

## **New Found Records Ep. 622 “1981 Part 1 of 2”**

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs June 5, 2021 on CHMR 93.5 FM

#### **DESCRIPTION**

For this episode we roll back the clock 40 years and check out what Newfoundland-related music hit the record bins in 1981.

Here's what we found... a rockin' little ditty from Simani's first LP, a rare track from **Rick** Barron before he became famed children's entertainer **Rik** Barron, and a rockin' cover of a Ron Hynes track by Canadian folk music icon Valdy. Plus, The Newfoundland Symphony Orchestra treats us to a ride on the Newfie Bullet! And distinguished Canadian conductor Elmer Iseler does a lovely choral arrangement of a classic Newfoundland folk song. Lots more beauts too!

Tune in and treat yourself to an awesome mix of Newfoundland vinyl oldies music that you won't hear any place else. And we serve it all up with a generous sprinkling of history and trivia to boot!

#### **SHORT PLAYLIST**

BOBBY EVANS: Good Ole Rocky and Roll

SIMANI: If You Ain't Got Love

RICK BARRON: Rock Bottom Blues

VALDY: (Just Like A) Movie Scene

WONDERFUL GRAND BAND: The Merry Blacksmith

CHILLIWACK: (Don't Wanna) Live For A Living

FREE BEER: The Hickey Song

JIM PAYNE & KELLY RUSSELL: Brother John

RICK AVERY & JUDY GREENHILL: Harbour Grace/The Runner

The NEWFOUNDLAND SYMPHONY ORCHESTRA: Great Big Sea Hove In Long Beach

ELMER ISELER SINGERS: The Banks of Newfoundland

RYAN'S FANCY: Dark Island

DARCY & KEVIN BRODERICK, DON WALSH, GERRY STRONG, BARRY MARTIN: Sidh Beag  
agus Sidh Mor/Wise Maid/Miss Monaghan

#### **LONG PLAYLIST**

**BOBBY EVANS: Good Ole Rocky and Roll (Bobby Evans)**

*45 rpm single Bel Air Records BA 187, 1981*

*Produced by Bobby Evans*

**SIMANI: If You Ain't Got Love (Bud Davidge)**

*'Saltwater Cowboys', QUAY CS-8059, 1981*

*Credits: Ted MacNeil (Drums), Neil Bishop (lead, steel, and rhythm guitars), Claude Caines (bass guitar), Betty Jean Hynes & Reg Eddy (Harmony vocals), and Rick Walsh (piano).*

*Produced by Simani. Engineered by Neil Bishop and Claude Caines.*

*Recorded at Clode Sound Studios, Stephenville, NL, June 1981*

**RICK BARRON: Rock Bottom Blues (Bailey)**

*45 rpm single, IDP Independent Producers, WRC3-1821. (Side 2), 1981*

*Drums: Roger Skinner; Keys: Rick Hollett; Lew Skinner: Guitar: Rik Barron: vocals;*

*Bass: Nelson Giles.*

*Rec. at Lloyd Bartlett's Studio, Freshwater Rd., St. John's, NL*

**VALDY: (Just Like A) Movie Scene (R. Hynes)**

*45 rpm single SLOTH RECORDS SS-103, 1981*

*Produced by Claire Lawrence*

**WONDERFUL GRAND BAND: The Merry Blacksmith (Trad.)**

*'Living In A Fog' – Grand East Records GE 1001, 1981*

*Produced by Declan O'Doherty. Engineering by Dan Donovan and Declan O'Doherty.*

*Personnel: Glenn Simmons (vocals/guitars), Ron Hynes (vocals, acoustic guitar, mandolin, banjo), Jamie Snider (vocals, guitars, mandolin, fiddle), Sandy Morris (guitar, backing vocals), Ian Perry (bass guitar, backing vocals), Paul "Boomer" Stamp, Greg Malone (dad), Tommy Sexton (mom., lead vocal on "at the mall").*

*Additional musicians: Declan O'Doherty (keyboards), John Jonson (sax), Dave Rundle (percussion)*

**CHILLIWACK: (Don't Wanna) Live For A Living (Brian MacLeod)**

*'Wanna Be A Star', Solid Gold Records SGR-1006, 1981.*

*Personnel: Bill Henderson, Brian MacLeod, Ab Bryant.*

*Prod: Bill Henderson/Brian MacLeod assisted by Ab Bryant*

**FREE BEER: The Hickey Song (Chris Elliot)**

*45 rpm single 45 rpm single - QUAY CS-8054. Prod: C. Elliott & K. Blackmore. Eng: N. Bishop & C. Caines. Recorded at Clode Sound Studios*

**JIM PAYNE & KELLY RUSSELL: Brother John (Trad. Arr. Payne & Russell)**

*45 rpm single, Pigeon Inlet Productions PIP 735, 1981*

*Learned from Art Payne*

**RICK AVERY & JUDY GREENHILL: Harbour Grace/The Runner (Trad./Chris Crilly)**

*'Harbour Grace – Songs of Eastern Canada', J + R Records JR001, 1981*

*Personnel: Rick Avery, Judy Greenhill, Grit Laskin, Paul Mills, Kim Brant, Jim Strickland, Chris Crilly*

**The NEWFOUNDLAND SYMPHONY ORCHESTRA: Great Big Sea Hove In Long Beach (Brian Sexton)**

*'The Newfie Bullet - A Musical Journey', Turnabout CTC-32010, 1981*

*Conductor: David Gray; Composer: Brian R. Sexton*

*Recorded live, May 15, 1981, St. John's Arts & Culture Centre, St. John's, NL*

*Sound Engineer: John Coombs*

**ELMER ISELER SINGERS: The Banks of Newfoundland (arr. by Harry Somers)**

*'Spectra', CENTREDISCS CMC 0281, 1981*

*Conductor: Elmer Iseler, Prod: Anton Kwiatkowski, Eng: Ed Marshall.*

*Recorded at St. Anne's Anglican Church, Toronto, ON, Mastered: McClear Place Studios Ltd.*

**RYAN'S FANCY: Dark Island (Silver – MacLachlan)**

*'Dance Around This One', Boot Records Ltd., Boot BOS 7217, 1981*

*Personnel: James Keane, Fergus O'Byrne, Dermot O'Reilly, Denis Ryan, David MacIsaac, Skip Beckwith, Hargus "Pig" Robbins, Dale Sellars, Kenneth Lovelace, Jim Isbell.*

*Prod. Ryan's Fancy, Eng: Pat Martin & B. Vonder.*

*Rec: Audio Atlantic, Halifax, NS, and Marty Robbins Studio, Nashville, Tennessee*

**DARCY & KEVIN BRODERICK, DON WALSH, GERRY STRONG, BARRY MARTIN: Sidh Beag agus Sidh Mor/Wise Maid/Miss Monaghan (composer unidentified)**

*'The Lonesome Boatman', PIP-7315, with the Bowman & Broderick families, 1981*

*Eng: Rob St Aubin & Bern Penton. Rec & Mix: Pigeon Inlet Productions.*

*Prod: Don Walsh. Project Coordinator: Barry Martin.*

**BREAK TIMES**

First break begins: 13:12

First break ends 14:03

Length of break One 00:51

Second break begins 36:58

Second break ends 38:41

Length of break Two 01:43

Total length of program 55:00