

New Found Records Ep. 612 “Clode Sound Studios – Obscure 45s”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs Mar 27, 2021 on CHMR 93.5 FM

DESCRIPTION

MusicNL recently named **Clode Sound Productions** a recipient of its Denis Parker Industry Builder Award. The award acknowledges special achievement in the Newfoundland & Labrador’s music industry.

Clode Sound and its label “Quay Records” can boast an impressive roster of Newfoundland And Labrador recordings including **TNT**, **Simani**’s classic, “Saltwater Cowboys”, the “first **Wonderful Grand Band** album, records by **Harry Martin**, **Emile Benoit**, **Minnie White**, **Shirley Montague**, **Corey and Trina**, **A. Frank Willis** and many more..

But on this episode of New Found Records, you’ll hear none of those “big” names. Instead, we drift from the mainstream and blow the dust off some 45 rpm singles by lesser known artists... artists whose music may have never made it to the public spotlight.

So tune in and hear great music by artists that you likely never heard of... artists like **John Chipman**, **Jabal**, **Gordon & Martin**, **Wayne Nesbit** and more. You’ll even hear a track by **Glen Downey** who passed away recently. Downey was perhaps best known for his long stint with Rising Tide Theatre. But in 1984 he and brother Ken released a sing on the Quay label. Glen entered one song from that record in a major national songwriting contest and guess what... He won!

Don’t miss your chance to hear this historic nugget and others that are now buried deep in NL vinyl obscurity.

SHORT PLAYLIST

JOE MacDONALD: Woman Of the Night
WAYNE NESBIT: Some Kind of Lady
JOHN CHIPMAN: I Can't Remember
JABAL: Prime Time
DOWNEY'S TWO: Coming Back Home
CHRIS GILLARD: A Very Special Love Song
CROSSWALK: Remember
LES GLOVER: Back Where We Began
GORDON & MARTIN: Please Say You Love Me Angeline

HARV PIKE: The Voice of Freedom

KEVIN BEANLAND: Paddy On The Turnpike and The Old Man & The Old Woman

LONG PLAYLIST

JOE MacDONALD: Woman Of the Night (Derek Pelley)

45 rpm single, QUAY CS 7817, Side 2, 1978

Personnel: Joe MacDonald – lead vocal, rhythm guitar; Derek Pelley – electric bass, background vocal; Neil Bishop – electric lead guitar, steel guitar; Ollie Campbell – Drums, background vocal

Prod: Neil Bishop & D. Pelley. Eng: Neil Bishop & Claude Caines.

Dist. by Clode Sound Productions.

WAYNE NESBIT: Some Kind of Lady (W. Nesbit)

45 rpm single, QUAY CS 8085, Side A, 1982

Harmony: Sheila Matthews. Musicians: N. Bishop, C. Caines, T. MacNeil.

Prod: Wayne Nesibit. Rec: Clode Sound Studios. Eng: N. Bishop & C. Caines

JOHN CHIPMAN: I Can't Remember (John Chipman)

45 rpm single, QUAY CS 7823, Side A. Eng: Neil Bishop. Prod: Lewis Skinner

Personnel: Rusty Walker (steel), Lew Skinner (lead), Claude Caines (bass), Kevin MacNeil (drums), Rick Walsh (piano), Sheila Caines (harmony vocals).

JABAL: Prime Time (Arch Young)

45 rpm single QUAY CS-8081, Date?

Produced by: Jabal. Engineered by: Neil Bishop & Claude Caines.

Recorded at Clode Sound Studios, Stephenville, NL

DOWNEY'S TWO: Coming Back Home (Downey's Two)

45 rpm single - Quay CS-8093, 1983

Eng: Neil Bishop & Claude Caines. Rec: Clode Sound Studios, Stephenville, NL

CHRIS GILLARD: A Very Special Love Song (Chris Gillard)

45 rpm single QUAY CS-004, Year?

Distributed by Clode Sound, Stephenville, NL

CROSSWALK: Remember (Frank Meehan)

45 rpm single, QUAY CS-8002, circa 1980

Prod: Crosswalk & Neil Bishop. Eng: Neil Bishop & Claude Caines

LES GLOVER: Back Where We Began (Donald Muike)

45 rpm single, QUAY CS 8076 circa 1980

Prod: Les Glover & Terry Cormier. Eng: Neil Bishop & Claude Caines.

Recorded: Clode Sound Studios, Stephenville, NL

GORDON & MARTIN: Please Say You Love Me Angeline (Gordon & Martin)

45 RPM single, CS-8025, year?

Prod: Gordon & Martin. Eng: Claude Caines.

Recorded at Colde Sound Studios, Stephenville, NL

HARV PIKE: The Voice of Freedom (Ross Fraser)

Side B of 45 rpm single, circa 1979, QUAY CS-8056

Prod. & Eng. Neil Bishop & Claude Caines.

Rec: Clode Sound Studios, Stephenville

KEVIN BEANLAND: Paddy On The Turnpike and The Old Man & The Old Woman (Trad.)

45 rpm single QUAY CS-8005, 1980

Prod & Eng: Neil Bishop/Claude Caines. Rec: Clode Sound Studios

BREAK TIMES

First break begins: 11:38

First break ends 12:38

Length of break One 01:00

Second break begins 38:54

Second break ends 39:51

Length of break Two 00:57

Total length of program 55:00