New Found Records, Program EP 654
"Musical News 2021"

DESCRIPTION/PLAYLISTS/BREAK TIMES
Airs January 15, 2022 on CHMR 93.5 FM

DESCRIPTION

For this episode we take a musical look at a bunch of news items from 2021.

Keep your eyes peeled because Captain Bob Bartlett's historic schooner is being refurbished and will soon brave the brine again. Plus, a St. John's darts player competes for a global championship. And efforts are underway to protect the genetically unique Labrador huskies from becoming extinct. Also, did the Bard of Prescott street really write 'Old Brown's Daughter'? And another question... Mommy what's a telephone booth? Lots more newsy stufff from last year too!

Providing the soundtrack for all this… LEONARD MEEHAN, SIMANI, 12 GUAGE, JUNE BAIKIE, DICK NOLAN, and more!

SHORT PLAYLIST

LEONARD MEEHAN: Captain Bob Bartlett
DICK NOLAN: The Pub With No Beer
SIMANI: Loss Of the Truxton and Pollux
SIMANI: Dart Player's Blues
JUNE BAIKIE & KELLY RUSSELL: No Skidoos For Me
MORAVIAN ESKIMO CHOIR: Hosianna (Hosanna Anthem)
RON HYNES/JIM PAYNE/JOHN WHITE: Old Brown's Daughter
12 GUAGE: I Saw You On the Telephone
COREY & TRINA: The Wolf Is At The Door
MARY LOU COLLINS: Walking Happy
ADRIAN BEAUMONT: Newfoundland Rag

LONG PLAYLIST

LEONARD MEEHAN: Captain Bob Bartlett (Otto Kelland)
'*Songs of the Anchor Watch'**, Citadel CTL 111, 1962*
Leonard Meehan: tenor; organist: Eric O. Abbott; guitar: Russell Clarke

DICK NOLAN: The Pub With No Beer (Gordon Parsons)
'Lukey's Boat', ARC AS810, circa 1968
Direction: Ben Weatherby. Rec: Bay Studios, Toronto.

SIMANI: Loss Of the Truxton and Pollux (Bud Davidge)
''Outport People', SWC SD-785, 1986
Vocals: Bud Davidge., Haromonies: Bud Davidge, Nelson White; Accordion & Harmonica: Sim.
Savory; Bass: Neil Bishop, Cyril Brown; Lead & Rhythm Guitars, Mandolins: Neil Bishop, Sim
Savory; Piano & Steel:Mel Aucoin; Dobro: Neil Bishop
Rec. Sim's Studio, Belloram, NL. Eng: N. Bishop & S. Savory. Prod: Simani

SIMANI: Dart Player's Blues (Bud Davidge)
45 RPM SINGLE, QUAY CS 8067, Side A, 1981
Prod: Simani. Eng: Neil Bishop & Claude Caines. Rec: Clode Sound Studios, Stephenville, NL

JUNE BAIKIE & KELLY RUSSELL: No Skidoos For Me (June Baikie)
'A Celebration of Heritage - Songs of Labrador', Pigeon Inlet Productions, PIP-7329, 1992
Produced, arranged, & recorded by Kelly Russell. He plays: guitar, bouzouki, concertina, piano
accordioin, synthesizer, celtic harp, mandolin, fiddle, whistle, dulcimer, bodhran, & electric guitar
Mixed and digitally mastered at Dadyeen Studio, St. John's, NL
Engineers: Don Walsh & Shane Kelly

MORAVIAN ESKIMO CHOIR: Hosianna (Hosanna Anthem) (Composer ?)
'Moravian Eskimo Choir – Nain Labrador', Marathon MS 2104, circa 1971

RON HYNES/JIM PAYNE/JOHN WHITE: Old Brown's Daughter (Lyrics: G. W. Hunt/J. Burke, Melody: R. Hynes)
'All the Best', Pigeon Inlet Productions PIP 7322, 1988
Ron Hynes: Guitar; Bryan Hennessey: Acoustic Bass; Kelly Russell: Concertina
Rec/Mix: Daydeen Studios. Eng: Don Walsh. Prod: Kelly Russell

12 GUAGE: I Saw You On the Telephone (12 Guage) (John Hutton & Bruce Blackwood)
45 rpm single, QUAY CS 8010, 1980

COREY & TRINA: The Wolf Is At The Door (C. Crewe)
'Newfoundland & Labrador's Corey & Trina', cassette tape, Independent, circa 1990
May have been recorded at Sim's Studio, Belloram, NL

MARY LOU COLLINS: Walking Happy (Conn – Van Heusen)
'Mary Lou Collins', RCA VICTOR CTLS 1086, 1967
Orchestra conducted by Maury Kaye
Arrangements by Jimmy Dale & Maury Kaye.
Produced by Lyman Potts. Recording engineer: Bill Giles.
Canadian Talent Library Series

ADRIAN BEAUMONT: Newfoundland Rag (Adrian Beaumont)
Take It or Leave It, Quay CS-8082, 1982
Personnel: Adrian Beaumont-Piano, Terry Burke-Bass, Jerry LeDrew-Guitar, Ted MacNeil-Drums.
Prod & Arr: Adrian Beaumont.
Eng: Neil Bishop/Claude Caines. Rec: Clode Sound, Stephenville, NL.

BREAK TIMES

First break begins:	11:22
First break ends	12:16
Length of break One	00:54
Second break begins	39:07
Second break ends	40:24
Length of break Two	01:17
Total length of program	55:00