

New Found Records Ep. 645

“A Scoff of Bands”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs November 13, 2021 on CHMR 93.5 FM

DESCRIPTION

Hope you're hungry because for this episode we're cookin' a great big scoff for you... a scoff of NL bands of yesteryear that is!

On the menu... dough wrapped on a stick and toasted over an open fire in the woods; fried, bite-sized pieces of pork fat and salt pork rinds; yummy boiled pudding with raisins; and to whet our appetites... beer. And some great news... the beer is free!

SHORT PLAYLIST

FREE BEER: Mack Tuck
FREE BEER: Hop De Lamplightin' Jig & Fisher's Hornpipe
PHILADELPHIA CREAM CHEESE: Stormy Monday
SCRUNCHI'NS: Sally G
SCRUNCHI'NS: You're Still Gone
THE FLUMMIES: Trapper's Life
THE FLUMMIES: Heading For Our Future
FIGGY DUFF: Matt Eiley
IRISH COFFEE: Shores of Gallipoli
IRISH COFFEE: Banks of the Roses
FIGGY DUFF: The Gypsy

LONG PLAYLIST

FREE BEER: Mack Tuck (Composer?)

'Clueless', CSPA 2055, 1982

Personnel: Kevin Blackmore, Chris Elliott, Geoff Butler

Additional Vocals: Helen Shea, Denise Blackmore.

Rec at MUN, Transport Canada Training Commission, & Newfoundsound

FREE BEER: Hop De Lamplightin' Jig & Fisher's Hornpipe (Composer?)

'Clueless', CSPA 2055, 1982

Personnel: Kevin Blackmore, Chris Elliott, Geoff Butler

Additional Vocals: Helen Shea, Denise Blackmore.

Rec at MUN, Transport Canada Training Commission, & Newfoundsound

PHILADELPHIA CREAM CHEESE: Stormy Monday (Aaron T-bone Walker)

Unreleased. Recorded at The Little Theatre, MUN, circa 1969

Personnel: Sandy Morris, Wayne Brace, Derek Pelley, Noel Dinn

SCRUNCHI'NS: Sally G (P. McCartney)

'Scrunchi'ns', Ocean GH2-476, 1976

J. Terry Hynes, Glen Tilley, Tom Hynes, Gary Tilley, Roddy Lee, Ian Coster, Mickey Andrews, Brian Barron.

SCRUNCHI'NS: You're Still Gone (J. Terry Hynes)

'Scrunchi'ns', Ocean GH2-476, 1976

Produced by Goodtime Promotions for Ocean Records. Len & Rick were the sound engineers.

Personnel: J. Terry Hynes, Tom Hynes, Glen Tilley, Gary Tilley, Mickey Andrews, Brian Barron, Roddy Lee, Ian Coster.

THE FLUMMIES: Trapper's Life (Eldred Mesher)

'Four Songs From Labrador', Kenamu Records WRC5-4642, 1986

Musicians: Alton Best, Robert Lunnen, Richard Dyson, George Shiwak, Winston White. Prod, Arr, & Eng: Gary O'Driscoll. Rec: Homespun Studios, Goose Bay, Labrador.

THE FLUMMIES: Heading For Our Future (Henry John Williams)

'Songs of Labrador', WRC1-5985 (cassette tape), 1988

Gary O'Driscoll (lead guitar & vocal harmony), Harris Learning (bass guitar), Greg O'Blenis (drums), Richard Dyson (accordion), Alton Best (acoustic guitar, vocals), George Shiwak (vocals & background vocals)

Recorded, Produced & Engineered by Gary O'Driscoll at Homespun Studios, Goose Bay, Lab.

FIGGY DUFF: Matt Eiley (Trad. Arr. Figgy Duff - learned from Ellen Carroll)

'Figgy Duff' Dingles DIN 326, 1980

Noel Dinn (Drums, vocal harmony, piano), Pamela Morgan (Vocals, guitar, tin whistle, piano), Dave Panting (Mandolin, bass), Geoff Butler (Button Accordions)

Rec & Mix: Nimbus 9 Toronto. Eng: Jim Frank. Prod: Gary Furniss & Tom Treumuth.

IRISH COFFEE: Shores of Gallipoli (Swan, Doyle, and Signet)

'Banks of the Roses', circa 1990, WORLD WRC1-6058, circa 1990.

Recorded and mixed at Echo Recording Co.

Eng: Thomas Ronan.

Prod: Irish Coffee & Thomas Ronan.

Personnel: D'Arcy Broderick (fiddle, banjo, vocals), Claton Hunt (guitar, vocals), Kevin Lynch (mandolin, whistle, vocals), Rendell Hunt (accordion), Larry Martin (bass), Thomas Ronan (additional keyboards).

IRISH COFFEE: Banks of the Roses (Trad.)

'Banks of the Roses', circa 1990, WORLD WRC1-6058, circa 1990.

Recorded and mixed at Echo Recording Co.

Eng: Thomas Ronan.

Prod: Irish Coffee & Thomas Ronan.

Personnel: D'Arcy Broderick (fiddle, banjo, vocals), Claton Hunt (guitar, vocals), Kevin Lynch (mandolin, whistle, vocals), Rendell Hunt (accordion), Larry Martin (bass), Thomas Ronan (additional keyboards).

FIGGY DUFF: The Gypsy (Dave Panting)

'After The Tempest', Boot BOS 7243, 1983

Pamela Morgan (vocals, acoustic guitar, tin whistle, keyboards, synthesizer; Dave Panting (vocals, mandolin, electric guitar (Darby Ram), Geoff Butler (button accordions, tin whistle (Jim Rumbolt's Tune), Derek Pelley (bass, vocal harmony), Noel Dinn (drums, bodhran, hammered dulcimer, piano (Song from The Tempest)

BREAK TIMES

First break begins:	14:53
First break ends	15:51
Length of break One	00:58
Second break begins	33:40
Second break ends	35:17
Length of break Two	01:37
Total length of program	55:00