

New Found Records Ep. 641 “The Story Teller”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs October 16, 2021 on CHMR 93.5 FM

DESCRIPTION

For this episode, NFR reflects on the musical legacy of the American country music artist known as *The Story Teller*. **Tom T. Hall** passed away last August. We salute him by spinning covers of his songs by Newfoundland’s pioneer recording artists from the ‘60s, ‘70s, and ‘80s.

This show is a delight for lovers of real country music in general, and for fans of *The Story Teller* in particular.

SHORT PLAYLIST

J. TERRY HYNES: Ravishing Ruby
MARLENE BEAUDRY: Harper Valley PTA
ROY PAYNE: That’s How I Got To Memphis
THE OCEAN SHOWBAND: I Flew Over Our House Last Night
STEVE PARDY & THE COUNTRY TELSTARS: Clayton Delaney
THE GOOD, THE BAD, & THE UGLY: The Homecoming
J. TERRY HYNES: Watermelon Wine
BEN WEATHERBY: Back Pocket Money
UNCLE JARGE & FRIENDS: Are You Sure That You Don't Know Me Tom T. Hall
GEORGE CADDEN & COUNTRY COOKING: Don’t It Make My Brown Eyes Blue

LONG PLAYLIST

J. TERRY HYNES: Ravishing Ruby (Tom T. Hall)

'J. Terry Hynes & Goodtime', Periwinkle Records PER 7318, 1974

PERSONNEL: J. Terry Hynes (Vocals), Tom Hynes: Keyboards, Gary Tilley: Drums, Don Paveling: Bass, Mickey Andrews: Dobro and Steel, Al Rain Singers: Backing vocals
Recorded at Sound Canada Recording Centre.

Producer: Art Snider; Sound Engineers: Bob Stright & Glen Clarke

MARLENE BEAUDRY: Harper Valley PTA (Tom T. Hall)

'Country Reflections', ARC 790, circa 1968

ROY PAYNE: That’s How I Got To Memphis (Tom T. Hall)

'No. 2' Paragon ALS 307, circa 1971

THE OCEAN SHOWBAND: I Flew Over Our House Last Night (Tom T. Hall)

The Ocean Showband', SCV-150. Vintage Records, 1975

Keyboards: Tom Hynes ; vocals: Jr. Bragg, Elroy Bobbett ; rhythm: David Pearce ; bass and mandolin: Albert Osmond ; accordian: Eric "Nibbs" Matthews ; drums: Raymond Osmond ; spoons and wood block: Glen Tilley.

Produced by Goodtime. Executive Producer: Gary E. Tilley.

Mixing: Gary E. Tilley, Brian Mitchell. Sound Engineer: Brian Mitchell. Rec: Sound Canada

STEVE PARDY & THE COUNTRY TELSTARS: Clayton Delaney (Tom T. Hall)

'Ol' Newfie Outhouse', Audat 477-9063, circa 1974

Personnel: Steve Pardy (vocals/rhythm guitar/accordion), Lloyd Tremblett (drums), Randy Pardy (bass), Orville Harris (lead guitar), Don Cuff (pedal steel).

Rec: MUN Studio, Eng: Ron Duclos

THE GOOD, THE BAD, & THE UGLY: The Homecoming (Tom T. Hall)

'At the Horseshoe', VINTAGE RECORDS SCV-113 circa 1970.

Mickey Andrews: Sho-bro & Steel Guitar, Randy McDonald: Bass & Vocals, Gerry Hall: Vocals & Acoustic Guitar, Roy Penny: Lead Guitar, Johnny Green: Drums, Art Snider: Piano, Organ & Vibes.

Prod: The Good, the Bad & The Ugly, Exec Prod: Art Snider, Mix: Glenn Clarke

Recorded at Sound Canada

J. TERRY HYNES: Watermelon Wine (Tom T. Hall)

'J. Terry Hynes & Goodtime', Periwinkle Records PER 7318, 1974

PERSONNEL: J. Terry Hynes (Vocals), Tom Hynes: Keyboards, Gary Tilley: Drums, Don Paveling: Bass, Mickey Andrews: Dobro and Steel, Al Rain Singers: Backing vocals

Recorded at Sound Canada Recording Centre.

Producer: Art Snider; Sound Engineers: Bob Stright & Glen Clarke

BEN WEATHERBY: Back Pocket Money (Tom T. Hall)

You Can't Fool A Newfoundlander', Marathon ALS 367, 1973

UNCLE JARGE & FRIENDS: Are You Sure That You Don't Know Me Tom T. Hall (Roy Payne)

'Where Did Old Yesterday Go', COW PADDY RECORDS UJIL-101, Date ?

Personnel: Robert Wambolt: Rhythm and lead guitars, Roy Payne & Uncle Jarge: Rhythm guitar, Uncle Jarge's Son Peter: Drums, Bill Schnore: Bass, Ginnie McAuley: Accordion, John Laurendeau: Harmonica, Jim Hamm: Fiddle, Connie Miller Payne: Harmony, Uncle Jarge: Beer Bottles.

Produced by Roy Payne & Robert Wambolt and Uncle Jarge at Cow Paddy Studios, Bridgewater, NS.

Rec: Bridgewater, NS

GEORGE CADDEN & COUNTRY COOKING: Don't It Make My Brown Eyes Blue (Allen Reynolds)

'George Cadden & Country Cooking' Vinyl LP QUAY CS 8064, 1981

VOCALS & RHYTHM: George Cadden, KEYBOARDS: John Aucoin, STEEL & RHYTHM GUITARS:

*Mel Aucoin, DRUMS & PERCUSSION: Larry Brennen.
PRODUCED BY: Country Cooking. ENGINEERED BY: Neil Bishop & Claude Caines.
RECORDED AT: Clode Sound Studios, Stephenville, NL.*

BREAK TIMES

First break begins: 12:08

First break ends 13:05

Length of break One 00:57

Second break begins 34:43

Second break ends 36:08

Length of break Two 01:25

Total length of program 55:00