

New Found Records Ep. 647
“From Bonne Bay to Red Bay”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs November 27, 2021 on CHMR 93.5 FM

DESCRIPTION

Grab your bags & VaxPass, we're off on a musical trip 'around the bays'. Along the way we'll get lost in Trout River, hike the eerie Tablelands, groove to traditional music in Sally's Cove & Parson's Pond, take a guided tour of southern Labrador, climb Atlantic Canada's tallest lighthouse, and render fat at Saddle Island!

Providing the soundtrack for our excursion are **Roy Payne, The Sharecroppers, Shirley Montague, Laverne Squires, Reg Watkins**, and more!

SHORT PLAYLIST

ROY PAYNE: Trout River Living On My Mind
THE SHARECROPPERS: Life In the Outport
SHIRLEY MONTAGUE & BOB MACDONALD: Bronze Plateau
LAVERNE SQUIRES: Bright Phoebe
RUFUS GUINCHARD: Sally's Cove Reel
JIM PAYNE: The Wreck of the Steamship Ethie
REG WATKINS: Blanc Sablon To Red Bay
REG WATKINS: Basques Whalers Of Red Bay
GEORGE WHITE & ELAINE CLARK: Away On The San Juan
THE SADDLE ISLAND SINGERS: Saddle Island Shore
UNCLE HARRY'S BAR BAND: French Traditional Jig
UNCLE HARRY'S BAR BAND: Uncle Harry's Bar

LONG PLAYLIST

ROY PAYNE: Trout River Living On My Mind (Roy Payne)

'Willie's Yellar Pick Up Truck', RCA KXL1-0095, 1975

Music by "The East Wind Plus One": Mel (Aucoin?), Johnny (Burke?), Roddy (Lee?), Bobby (Lucier?), Brian (Barron?) and Peppy.

Producer: Jack Feeney, Engineer: Hayward Parrott

THE SHARECROPPERS: Life In the Outport (The Sharecroppers)

'Home, Boys' CD SHC003, 2003

Produced by The Sharecroppers: Ed Humber, Mike Madigan, Guy Romaine

Engineered by Rick Wheeler. Recorded at Wheeler Studio, Pasedena NL

Mixed by The Sharecroppers and Rick Wheeler

Guy Romaine – mandolin/guitar/lead vocals/harmony

Ed Humber – contra gass/guitar/lead vocals/harmony

Mike Madigan – contra bass/guitar/tin whistle/mandolin/harmonica/lead vocals/harmony

SHIRLEY MONTAGUE & BOB MACDONALD: Bronze Plateau (Shirley Montague)

'Gros Morne – A Musical Journey', GMCTWP-01, 2000

Shirley Montague & Bob MacDonald: Vocals; Bill Rose: Electric Guitar; Sandy Morris: Acoustic Guitar; Glen Tilley: Acoustic Rhythm Guitar; Byron Pardy: Bass; Santiago Serna: Drums

Producer: Glen Tilley. Engineer: Terry Winsor

LAVERNE SQUIRES: Bright Phoebe (Trad.)

'In Memory Of Laverne (1947-2016)', Independent, 2017

Vocals by Laverne Squires. Musicians: Derek Pelley, Sandy Morris, Wayne Brace, and Noel Dinn.

Recorded Jan. 17, 1969 at Memorial University. Digitized by Don Walsh.

Edited, enhanced, and mastered by Geoff Panting.

RUFUS GUINCHARD: Sally's Cove Reel (Trad.)

'Humouring the Tunes', cassette tape RDR-C-178, SingSong SS-9091, 1990

Personnel: Rufus Guinchard: Fiddle, Jim Payne: Guitar, Accordion, Vocal. Prod: Jim Payne'

JIM PAYNE: The Wreck of the Steamship Ethie (Rufus Guinchard/melody, Maude Samson & Sbrina Eisan/lyrics)

'Doughboys & Molasses, Oh! – Traditional Songs from the Gros Morne Region' MMAP-CD12 2020

Producer: Anna Kearney Guigne. Associate Producers; Meghan C. Forsyth & Joyh Fraser

REG WATKINS: Blanc Sablon To Red Bay (Reg Watkins)

'Audio Tour # 2' (Direction Service Music - The Motorer's Companion),

cassette tape. Viking Trail, South Labrador & P.Q., Central to Springdale, 1988?

Produced by Reg Watkins

REG WATKINS: Basques Whalers Of Red Bay (Reg Watkins)

'This One's For You', Lone Raven, LR 715, 1985

Personnel: Al Cross, Andrew Affleck, Anthony Panacci, Marthy Shaw, Al Cherney, Mickey Andrews, Wndell Ferguson, Reg Watkins, Wendy Davis, Irene Szymanski, Kerry Knickle Eng: David Ferri.

GEORGE WHITE & ELAINE CLARK: Away On The San Juan (Shirley Montague)

'Remembering The Red Bay Basques', CD 87852, 2008

Prod: Shirley Montague & Loiuis McDonald. Rec. & Mixed by Lou & Mike McDonald.

Mastered by Ted Carson.

THE SADDLE ISLAND SINGERS: Saddle Island Shore (Shirley Montague)

'Remembering The Red Bay Basques', CD 87852, 2008

Prod: Shirley Montague & Loiuis McDonald. Rec. & Mixed by Lou & Mike McDonald.

Mastered by Ted Carson.

UNCLE HARRY'S BAR BAND: French Traditional JIG (Composer?)

Independent cassette tape 'Fish Or No Fish', no label, no number, 1988

Wayne Parsons: lead vocals, guitar; Rufus Drake: lead guitar, vocals; and Charlie Payne: bass, accordion, vocals

Recorded in North Sydney. Studio?

UNCLE HARRY'S BAR BAND: Uncle Harry's Bar (Composer?)

Independent cassette tape 'Fish Or No Fish', no label, no number, 1988

Wayne Parsons: lead vocals, guitar; Rufus Drake: lead guitar, vocals; and Charlie Payne: bass, accordion, vocals
Recorded in North Sydney. Studio?

BREAK TIMES

First break begins:	10:20
First break ends	11:16
Length of break One	00:56
Second break begins	30:29
Second break ends	31:41
Length of break Two	01:12
Total length of program	55:00