

New Found Records Ep. 648

“Rock ‘n’ Roll Music”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs December 4, 2021 on CHMR 93.5 FM

DESCRIPTION

For maximum enjoyment of this episode - push back your furniture, roll up your carpets, and lace up your dancing shoes. Today we're gonna rock., rock, rock!

Tune in for a marathon of good old rock & roll as NL's pioneer recording artists cover rockers Chuck Berry, Bill Haley, Little Richard, Elvis, and The Big Bopper. Plus, you can shake your booty to original rock goodies by locals Reg Watkins, Bobby Evans, Peter Narvaez, and Gord Companion. And you can jive to rock arrangements of country hits by Hank Williams, Hank Locklin, and Johnny Cash.

If you're a fan of '50s & '60s rock 'n' roll, you won't want to miss this one!

SHORT PLAYLIST

THE DU-CATS: Rock 'n' Roll Music
J. TERRY HYNES & GOODTIME: Chantilly Lace
GEORGE GRANDY: Johnny B. Goode
GORD COMPANION & NIGHTRAIN: Saturday Night
REG WATKINS: Souped-Up Ford
GEORGE ROWSELL: Wonderful Years
CON PARSONS (Me & Him): Geisha Girl
MISTEE MORNING: Hey Good Lookin'
PETER NARVAEZ: Rock 'n' Roll Ruby
GORD TRACEY & the CONSTELLATIONS: Jailhouse Rock
THE KEATNIKS: Long Tall Sally
A. FRANK WILLIS: Nadine (Is it You?)
PETER & JIMMY with the RHYTHM KNIGHTS: So Wild
SCOTT ROWSELL and AQUARIUS: Rock Around the Clock
THE GOOD, THE BAD & THE UGLY: Penetration
THE DU-CATS: Shindig

LONG PLAYLIST

THE DU-CATS: Rock 'n' Roll Music (Chuck Berry)

'The Du-cats', The Du-cats, RCA Victor Canada International, PC-1018, 1966
Lewis "Butch" Skinner, Jim Crewe, Bob Battiste, Joe Boulos, Winston Blackmore

J. TERRY HYNES & GOODTIME: Chantilly Lace (J. P. Richardson)

'Goodtime', Periwinkle Records, PER 7318, 1974
PERSONNEL: J. Terry Hynes (Vocals), Tom Hynes: Keyboards, Gary Tilley: Drums, Glen Clarke, Don Paveling: Bass, Mickey Andrews: Dobro and Steel, Al Rain Singers: Backing

vocals

Recorded at Sound Canada Recording Centre.

Producer: Art Snider; Sound Engineers: Bob Stright & Glen Clarke

GEORGE GRANDY: Johnny B. Goode (Chuck Berry)

'Gotta Get Back To Newfie', Audat 477-9041, 1973

Back-up: The Country Ducats

Probable band members: Lew Skinner on lead guitar, Fred Lawrence on steel, Cathy Lawrence on bass, Roger Skinner on drum, Eddie Rowsell on harmony vocals, and George Grandy on rhythm guitar.

GORD COMPANION & NIGHTRAIN: Saturday Night (Ward – Companion)

45 rpm single, Tel-Star CHR - 742 3818, Side B. Date?

REG WATKINS: Souped-Up Ford (Reg Watkins)

45 rpm single, Signal Sound, Edmonton, Alberta, circa 1970

GEORGE ROWSELL: Wonderful Years (Fred Rowsell)

'Hotel Gander', BelAir Records 1983

CON PARSONS (Me & Him): Geisha Girl (Lawton Williams)

'Looking Back', cassette tape SHP1001, 1988

Accordion: Con Parsons. Vocals: Con Parsons, Dennis Kendell.

Back-up instruments & harmony: Kevin Collins.

Recorded at Sawyer Hill Studios, Placentia, NF

MISTEE MORNING: Hey Good Lookin' (Hank Williams)

45 rpm single, dubbed from 45 rpm single Periwinkle Records PER 3776, 1977

Recorded at Sound Canada. Prod. & Arr: Mistee Morning

PETER NARVAEZ: Rock 'n' Roll Ruby (Johnny Cash)

'Rock 'n' Roll Ruby', Terraplane SW 100, 1984

Personnel: Sandy Morris, Nelson Giles, Rocky Wiseman, Steve Annan, Jamie Snider, John Nugent, Greg Clark, Terry Reilly.

Produced and Recorded by Steve Annan

Recorded at Echo Recording Studios, St. John's, Newfoundland

Mixed at Reel Time Recorders, Hammond Plains, Nova Scotia

Mixed by Steve Annan, Chuck O'Hara, & Peter Narvaez.

Lacquered at Lacquer Channel, Scarborough, Ontario by George Graves

GORD TRACEY & the CONSTELLATIONS: Jailhouse Rock (Leiber/Stoller)

'Poster Girl', Audat 477-9019, 1972

Vocals: Gord Tracey, Lead: Don Baker, Drums - Bill Izzard.

Prod. & Eng.: Al Feeney, Rec.: MUN Radio, St. John's, NL

THE KEATNIKS: Long Tall Sally (Robert "Bumps" Blackwell, Enotris Johnson & Richard Penniman)

'The Keatniks', Melbourne, AMLP 4011, 1965

William Keating: lead guitar; Pierre LaJeunesse: piano, Maurice (Moe) Caines: Vocals/rhythm guitar; Basil Haire: drums

A. FRANK WILLIS: Nadine (Is it You?) (Chuck Berry)

'Any Kinda Music', Periwinkle PER-7335, 1976

Musicians: Don Paveling (bass guitar); Frank Willis, Lenny Blum, Dave Morrison (guitars); Ted Rosnick (drums & percussion); Art Snider (keyboards & mallet instruments); Mickey Andrews (steel guitar & dobro); Kid Macey (harmonica); Doreen Cutler, Debbie Schaal, & Ricki Yorke (background vocals)

Prod. & Arr. Art Snider. Eng: Lenny Blum. Mix: Brian Mitchell. Recorded at Sound Canada

PETER & JIMMY with the RHYTHM KNIGHTS: So Wild (Aceves)

45 rpm single, Castle 101, Boonton, N.J. , circa 1958-9

SCOTT ROWSELL and AQUARIUS: Rock Around the Clock (Bill Haley)

'Draggerman', 1974, Audat 477-9062

Dave Hillier, Wayne Sturge, Mac Burry and Scott Rowsell

THE GOOD, THE BAD & THE UGLY: Penetration (Steve Leonard)

'The Good, The Bad & The Ugly', Dominion LPS 48504, circa 1968-70

PERSONNEL: Mickey Andrews: Steel, Randy McDonald: Bass, Gerry Hall: Guitar. Exec. Prod: Jury Krytiuk.

THE DU-CATS: Shindig (Hank Marvin – Bruce Welch)

'The Du-cats', RCA Victor Canada International, PC-1018, 1966

Lewis "Butch" Skinner (lead guitar), Jim Crewe (rhythm guitar), Bob Battiste (bass guitar), Joe Boulos (drums), Winston Blackmore (vocals)

BREAK TIMES

First break begins:	07:06
First break ends	08:02
Length of break One	00:56
Second break begins	32:12
Second break ends	33:32
Length of break Two	01:20
Total length of program	55:00