

New Found Records Ep. 623 - "1981 Part 2 of 2"

DESCRIPTION

For this episode we conclude our two-part series featuring new NL vinyl from forty years ago, 1981!

On the platter: a rare rockin' 45 by Mike Fisher's band **Cold War**; a tale about Aunt Biddy's cure for heartburn spun by **Ted Russell**; a 1980's country hit by The Kendall's covered by **Ann Butler**; and a 45 that was cut at a recording session that **Lorraine Conway** won as a prize for winning a talent contest! Lots more great NL spins from 1981 as well!

Tune in and treat yourself to an awesome mix of Newfoundland vinyl oldies music that you won't hear any place else. And we serve it all up with a generous sprinkling of history and trivia to boot!

SHORT PLAYLIST

ANN BUTLER & SWEET SEASONS: I'm Already Blue
FREE WHEELIN' (DOROTHY & KEVIN): Over Again
TED RUSSELL: Berry Juice
COLD WAR: Klub Haus
HARRY MARTIN: Wouldn't It Be Wonderful
HERMAN WHEELER & THE COUNTRY GENTLEMEN: Farewell Party
LORRAINE CONWAY: Friday Night Blues
REX HEMEON: Heartaches In the Cab
BILL BOWMAN (Sr & Jr), ELAINE BOWMAN, DON WALSH, GERRY STRONG: Give me a match to light my pipe and I'll be off to Bryant's Cove
KEVIN BEANLAND: Father O'Flynn & The Irish Washerwoman

LONG PLAYLIST

ANN BUTLER & SWEET SEASONS: I'm Already Blue (B. McDill)
45 rpm single, QUAY CS-8036, circa 1981
Prod: Ann Butler & Sweet Seasons.
Eng: Neil Bishop & Claude Caines. Rec: Clode Sound Studios, Stephenville, NL

FREE WHEELIN' (DOROTHY & KEVIN): Over Again (Dorothy St. George)
45 rpm single - QUAY CS-8063, Side B. circa 1981
Prod: Free Wheeling. Eng: Neil Bishop. "Special Thanks to Bobby, Wally & Brendan".
Rec: Clode Sound Studios, Stephenville, NF.

TED RUSSELL: Berry Juice (Ted Russell)
'Uncle Mose From Pigeon Inlet', Pigeon Inlet Productions, PIP-736, 1981

Variations on Theme by Kelly Russell, Jim Payne, Eric West, & Elizabeth (Russell) Miller. Prod: Kelly Russell

COLD WAR: Klub Haus (Fisher, Skulsky)

45 rpm single Chameleon Records CR 532, 1981

*Personnel: M.L. Fisher: Vocal/guitar, W.J.A. Skulsky: Drums/Chimes/Bass/Synth., Sandra Sandoval: Girls voice, Stephen Jackson: Piano/Synth. Wiggert Van Hardeveld: Violin.
Prod. Michael Lawrence Fisher. Eng: Tom Atom.*

HARRY MARTIN: Wouldn't It Be Wonderful (Harry Martin)

'Harry Martin', QUAY CS-8055, circa 1981

*Personnel: Harry Martin (vocals & acoustic guitar), Neil Bishop (electric & acoustic guitars), Claude Caines (bass guitar), Ted MacNeil (drums), Mel Aucoin (steel guitar & piano), Betty Jean Hynes & Tommy Doyle (harmony vocals), Fred Truitt (banjo).
Rec: Clode Sound, Stephenville. Eng & Prod.: Claude Caines & Neil Bishop.*

HERMAN WHEELER & THE COUNTRY GENTLEMEN: Farewell Party (Lawton Williams)

45 rpm single - QUAY CS-8016, circa 1981

*Prod: Herman Wheeler & The Country Gentlemen.
Recorded at Clode Sound Studios. Eng: Neil Bishop and Claude Caines*

LORRAINE CONWAY: Friday Night Blues (Sonny Throckmorton and Rafe Vanhoy)

45 rpm single, Independent LC-01, Side 2 circa 1981

REX HEMEON: Heartaches In the Cab (Rex Hemeon)

'Rex Hemeon', QUAY CS 8058, Clode Sound, Stephenville, 1981

*Personnel: Neil Bishop (acoustic & electric guitars), Mel Aucoin (piano/steel guitar), Bill Doyle (bass), Ted MacNeil (drums), Betty Jean Hynes, Tommy Doyle (Harmony vocals)
Prod. & Eng: Neil Bishop & Claude Caines*

BILL BOWMAN (Sr & Jr), ELAINE BOWMAN, DON WALSH, GERRY STRONG: Give me a match to light my pipe and I'll be off to Bryant's Cove

'The Lonesome Boatman', PIP-7315 with the Bowman & Broderick familie, 1981

*Ann Martin: vocal & guitar; Ester Squires: background vocal
Eng: Rob St Aubin & Bern Penton. Rec & Mix: Pigeon Inlet Productions.
Prod: Don Walsh. Project Coordinator: Barry Martin.*

KEVIN BEANLAND: Father O'Flynn & The Irish Washerwoman (Trad.)

45 rpm single - QUAY CS-8051, circa 1981

*Prod: Kevin Beanland. Eng: Neil Bishop & Claude Caines.
Rec: Clode Sound Studios, Stephenville, NL*

BREAK TIMES

First break begins: 09:18

First break ends	10:06
Length of break One	00:48

Second break begins	32:54
Second break ends	34:18
Length of break Two	01:24

Total length of program	55:00
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