

New Found Records Ep. 619 “Vinyl Surfing-4”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs May 15, 2021 on CHMR 93.5 FM

DESCRIPTION

Another smorgasbord of Newfoundland & Labrador vinyl oldies on this episode.

Highlights include gems by Newfoundland’s Elvis of the ‘70s and beyond **Gord Tracey**, and Bay St. George’s “White Raisin” **J. Terry Hynes** who sings a Tom T. Hall classic. The Godfather of Newfoundland country music, Mr. **Dick Nolan** chips in with a rare rendition of a song composed by his old musical colleague, Willie Nelson. And we’ll hear a track by **Bruce Moss**, the man who turned down a \$20,000 offer by *The Simpsons* TV show to use his song on one of their episodes!!!

Lots more great music by Newfoundland & Labrador’s pioneer recording artists too!

SHORT PLAYLIST

MCNULTY FAMILY: My Auld Skellara Hat

RAY MCLEAN & the boys from Bell Island: My Father’s Old Sou’wester

GORD TRACEY & The Constellations: Gone Forever

CHOICE: Love In A Spectrum

J. TERRY HYNES: Watermelon Wine

DICK NOLAN: Funny How Time Slips Away

BRUCE MOSS: Puppies and Toys

SHIRLEY MONTAGUE: Who Are You Now

RAY WALSH: Kitty Of Colleraine/Endearing Young Charms/Sweet Sixteen

LONG PLAYLIST

MCNULTY FAMILY: My Auld Skellara Hat (Trad.)

Irish Folk Songs, date?, Colonial Stereo LP 621

RAY MCLEAN & the boys from Bell Island: My Father’s Old Sou’wester (Bill Hollett)

'Tom, Dick, & Harry', Wabana Records WBN 1, 1980

Personnel: Ray McLean-Guitar, Sam Rose-Accordion, Gerry Keels-Fiddle/Banjo, Tom (Knobby)

Wiseman-Fiddle, Paul McLean-Bass, Bill Whalen-Drums.

Exec Prod: Dick Stoyles. Prod: Rob St. Aubin/G. Rowat

GORD TRACEY & The Constellations: Gone Forever (Don Baker)

'Poster Girl', Audat 477-9019, 1972

Vocals: Gord Tracey, Lead: Don Baker, Drums - Bill Tizzard.

Prod. & Eng.: Al Feeney, Rec.: MUN Radio, St. John's, NL

CHOICE: Love In A Spectrum (Ed Cater)

45 rpm single, .Choice Records SCV 2008, 1974

Gord Joe: lead vocals & harmonica;, Mel Ellis: lead guitar; Ed Cater: bass guitar; Rick Hollett: keyboards/flute; Jerry Smith: lead vocals/percussion; Butch Pinsent: drums

Produced & directed by Choice. Recorded at Sound Canada, Toronto.

J. TERRY HYNES: Watermelon Wine (Tom T. Hall)

'J. Terry Hynes & Goodtime', Periwinkle Records PER 7318, 1974

PERSONEL: J. Terry Hynes, Tom Hynes, Gary Tilley, Glen Clarke, Don Paveling, Mickey Andrews.

Recorded at Sound Canada Recording Centre.

Producer: Art Snider; Sound Engineers: Bob Stright

DICK NOLAN: Funny How Time Slips Away (Willie Nelson)

A Country Song, Boot Records, BTM 2001, 1976

Prod: Jury Krytiuk. Eng: Peter Mann

BRUCE MOSS: Puppies and Toys (Bruce Moss)

'The Islander', QUAY CS-8072. Produced by Moss/Bishop/Caines, 1982

Musicians: Acoustic & Electric guitars: Neil Bishop; Bass guitar: Terry Burke; Violin: Jamie Snider;

Piano: Rick Walsh; Harmony Vocals: Donna Cook; Acoustic guitar: Bruce Moss; Recorder: Arthur Germani; Drums: Denny Solo.

Eng: Neil Bishop & Claude Caines. Prod: Moss/Bishop/Caines

Rec: Clode Sound Studios, April 1982

SHIRLEY MONTAGUE: Who Are You Now (Shirley Montague)

'Different Paths', MAUVE RECORDS ACR-7058, 1984

Produced by Mel Aucoin/Neil Bishop. Engineered by Neil Bishop/Phil Kasouf. Personnel: Mel Aucoin, Neil Bishop, Mike Billard, Shirley Montague.

Recorded & Mixed at KAS-TECH PRODUCTIONS, North Sydney, N.S

RAY WALSH: Kitty Of Colleraine/Endearing Young Charms/Sweet Sixteen (Trad. arr. Ray Walsh)

'All Around Newfie Accordion', Audat 477-9071, 1975

accompanied by the "All Around the Circle" band.

Recorded at MUN Studios, St. John's, NL circa 1975.

BREAK TIMES

First break begins: 11:27

First break ends 12:46

Length of break One 01:19

Second break begins 30:11

Second break ends 32:31

Length of break Two 02:20

Total length of program 55:00