

## **New Found Records Ep. 643 “Spooked”**

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs October 30, 2021 on CHMR 93.5 FM

#### **DESCRIPTION**

What name do you put on October 31? Chances are you're thinking Halloween, or All Hallows' Eve, the evening before All Saints' Day.

But, depending on where you grew up in Newfoundland, you or your ancestors might know it as as Colcannon Night, or Snap Apple Night, or Mischief Night. Those from Trintiy Bay North might know October 31 as Torch Night. If you're from the White Bay Area, you may have heard of Tar Mop Night.

Theses days, Halloween is a night for the kiddies. They get to gorge on candies... the fruits of their neighbourhood “trick or treating”. It’s a night filled with ghosts, spirits, black cats, bubbling cauldrons, witches and all things spooky!

In the spirit of the season, this episode of New Found Records provides a spine-tingling Halloween soundtrack filled with creepy tales and frightening music.

Tune in IF YOU DARE!

*(encore of Ep. 330)*

#### **SHORT PLAYLIST**

PAUL BRADBURY: Witch's Chant

OMAR BLONDAHL: Mother Carey

LEW MURPHY: Spirit Song of George’s Banks

THE BLACK FAMILY: Colcannon

PAT MAHER: The Story Of the Sealing Vessel

EDISON WILLIAMS: Ghost of Badger Lake

TOM, JIM & GARTH (THE SCOTIANS): Zombie Jamboree

CHARLIE TUCKER: Halloween in Winterton (early1920s-mid1930s)

OMAR BLONDAHL (SAGEBRUSH SAM): Concerning The Return of Charlie Horse

AL CLOUSTON: Shortcut Through the Graveyard

DICK NOLAN: Bringing Mary Home

ANNE MARIE MURRAY: Where the Lighthouse Guards the Strand

KAOS: Gremlins

KAOS: March Of the Gremlins (Instrumental) (Rainer Wiechmann)

GENERATIONS: Ghost Riders

THE DORYMEN: Ghost Hornpipe

## LONG PLAYLIST

**PAUL BRADBURY: Witch's Chant (Paul Bradbury) (adapted from Shakespeare)**  
*'Professor Fuddle's Fantastic Fairy Tale Machine', Periwinkle Records PER 7314, 1974*  
*Chief Musical Programmer: Paul Bradbury;*  
*Personnel: Paul Bradbury, Gary Tilley, Bruce Ley, Don Paveling, Jim Pecchia, Mickey Andrews, Maureen Walsh.*  
*Prod. Goodtime. Rec: Sound Canada, Don Mills*

**OMAR BLONDAHL: Mother Carey (adaptation of a poem by John Masefield)**  
*The Great Seal Hunt of Newfoundland, circa 1959, Rodeo Records RLP. 80*

**LEW MURPHY: Spirit Song of George's Banks (Harry L. Marcy)**  
*'Newfoundland Singer', cassette tape, Accompanied by Ralph Walker Band, date?*

**THE BLACK FAMILY: Colcannon (Trad.)**  
*'The Black Family', 1995*

**PAT MAHER: The Story Of the Sealing Vessel (composer unidentified)**  
*'Songs From the Out-Ports of Newfoundland', Folkways Records & Service Corp, FE 4075, 1966*  
*Recorded & edited by MacEdward Leach*

**EDISON WILLIAMS: Ghost of Badger Lake (Trad.)**  
*'Pride of Newfoundland', Audat 477-9066. circa 1973-4*

**TOM, JIM & GARTH (THE SCOTIANS): Zombie Jamboree (Conrad Eugene Mauge Jr)**  
*Come Home Newfoundlander, BANFF SBS-5240, 1966*  
*Personnel: Tom Powers, Jim Sampson, Garth Trenaman*

**CHARLIE TUCKER: Halloween in Winterton (early 1920s-mid 1930s)**  
*Private recording by Wayne Tucker, St. John's, NL 2007*

**OMAR BLONDAHL (SAGEBRUSH SAM):**  
**Concerning The Return of Charlie Horse (Omar Blondahl)**  
*78 rpm single, Rodeo RO-151. Circa 1955*

**AL CLOUSTON: Shortcut Through the Graveyard (composer unidentified)**  
*'Spinnin' Yarns' RCA KXLI 0097, 1975*

*Recorded by Rod Curry at the Anglican Chucch Hall, Lewisporte, NL*

**DICK NOLAN: Bringing Mary Home (John Duffy, Chaw Mank, Joe Kingston)**

*'Lukey's Boat', ARC AS810, circa 1968*

*Direction: Ben Weatherby. Rec: Bay Studios, Toronto.*

**ANNE MARIE MURRAY: Where the Lighthouse Guards the Strand (Joachim Murray)**

*'Where the Lighthouse Guards the Strand', MUCH RECORDS CHB 7001, 1971*

*Produced by Bill Hill at Studio Six, Montreal.*

**KAOS: GREMLINS (Rainer Wiechmann)**

*'Total Kaos', MOLE RECORDS K-1001, 1985*

*Personnel: Sindi Wiechmann, Rainer Wiechmann, Sandy Forbes, Todd McLeod, Darrin Bruce.*

*Rec: Mr. Mole Studio, Kilbride, NFLD. Prod/Eng: Rainer Wiechmann*

**KAOS: March Of the Gremlins (Instrumental) (Rainer Wiechmann)**

*'Total Kaos', MOLE RECORDS K-1001, 1985*

*Personnel: Sindi Wiechmann, Rainer Wiechmann, Sandy Forbes, Todd McLeod, Darrin Bruce.*

*Rec: Mr. Mole Studio, Kilbride, NFLD. Prod/Eng: Rainer Wiechmann*

**GENERATIONS: Ghost Riders (Stan Jones)**

*'Justin's Way', Independent, 2014*

*Justin Martin: vocals, accordion, rhythm guitar, bass guitar, drums*

*Lew Skinner: lead guitar, rhythm guitar, bass guitar, piano*

*Prod. & Eng.: John Day, California Radio Networks, Los Angeles*

**THE DORYMEN: Ghost Hornpipe (Tom Rose)**

*'A Musical Catch', Condor ALS 365, 1979*

*Tom Rose: Accordion, John Drake: guitar, Ken Griswold: bass guitar, Dave Murphy: drums,*

*Linda Stone: vocals, lead guitar.*

**BREAK TIMES**

First break begins:	11:08
First break ends	12:03
Length of break One	00:55
Second break begins	27:54
Second break ends	28:42
Length of break Two	00:48
Total length of program	55:00