues', cassette tape PHPC 8902, 1989*

*Personnel: Roger Howse, Wade Pinhorn, Howie Southwood, David Vivian, Randy Mauskopf.*

*Prod: Tom Ronan & Roger Howse. Thanks to Jack Winsor.*

**THE QUINTON SISTERS: Samson (Composer ?)**

*'My Friend and I', TBC 14116, LP-1-TQS, Year?*

*Personnel: Cynthia, Beverly, and Debbie Quinton (Vocals), Ruby James (organ), Bob Maidment (electric piano), Paul Ivany (bass guitar), Dennis Hollett (drums), Wally White (Rhythm guitar, Trombone)*

*Recorded at Echo Recording Ltd, St. John's NL*

*Produced by Wall White*

*Mastering and Distribution by TBC Recording Ltd, Don Mills, ON*

**THE LUDLOW BROTHERS: I Came To Praise The Lord (William J. Gaither)**

*'Jesus Is the Answer', TBC 118676, date?*

*Musicians: Darryl Ludlow (rhythm guitar); Glenn Rideout (bass guitar); Bob King (piano & organ); Vocals: Darryl, Dave & Howie Ludlow.*

*Rec. at Echo Rec. Ltd., St. John's, NF. Mastering: TBC Recording, Don Mills, ON*

*Special thanks to Jack and Helen Winsor*

**PAT AND JOE BYRNE with BAXTER WAREHAM: The Silver Dove (A. Pittman/P. Byrne)**

*'Towards the Sunset', Pigeon Inlet Productions PIP-7318, 1983*

*Pat and Joe Byrne, vocals, guitar; Baxter Wareham, accordion, mandolin, banjo & vocals*

*Producer: Des Walsh. Engineer: Wallace Hammond*

*Recorded: Echo Music and Recording Ltd.*

**GORDON QUINTON: Wild Fields (Gordon Quinton)**

*'Sea-Winds', Woodnight Records WNMR-001, 1988*

*Personnel: Gordon Quinton - Acoustic guitar.*

*Recorded & mixed at Echo Music & Recording Co., St. John's.*

*Eng: Thomas Ronan. Prod: Gordon Quinton.*

## **BREAK TIMES**

First break begins:	13:35
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First break ends	14:35
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Length of break One	01:00
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Second break begins	33:57
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Second break ends	35:23
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Length of break Two	01:26
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Total length of program	55:00
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