

## New Found Records Ep. 621 “1971”

### DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs May 29, 2021 on CHMR 93.5 FM

#### DESCRIPTION

We roll back the clock 50 years and check out what Newfoundland-related music first hit the record bins in 1971.

Here's what's on the turntable... a wonderful track by The **Sanderlings**, a talented septet of St. John's youths that once performed on national TV... an old Beatles ditty that **Ward 6** recorded at a high school in Kelligrews... a spirited country song by **Norma Gale** who's stage name was suggested by Loretta Lynn... a stunning rendition of *Scorn Not His Simplicity* by **Ralph O'Brien and The Sons of Erin**, plus **Christine Doyle** sings a version of *The Harbour Grace Excursion* that sounds completely different than the rendition that Great Big Sea later popularized as *Excursion around the Bay*. And there's loads more super Newfoundland musical obscurities cued up and ready to spin too!

Tune in and treat yourself to an awesome mix of music that you won't hear any place else. And it's all seasoned with a generous sprinkling of history and trivia to boot!

#### SHORT PLAYLIST

ANNE MARIE MURRAY: Thru' With Travelling  
THE SANDERLINGS: It Takes Time  
WARD 6: I've Just Seen A Face  
NORMA GALE and The Caribou Showband: The Leaves Mustn't Fall  
GARY HOOPER: Answer Calls For Rose  
ROY PAYNE: Hometown Boys  
THE NEWFOUNDLAND SHOWBAND: Cryin' Steel Guitar  
TERRY HYNES: Going Home  
THE SONS OF ERIN: Simplicity  
HARRY HIBBS: Peggy Gordon  
BONNIE LOU NOLAN: It's Such A Pretty World  
WILF DOYLE ORCHESTRA with CHRISTINE: The Hr. Grace Excursion  
WARD 6: Instrumentally

#### LONG PLAYLIST

**ANNE MARIE MURRAY: Thru' With Travelling (A. M. Murray)**

*'Where the Lighthouse Guards the Strand', MUCH RECORDS CHB 7001, 1971*

*Produced by Bill Hill at Studio Six, Montreal*

**THE SANDERLINGS: It Takes Time (Shirley Eikhard)**

*'The Sanderlings', Summus SUS 50000, 1971*

*Beth Harrington, Denise & Tommy Harrington, Leslie Lake, Chris & Andy Hutton, Mike Doyle.*

*Orchestra conducted by Jim Pirie*

**WARD 6: I've Just Seen A Face (Lennon-McCartney)**

*Ward 6, Cynda CNS 1007, 1971*

*John Lacey, Gordon Quinton & Boyd Norman*

*Producer: Dave Todd*

**NORMA GALE and The Caribou Showband: The Leaves Mustn't Fall (Dorothy Sebastian and Jack Kenney)**

*'The Caribou Showband', Caribou CC LP 7002, 1971*

*Personnel: Brian Barron (mandolin/fiddle), Bob Lucier (steel guitar), Roddy Lee (drums), Mel Aucoin (iano, lead acoustic, banjo, bass, saxophone), Johnny Burke (vocals)*

**GARY HOOPER: Answer Calls For Rose (Roy Payne)**

*45 rpm single Dominion 137 (MONO).*

*Produced by Jury Krytiuk*

**ROY PAYNE: Hometown Boys (Roy Payne)**

*'No. 2" Paragon ALS 307, circa 1971*

**THE NEWFOUNDLAND SHOWBAND: Cryin' Steel Guitar (Bill Hackett)**

*'Newfoundland Showband', Marathon ALS 315, circa 1971*

*Personnel: Ray MacLean (lead guitar/vocals); Winston Saunders (accordion/fiddle/mandolin); David Noseworthy (bass); Bill Whelan (drums)*

**TERRY HYNES: Going Home (Terry Hynes)**

*45 rpm single, AME Records AME 107X (Side 2), 1971*

*Pub: Jiloral-E. Kassner Music Co. (Canada).*

*Recorded at Sound Canada. Prod: Steve Hunter. Circa 1974*

**THE SONS OF ERIN: Simplicity (Coulter-Martin)**

*45 rpm single Dominion 152, circa 1971*

**HARRY HIBBS: Peggy Gordon J(Trad.)**

*'Somewhere At Sea', CC LP 7004, circa 1971*

*Toronto, ON: Arc Sound Ltd. A Proper Kent Production*

**BONNIE LOU NOLAN: It's Such A Pretty World (Dale Noe)**

*Bonnie Lou Nolan, RCA Camden CASX-2519, 1971*  
*Prod: Ben Weatherby. Recorded at MUNRADIO, St. John's, NL*

**WILF DOYLE ORCHESTRA with CHRISTINE: The Hr. Grace Excursion (Composer?)**  
*'The Sailor's Alphabet', Marathon ALS 306. Circa 1971*  
*Vocals by Christine*

**WARD 6: Instrumentally (John Lacey – Gordon Quinton)**  
*'Ward 6', Cynda CNS 1007, 1971*  
*MUSICIANS: John Lacey (Guitar/Vocals), Gordon Quinton (Guitar) &*  
*Boyd Norman (Bass). Producer: Dave Todd*

## **BREAK TIMES**

First break begins:	12:59
First break ends	13:45
Length of break One	00:46

Second break begins	34:51
Second break ends	35:43
Length of break Two	00:52

Total length of program	55:00
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