

**New Found Records Ep. 610**  
**“Sing Irishmen Sing”**

**DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs Mar 13, 2021 on CHMR 93.5 FM

**DESCRIPTION**

Join us as we honour St. Patrick with a platter that’s loaded with vintage green vinyl. Musical treats are served up by Newfoundland & Labrador's pioneer recording artists like **John White, Lew Murphy, The McNulty Family, The Newfoundland Showband, Olive Bayle, Ray Walsh, Ryan’s Fancy**, and more.

Tune in and treat yourself to a unique brew of Newfoundland-Irish music “that’s neither sharp nor flat”.  
Sláinte

*(encore)*

**SHORT PLAYLIST**

RAY WALSH: St Patrick's Day March/Green Flag March/Kelly The Boy From Killane

OMAR BLONDAHL: When Paddy McGinty Plays the Harp

JOHN WHITE: O'Hara From Tara

MCNULTY FAMILY: Somewhere In Ireland

LEW MURPHY: When I Mowed Pat Murphy’s Meadow

RYAN’S FANCY: Tipperary's My Dream

HARRY HIBBS: How Can I Buy Killarney

DICK NOLAN: Forty Shades of Green

THE NEWFOUNDLAND SHOWBAND: Moonlight In Mayo

RAY JOHNSON & THE SOU’WESTERS: Flowers of Kilkenny

ANNE-MARIE MURRAY: O’Brien Has No Place To Go

OLIVE BAYLE and the IRISH TRADITION: The Leprachaun

THE CARLTON SHOWBAND: Sing Irishman Sing

SONS OF ERIN: Time Gentlemen Please

## LONG PLAYLIST

**RAY WALSH: St Patrick's Day March/Green Flag March/Kelly The Boy From Killane (Trad. arr. R. Walsh)**

*'All Around Newfie Accordion', Audat 477-9071, 1975*

*accompanied by the "All Around the Circle" band.*

*Recorded at MUN Studios, St. John's, NL circa 1975*

**OMAR BLONDAHL: When Paddy McGinty Plays the Harp (James Cavanaugh, John Redmond and Frank Weldon)**

*'Once Again For Newfoundland', 1967, Melbourne, AMLP 4007*

**JOHN WHITE: O'Hara From Tara (Trad. arr. John White)**

*'John White plays Favourites', Audat 477-9030, circa 1973.*

*Prod: Al Feeney. Rec: MUN Radio, St. John's, NL*

**MCNULTY FAMILY: Somewhere In Ireland (author unidentified on album)**

*'Irish Folk Songs', 1950s, Colonial Recordings, COL-ST-621-A*

**LEW MURPHY: When I Mowed Pat Murphy's Meadow (J. M. Devine)**

*Ballads of Land & Sea, 1989, With the Ralph Walker Band & Dr. Eric Abott on organ*

**RYAN'S FANCY: Tipperary's My Dream (D. Ryan, B. Gough)**

*'Irish Love Songs', Boot BOS 7232, 1982*

*Produced by Ryan's Fancy. Engineer: Pat Martin.*

*Recorded at Scorpio Audio, Halifax, N.S.*

**HARRY HIBBS: How Can I Buy Killarney (Freddie Grundland, Hamilton Kennedy, Gerald Morrison, Ted Steels)**

*'Somewhere At Sea', CC LP 7004, circa 1971*

*Toronto, ON: Arc Sound Ltd. A Proper Kent Production*

**DICK NOLAN: Forty Shades of Green (Johnny Cash)**

*'Newfoundland Songbook Vol. 4', 2008, Unidisc AGEK-2574*

*originally released on vinyl LP, Lukey's Boat, circa 1968, Arc As-810*

**THE NEWFOUNDLAND SHOWBAND: Moonlight In Mayo (Percy Wenrich, Jack Mahoney)**

*'Newfoundland Showband 20 Hits', Heritage Music, Condor HCD 4445.*

*Personnel: Ray McLean, Winston Saunders, Bill Chipman, Dave Noseworthy, Bill Whelan  
originally released on vinyl LP, 'Memories of Home', Marathon ALS 372, 1973*

**RAY JOHNSON & THE SOU'WESTERS: Flowers of Kilkeney (Trad.)**

*'The Newfoundland I Love', 1973, Audat 47-9031*

*Ray Johnson, Jerry Metz, Wayne Davey, Ron Rogers, Albert Parsons.*

*Eng. Al Feeney. Reocoded at Audio Atlantic, Halifax*

**ANNE-MARIE MURRAY: O'Brien Has No Place To Go (P.D.)**

*'Anne-Marie Murray', 1977, Radio Canada International, RCI 433*

*Personnel: Eric Robertson: piano/harpsichord; Gary Gross: accordion; Peter Schenkman: cello;  
Jimmy Amaro: bass; Jack Zaza: flute/mandolin/harmonica/penny whistle; Bruce Farquhar: drums  
Arrangements: Dave Woods; Producer: Edward Farrant; Sound: Paul Zaza*

**OLIVE BAYLE and the IRISH TRADITION: The Leprachaun (Don McLennan)**

*'My Green Valleys', CYNDA CNS-1031, 1974*

*Personnel: Olive Bayle, Willie Haughton-guitar/vocals; Bob Shortt-mandolin/banjo; Jimmy Steadman-  
bass/vocals. Prod: John Capek.*

**THE CARLTON SHOWBAND: Sing Irishman Sing (Roy Payne)**

*'Sing Irishman Sing', RCA Camden CASX-2539, 1972*

*Vocal: Chris McLaughlin*

*Prod: Jack Feeney. Eng: Mark Smith. Rec. Tech: 'Cub' Richardson. String Arrangements: John Arpin*

**SONS OF ERIN: Time Gentlemen Please (Ken Stanley)**

*45 rpm single, DOMINION 151, circa 1971*

*1:47 INTRO: 00; OUTRO: 00*

**BREAK TIMES**

First break begins: 11:12

First break ends 14:09

Length of break One 02:57

Second break begins 33:57

Second break ends 36:09

Length of break Two 02:12

Total length of program    55:00