

## **New Found Records Ep. 625 – “Musical News-2”**

### **DESCRIPTION**

On this episode, choral conductor **Ignatius “Nish” Rumboldt** has been designated “An Exceptional Person From the Past”. Folkies **Rum Ragged** garner ECMA & Juno Award nominations, and **Buddy Wasiname & The Other fellers** receive a Stompin’ Tom Award. Plus “A Whale of A Tale” and **Harry Hibbs’** accordion returns home!

### **SHORT PLAYLIST**

THE ST. JOHN’S EXTENSION CHOIR: The Badger Drive

CJON GLEE CLUB: Trinity Cake

LITTLE JOHNNY CAMERON: The Greenland Whale Fisheries

DICK NOLAN: Jack Was Every Inch A Sailor

RUM RAGGED: Let Me Fish Off Cape St. Marys

BUDDY WASISNAME & The Other Fellers: We're Buddy Wasiname and the Other Fellers

BUDDY WASISNAME & The Other Fellers: My Old Wooden Shack

THE FLUMMIES: Wings of An Eagle

HARRY HIBBS: Isle of Newfoundland

### **LONG PLAYLIST**

**THE ST. JOHN’S EXTENSION CHOIR: The Badger Drive (John V. Divine)**

*'Newfoundlanders Sing songs of their homeland,' no label, stereo, SJEC-1001, 1978*

*(Re-release of the 1966 album RCA Victor Canada International Classica CC-1024, mono)*

*Director: Ignatius Rumboldt*

**CJON GLEE CLUB: Trinity Cake (Charles Frank Horn/Johnny Burke)**

*‘CJON'S Glee Club Sings Newfoundland Folk Songs & other selections’,*

*Rodeo RLP.84, 1955*

*Conductor Ignatius Rumboldt. Introduction by Don Jamieson*

**LITTLE JOHNNY CAMERON: The Greenland Whale Fisheries (Trad. Arr. J. Cameron)**

*‘Little Johnny Cameron’, Audat 477-9059, circa 1974*

*Personnel: Gordon Quinton (Acoustic Lead Guitar), Phil Hancock (Electric Bass), Shelly Posen (Banjo, Concertina), Eddie Rowsell (Rhythm Guitar), Roger Skinner. (Drums)*

*Eng: Ron Duclos, Prod: Fivetake Group Prod. Recorded at MUN Studio, St. John's, NL*

**DICK NOLAN: Jack Was Every Inch A Sailor (Trad. Arr, Dick Nolan)**

*LP ‘Dick Nolan's Greatest Hits of Newfoundland’, Starpak SK 134, circa 1980*

**RUM RAGGED: Let Me Fish Off Cape St. Marys (Otto Kelland)**

*'The Thing About Fish' Independent, 2020*

*Musicians: Aaron Collis: Vocals, Button Accordion, Bouzouki, Guitar, Mandola, Whistles; Mark Manning: Vocals, Guitar; Colin Grant: Fiddle; Michael Boone: Bass; Billy Sutton: Bodhran, Percussion, Vocals, Guitar*

*Strings recorded by Jamie Foulds, Soundpark Studios, Sydney, NS.*

*Produced/recorded/mixed by Billy Sutton at Pipertrack Productions, St. John's NL*

**BUDDY WASISNAME & The Other Fellers: We're Buddy Wasisname and the Other Fellers (Ray Johnson, Kevin Blackmore & Wayne Chaulk)**

*'Nods 'n Winks', Independent, BW-002, 1988*

*Personnel: Ray Johnson, Kevin Blackmore, Wayne Chaulk*

*Prod.: Ken Lawton. Eng.: Terry Winsor.*

*Rec. at St. John's Arts & Culture Center, & Hotel Newfoundland.*

**BUDDY WASISNAME: My Old Wooden Shack (Kevin Blackmore)**

*Nods 'n Winks, Independent, BW-002, 1988*

*Personnel: Ray Johnson, Kevin Blackmore, Wayne Chaulk*

*Prod.: Ken Lawton. Eng.: Terry Winsor.*

*Rec. at St. John's Arts & Culture Center, & Hotel Newfoundland,*

**RYAN'S FANCY: Sea People (Allister MacGillivray)**

*'Sea People', Boot BOS 7212, 1980*

*Eng: All Feeney, Grant Kennedy, & Pat Martin. Prod: Ryan's Fancy.*

*First recorded Nov. '76 at Audio Atlantic, Halifax, NS.*

*Recorded, re-mixed & mastered 1980*

**THE FLUMMIES: Wings of An Eagle (Hiram White)**

*'Songs of Labrador', WRC1-5985 (cassette tape), 1988*

*Gary O'Driscoll (lead guitar & vocal harmony), Harris Learning (bass guitar), Greg O'Brien (drums), Richard Dyson (accordion), Alton Best (acoustic guitar, vocals), George Shiwak (vocals & background vocals)*

*Recorded, Produced & Engineered by Gary O'Driscoll at Homespun Studios, Goose Bay, Lab*

**HARRY HIBBS: Isle of Newfoundland (Burt Cuff)**

*'At the Caribou', Arc AS 794, 1968.*

*Recorded: Bay Studios, Toronto. Direction: Ben Weatherby*

**BREAK TIMES**

First break begins: 13:03

First break ends 13:36

Length of break One	00:33
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Second break begins	35:38
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Second break ends	36:29
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Length of break Two	00:51
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Total length of program	55:00
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