

New Found Records Ep. 615
“Legacy Award Recipients – Wheeler’s & Strand Lounges”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs April 17, 2021 on CHMR 93.5 FM

DESCRIPTION

The 2020 Honorary **MusicNL Legacy Awards** celebrated two Newfoundland music venues for their outstanding contribution to live music: **The Strand Lounge** in St. John’s and **Wheeler’s Lounge** in Noel’s Pond, Stephenville. For decades these two venues, strategically located on opposite sides of the Island, became the goto performance spaces for local and touring musical acts.

For this episode, New Found Records rolls back the clock to the heydays of these Lounges and spins recordings by some of the bands that entertained there. If you patronized either of those establishments in the 1970s and early ‘80s, this program is likely to bring back pleasant memories.

So push back your furniture, clear off your table tops, and we’ll raise a glass as we relive the glory days of the historic Strand and Wheeler’s Lounges.

SHORT PLAYLIST

THE DU-CATS: Off the Hook
NEWFOUNDLAND SHINDIGS: Why, Oh Why
SCRUNCHI’NS: Guess It Doesn’t Matter Any More
LORETTA CORMIER: Can I Love You For A Minute
DICK NOLAN: Six Days on the Road
SONGS OF ERIN: Her Father Didn’t Like Me Anyway
RYAN’S FANCY: Drunken Sailor
NEWFOUNDLAND SHOWBAND: Brennan On the Moor
LITTLE JOHNNY CAMERON: Little Beggar Man
DON PAUL and friends: Where Do You Go To My Lovely
TOM KELLY: Freedom Song
THE DU-CATS: Shindig

LONG PLAYLIST

THE DU-CATS: Off the Hook (Jagger/Richards)

‘The Du-cats’, RCA Victor Canada International, PC-1018, 1966

Personnel: Lewis ‘Butch’ Skinner, Jim Crewe, Bob Battiste, Joe Boulos, and Winston Blackmore.

NEWFOUNDLAND SHINDIGS: Why, Oh Why (Charles Martin)

45 rpm single, Star ST-18, Side B, 1967

Probable Personnel: Roddy Leprieur, Gerry Formanger, Charles Martin, Ronnie Alexander, Harry Cormier

SCRUNCHI'NS: Guess It Doesn't Matter Any More (P. Anka)

'Scrunchin'ns', Ocean GH2-476, 1976

J. Terry Hynes (acoustic guitar/harmonica/vocals), Glen Tilley (bass, acoustic guitar, accordion, autoharp, congas, background vocals), Tom Hynes (keyboards), Gary Tilley (drums, percussion, background vocals), Mickey Andrews (pedal steel/dobro), Brian Barron (fiddle), Roddy Lee (picked & strummed?/background vocal,), Ian Coster (harps)

LORETTA CORMIER: Can I Love You For A Minute (Shelby Jene)

'Solid Gold Mountain', Lone Raven LR 711, 1982

Personnel: Paul Fortier (Bass), Barry Keane (Drums), Pepe Francis (Electric Guitar), Bob Lucier (Steel), Art De Villier (Acoustic Guitar), John Arpin (Piano), Sam Hersenhoren/Isidor Desser/Sonia Klimasko (Strings)

Prod: John Arpin & Gary Buck. Eng: David Balan.

DICK NOLAN: Six Days on the Road (Carl 'Peanut' Montgomery & Earl Green)

'Truck Driving Man', Arc AS 633, circa 1965

Personnel: Shotgun Guitar - Roy Penny, Rhythm Guitars - Mickey McGivern & Bunty Petrie, Bass - Mark McGivern, Drums - Bill Bartlett.

Producer and A&R Direction: Ben Weatherby

SONGS OF ERIN: Her Father Didn't Like Me Anyway (Gerry Rafferty)

'The Town I Love So Well', 1975, Erinsons Records ERN1100S.

Personnel: Chris Hennessy, Ralph O'Brien, Robert O'Donovan.

Musicians: Grant Kennedy, Len MacDonald, Len Brennan.

Prod: Sons of Erin. Eng: Grant Kennedy. Arr: O'Brien, Hennessy, O'Donovan

RYAN'S FANCY: Drunken Sailor (Trad. Arr.: Ryan's Fancy)

'Brand New Songs', 1976, RCA KXLI-0202-A

Personnel: Denis Ryan, Dermot O'Reilly, Fergus O'Byrne, Allister MacGillivray, Ken Ogilvie, Mike MacDougall, Al Feeney

Eng: Al Feeney, Grant Kennedy, Pat Martin. Recorded at Audio Atlantic, Halifax.

NEWFOUNDLAND SHOWBAND: Brennan On the Moor (Trad.)

'Visit To Newfoundland', Marathon ALS 350, 1972

Personnel: Ray McLean, Winston Saunders, Bill Chipman, Dave Noseworthy, Bill Whelan.

Prod: Doug Taylor, Sebastian and Mickey Andrews.

LITTLE JOHNNY CAMERON: Little Beggar Man (Trad.)

'Little Johnny Cameron', Audat 477-9059, circa 1974

*Personnel: Gordon Quinton (Acoustic Lead Guitar), Phil Hancock (Electric Bass), Shelly Posen (Banjo, Concertina), Eddie Rowsell (Rhythm Guitar), Roger Skinner. (Drums)
Eng: Ron Duclos, Prod: Fivetake Group Prod. Recorded at MUN Studio, St. John's, NL*

DON PAUL and friends: Where Do You Go To My Lovely (Sarstedt)

45 rpm single, LIBRA LIB 100, 1976

Musicians: Don Paul (vocals & guitar), Denny Driscoll (bass), Tim Griffin (flute), Bob O'Donovan (viola); Bob Cocoon (keyboards)

Recorded at Echo Studio, St. John's by Jack Winsor

TOM KELLY: Freedom Song (Tom Kelly)

'I Can Show You The Morning', Much – CHLP 5006, 1972

Bass: Alex Waters, Drums: Bill Leger, Guitar: Paul Gurry, Steel Guitar: Ronn Dann

Recorded at Studio Six. Producer: Bill Hill; Engineer: Chuck Gray

THE DU-CATS: Shindig (Hank Marvin – Bruce Welch)

'The Du-cats', RCA Victor Canada International, PC-1018, 1966

Lewis "Butch" Skinner, Jim Crewe, Bob Battiste, Joe Boulos, Winston Blackmore

BREAK TIMES

First break begins: 09:49

First break ends 10:12

Length of break One 00:23

Second break begins 35:44

Second break ends 36:41

Length of break Two 00:57

Total length of program 55:00