

New Found Records Ep. 614 “Siblings”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs April 10, 2021 on CHMR 93.5 FM

DESCRIPTION

Think about this. Who will you have your longest consistent personal relationship with?

Chances are, it's your sibling(s). And that's what this episode of New Found Records is all about... brothers & sisters.

We mark **Siblings Day** (April 10) by spinning NL vinyl oldies recorded by brothers, by sisters, and by brothers & sisters. The result is an eclectic mix of folk, country, rock, trad, and gospel. And the music is all presented by NL's pioneer recording artists of course!

So tune in and treat your ears to a selection of awesome obscure oldies that you won't hear any place else!

SHORT PLAYLIST

PAT AND JOE BYRNE with BAXTER WAREHAM: The Silver Dove
SCRUNCHI'NS: Reason To Believe
THOMAS TRIO & THE RED ALBINO: Little Brother
THE WISEMAN BROTHERS: Make Me Smile
CORMIER COUNTRY: Through the Years
JUNE BAIKIE & KELLY RUSSELL: My Hairy-Leg Boots
THE HYNES TRIO: Welcome NFLDers
THE LIDSTONE SISTERS: The Old Rugged Cross
THE HARMONY FOUR: Dry Bones
THE QUINTON SISTERS: Plenty of Room In the Family
THE LUDLOW BROTHERS: Someday (It May Be Tomorrow)
TICKLE HARBOUR: a) Brothers' Jig (b) Kesh Jig

LONG PLAYLIST

PAT AND JOE BYRNE with BAXTER WAREHAM: The Silver Dove (A. Pittman/P. Byrne)
'Towards the Sunset', Pigeon Inlet Productions PIP-7318, 1983
Pat and Joe Byrne, vocals, guitar ; Baxter Wareham, accordion, mandolin, banjo & vocals
Producer: Des Walsh. Engineer: Wallace Hammond
Recorded: Echo Music and Recording Ltd

SCRUNCHI'NS: Reason To Believe (Tim Hardin)

'Scrunchin'ns', Ocean GH2-476, 1976

J. Terry Hynes (acoustic guitar/harmonica/vocals), Glen Tilley (bass, acoustic guitar, accordion, autoharp, congas, background vocals), Tom Hynes (keyboards), Gary Tilley (drums, percussion, background vocals), Mickey Andrews (pedal steel/dobro), Brian Barron (fiddle), Roddy Lee (picked & strummed?/background vocal,), Ian Coster (harps)

THOMAS TRIO & THE RED ALBINO: Little Brother (The band and Paddy. Lyrics: Robert Hawco).

From the cassette tape, 'Jam It Inya'. 1989

also releases on 45 rpm single RED7-8901. Side B

Personnel: Jody Richardson: Vocals; Lil Thomas: Guitar; Danny Thomas: Bass; Louis Thomas: Drums; Lori Cooper: Keyboard, Vocals.

Eng/Rec/Prod/Mixed: the band and Paddy

THE WISEMAN BROTHERS: Make Me Smile (Shawn Wiseman)

45 rpm single, Southside Records SS 401 Side A, 1984

Produced by Paul Clinch & Albert MacDonald

CORMIER COUNTRY: Through the Years (Rocky Woodward)

'Headin' Home', Independent P-1001, 1988

Gordon Cormier, Loretta Cormier

Personnel: Gary Koliger (acoustic, electric, slide & steel guitars), Rick Erickson (electric bass), Kenny Chalmers (drums), Calvin Vollrath (fiddle), Adrian Chornowal (piano).

Prod & Eng: Garry McDonall. Rec: Edmonton, Alberta

JUNE BAIKIE & KELLY RUSSELL: My Hairy-Leg Boots (June Baikie)

'A Celebration of Heritage - Songs of Labrador', Pigeon Inlet Productions, PIP-7329, 1992

Produced, arranged, & recorded by Kelly Russell. He plays: guitar, bouzouki, concertina, piano accordioin, synthesizer, celtic harp, mandolin, fiddle, whistle, dulcimer, bodhran, & electric guitar

Mixed and digitally mastered at Dadyeen Studio, St. John's, NL

Engineers: Don Walsh & Shane Kelly

THE HYNES TRIO: Welcome NFLDers (Roy Hynes)

45 rpm single. Independent CT-34354 & CT34355, 1966

The Hynes Trio: Lester, Eddie and Roy.

THE LIDSTONE SISTERS: The Old Rugged Cross (George Bennard)

'Favourite Hymns of Newfoundland, Banff' - RBS 1030, 1955

organ accompaniment - Reg Powell

THE HARMONY FOUR: Dry Bones (James Weldon Johnson & J. Rosamond Johnson.)

'The Family Of God', HARMONY RECORDS HRS 1105, date?

*Lewis Chaulk - lead, Tom Chaulk - bass, Auburn Reader - tenor, George Rideout - baritone.
Eng: Rob Richardson. Mix: Doug J. McKensie. Prod: Ian Adnams. Exec Prod: David Browne*

THE QUINTON SISTERS: Plenty of Room In the Family (Gloria and William Gaither)

'My Friend and I', TBC 14116, LP-1-TQS, Year?

Personnel: Cynthia, Beverly, and Debbie Quinton (Vocals), Ruby James (organ), Bob Maidment (electric piano), Paul Ivany (bass guitar), Dennis Hollett (drums), Wally White (Rhythm guitar, Trombone)

Recorded at Echo Recording Ltd, St. John's NL

Produced by Wall White

Mastering and Distribution by TBC Recording Ltd, Don Mills, ON

THE LUDLOW BROTHERS: Someday (It May Be Tomorrow) (Composer ?)

'Jesus Is the Answer', TBC 118676, date?

*Musicians: Darryl Ludlow (rhythm guitar); Glenn Rideout (bass guitar); Bob King (piano & organ);
Vocals: Darryl, Dave & Howie Ludlow.*

Rec. at Echo Rec. Ltd., St. John's, NF. Mastering: TBC Recording, Don Mills, ON

Special thanks to Jack and Helen Winsor

TICKLE HARBOUR: a) Brothers' Jig (b) Kesh Jig (a) Emile Benoit b) Traditional)

'The Hares Ears', QUAY CS-7955, 1979

Personnel: Rick Hiscott, Gerry Stong, Des Walsh, Don Walsh.

Prod: Tickle Harbour, Eng: Neil Bishop & Claude Caines.

Rec: Clode Sound Studios, November 1979

BREAK TIMES

First break begins: 12:11

First break ends 13:03

Length of break One 00:52

Second break begins 39:00

Second break ends 39:39

Length of break Two 00:39

Total length of program 55:00

