

## **New Found Records Ep. 640 “New Adds”**

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs October 9, 2021 on CHMR 93.5 FM

#### **DESCRIPTION**

We took a break from producing new radio programs this summer but we didn't stop adding new NL oldies music to the NFR library. For this episode, we shine a light on some of those recent vinyl and tape acquisitions.

Don't miss your chance to tune in and enjoy an eclectic mix of wonderful music by local artists including many that we've never spun before in the twelve year history of the program. In fact, I had never even heard of many of these musicians myself until I saw their records and tapes. And I was pleasantly surprised by many of my finds. I think you will be too!

#### **SHORT PLAYLIST**

JOHN PRINCE: Newfoundland Blessing  
GERIE REGULAR: Blue Kentucky Girl  
MARGARET CHRISTL & IAN ROBB: The Banks of Newfoundland  
DRIFTWOOD BAND: Simply Newfie 'The Music I Play'  
GARY GALE: Liberty Two Step  
TINA & ALEX POWER: The Old Man's Vision  
DERM ENGLISH: Heroes  
ALLISTON ROBERTS: Young Renegades  
STEVE PARDY: Let Down Your Net  
PEARCE & JANET CULL: I Should Have Been Crucified  
BOBBY MUNRO: Crazy Arms

#### **LONG PLAYLIST**

**JOHN PRINCE: Newfoundland Blessing (Rex Roberts/John Prince)**

*45 RPM Single Rattle Falls Records RF-1001, year?*

*Produced by Albert MacDonald*

**GERIE REGULAR: Blue Kentucky Girl (Johnny Mullins)**

*45 rpm single Solar Records LBS 84-1, 1983*

*Gary Gale: Accordion; Gerie Regular: Vocals/Rhythm; Larry Brennan: Drums/Percussion/Rhythm;  
Henry Brennan: Bass/Rhythm; Jake Lecuyer: Lead; Greg Donaghey: Harmony.*

*Exec Prod: Larry B. Solar. Prod: Rapael Nunez-Fiestasound*

**MARGARET CHRISTL & IAN ROBB: The Banks of Newfoundland (Traditional Canadian capstan shanty)**

*'The Barley Grain For Me' Folk-Legacy Records FSC-62, 1976*

*With Grit Laskin on mountain dulcimer. Christl & Robb: vocals & concertina*

**DRIFTWOOD BAND: Simply Newfie 'The Music I Play' (Reg Brown)**

*'Newfie Refugee' cassette tape. Independent, no number.*

*BAND: Reg Brown (Drums programming, rhythm guitar, keyboard, harmonica, sound effects, lead vocals, harmony vocals) Bugs Green (Accordion and mandolin), Angela Brown (Backup vocals), Rufus Drake (Lead guitar in 'End of the Line').*

*Eng/Prod: Reg Brown. Mix: Reg Brown & George White.*

**GARY GALE: Liberty Two Step (Trad.)**

*45 rpm single Solar Records LBS 84-1, 1983*

*Gary Gale: Accordion; Gerie Regular: Vocals/Rhythm; Larry Brennan: Drums/Percussion/Rhythm; Henry Brennan: Bass/Rhythm; Jake Lecuyer: Lead; Greg Donaghey: Harmony.*

*Exec Prod: Larry B. Solar. Prod: Rapael Nunez-Fiestasound*

**TINA & ALEX POWER: The Old Man's Vision (Alex Power)**

*'My Islands Are Calling' cassette tape TA 1099A, 1990*

*Vocals: Tina & Alex; Harmonies: Tina & Andrea Power; Steel: Mike Higgins; Guitar/Bass/Accordion: Sim Savory; Piano: Jr. Reid.*

*Eng: Sim Savory. Rec: Sim's Studio. Prod: Tina & Alex Power.*

**DERM ENGLISH: Heroes (Derm English)**

*'The Ladder' cassette tape 1989*

*Recorded/Mixed 1989 at Echo Rec. St. John's.*

*Prod: Derm English. Eng: Tom Ronan. Mixed: Tom Ronan & Derm*

**ALLISTON ROBERTS: Young Renegades (Alliston Roberts)**

*45 rpm single, Stonehead Sounds MP-1095, year?*

*Prod/arr: Paul Lockyer & Floyd Bell. Rec/Mix: Roger Grant.*

*Exec Prod: 'Our House Inc' Rec: Mar Prod Ltd, 'Ottawa.*

**STEVE PARDY: Let Down Your Net (Composer?)**

*'Somebody's Praying For You', Cassette Tape, No label/number/year*

*Steel: Harvey Moulant, Lead Guitar: Tony Chard, Bass: R. Pardy, Drums: Ray Pardy, Dobro: Don Cuff, Piano: Glen Tetford Vocals: Steve Pardy.*

*Prod/Eng: Don Mifflin*

**PEARCE & JANET CULL: I Should Have Been Crucified (Jensen)**

*'Too Far To Turn Back', Cassette Tape #1559215, 1992*

*Vocals: Pearce & Janet Cull. Rhythm guitars: Pearce Cull/Sim Savory; Keyboards, bass/Sim Savory;*

*Mike Higgins/Steel & dobro.*

*Prod: Pearce Cull. Eng: Sim Savory. Rec: Sim's Studio*

**BOBBY MUNRO: Crazy Arms (C. Seals – R. Mooney)**

*'88 Country Keys' CHEYENNE 89002. Year?*

*Bobby Munro/piano; Harold MacIntyre/rhythm; Larry Dee/rhythm; Bob Lucier/Steel; Graham Townsend/mandolin; Roy Penney/Lead, banjo; Roddy Lee/drums; Andy Greatrix/bass.*

**BREAK TIMES**

First break begins: 11:41

First break ends 12:44

Length of break One 01:03

Second break begins 32:28

Second break ends 33:52

Length of break Two 01:24

Total length of program 55:00