

New Found Records Ep. 618 “Vinyl Surfing-3”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs May 8, 2021 on CHMR 93.5 FM

DESCRIPTION

We continue our theme-less streak with a mix of pop, rock, blues, and a trippy fairy tale that defies genrefication!

On the platter, a track from NL's first LP comprised entirely of original compositions by the band members. Plus a number by NL's only blues artist to garner a Juno award. And a track from an ultra-rare cassette tape that one journalist named the best local recording for 1987, yet only 100 copies were pressed!

Tune in for your chance to hear a mix of NL music from the '70s & '80s that you won't hear on any other program! And it's all seasoned with a generous sprinkling of history and trivia too!

SHORT PLAYLIST

THE KRYSTALS: He Ain't Heavy, He's My Brother

BOREALIS: Old Age

TNT: Once Around the Harbour

12 GAUGE: Gotta Get Back To You

ROGER HOWSE: Everybody Gets The Blues

PAUL BRADBURY: Professor Fuddle's Fantastic Fairy Tale Machine

DEREK PELLE: Down In Mexico

DAVE PANTING: Prisoners of the Light

ADRIAN BEAUMONT: Terry On Bass

LONG PLAYLIST

THE KRYSTALS: He Ain't Heavy, He's My Brother (Bobby Scott/Bob Russell)

The Krystals, Fourmost Records MS-8943, circa 1970/1

Lloyd Thornhill, Roland Gaudet, Stan Erbrink, Ray March

BOREALIS: Old Age (D. Hillier/T. Kent)

'Sons of the Sea', Audat 477-9025, 1973

Wayne Sturge, Dave Hillier, Paul Bradbury, & Mark Bradbury

TNT: Once Around the Harbour (Denis Parker)

'TNT', Quay CS-7801, 1977

Elaine Kilpatrick, Neil Bishop, Ted MacNeil, Denis Parker, Claude Caines, Brian Murphy, Bruce White

12 GAUGE: Gotta Get Back To You (J. Hutton, ATT: 12 Gauge)

'First Shot', extended play vinyl album. HOOP Records HR 1, 1983

Personnel: Bruce Blackwood: bass & vocals; Jimi Hynes: drums; John Hutton: guitar, roland guitar synth; Mark Murphy: lead vocals, Juno 60.

Prod: Pierre Tremblay & 12 Gauge. Rec: Studio Vert, Quebec

ROGER HOWSE: Everybody Gets The Blues (R. Howse)

'Livin' the Blues', cassette tape PHPC 8902, 1989

Personnel: Roger Howse, Wade Pinhorn, Howie Southwood, David Vivian, Randy Mauskopf. Prod: Tom Ronan & Roger Howse. Thanks to Jack Winsor.

PAUL BRADBURY: Professor Fuddle's Fantastic Fairy Tale Machine (Paul Bradbury)

'Professor Fuddle's Fantastic Fairy Tale Machine', Periwinkle Records PER 7314, 1974

Chief Musical Programmer: Paul Bradbury;

Personnel: Paul Bradbury, Gary Tilley, Bruce Ley, Don Paveling, Jim Pecchia, Mickey Andrews, Maureen Walsh.

Prod. Goodtime. Executive Producer: Gary Tilley. Rec: Sound Canada, Don Mills

DEREK PELLEY: Down In Mexico (Derek Pelley)

'Near Life Experience', cassette tape, ALONE STONE 0001, circa 1990-1991?

Personnel: Derek Pelley (Vocals, Bass Acoustic Guitar), Dave Mattacks (Drums & Percussion), Maartin Allcock (Electric Guitar, Keyboards, Bouzouki, Mandolin, & Bass) Neil Bishop (Electric Guitar).

Prod: Derek Pelley, Eng: Tim Matyear. Rec: Woodworm Studio, England, 1987 & '89.

4:05 INTRO: 06; OUTRO: 30; FADE: 3:35

DAVE PANTING: Prisoners of the Light (Dave Panting)

'New Dreams', cassette tape, 1987

Musicians: Dave Panting, Geoff Panting, Charlie Wade, Ian MacKinnon, Kelly Russell, Geoff Butler, Paddy Mackey.

Rec: Dave & Geoff Panting, Wallace Hammond & Don Walsh at Eastern Audio/Vikkibeat, & Daydeen Studios, St. John's, NL

ADRIAN BEAUMONT: Terry On Bass (Adrian Beaumont)

'Take It or Leave It', Quay CS-8082, 1982

Personnel: Adrian Beaumont-Piano, Terry Burke-Bass, Jerry LeDrew-Guitar, Ted MacNeil-Drums.

Prod & Arr: Adrian Beaumont.

Eng: Neil Bishop/Claude Caines. Rec: Clode Sound, Stephenville, NL.

BREAK TIMES

First break begins: 11:36

First break ends 12:44

Length of break One 01:08

Second break begins 33:20

Second break ends 34:52

Length of break Two 01:32

Total length of program 55:00