

New Found Records, Program EP 656

"Music from 1972 – Part 2"

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs January 29, 2022 on CHMR 93.5 FM

DESCRIPTION

For this episode we once again roll back the clock 50 years to 1972. We're off to the record bins to see what's new. And there's lots of great Newfoundland vinyl to choose from.

We fill our bags and come home with gems like RYAN'S FANCY's first real studio album. We also score another nugget... RON HYNES' LP *Discovery*. Ron was just 22 years old when he recorded that. Also in our bag, CHRISTOPHER KEARNEY's first album. He was riding high at the time and made the cover of Canada's national music magazine *RPM Weekly*. ROY PAYNE was riding high as well in '72 and we score the first of his five recordings on the prestigious RCA label. Lots more great music in our sacks as well.

SHORT PLAYLIST

WALSH & WINSLOW: Albert Bridge

CHRISTOPHER KEARNEY: Get Back Home

RYAN'S FANCY: Everytime

LITTLE JOHN CAMERON: Ramblin' Boy

THE RISING SONS: Butcher Boy

MIKE MCLUSKEY: Mr. Bojangles

RON HYNES: Melody Bittersweet

NEWFOUNDLAND SHOWBAND: Broken Engagement

ROY PAYNE: Goodbye Between the Lines

CLINT CURTISS & The Clintsmen: Okie From Muskokee

WINSTON SAUNDERS and The Newfoundland Showband: Old Satin Waltz

LONG PLAYLIST

WALSH & WINSLOW: Albert Bridge (J. Walsh)

45 rpm single, Side 2 Columbia C4-3040-B, circa 1972

Produced by Terry Brown, April Music (Canada) Ltd.

CHRISTOPHER KEARNEY: Get Back Home (Christopher Kearney)

'Christopher Kearney', Capitol ST6372, 1972

Eng: Phil Sheridan. Prod: Dennis B. Murphy.

Personnel: Josh Onderisin, David Bromberg, Chuck Aarons, Jim Ackley, James Rolleston, Scott Lang, Terry Clarke, Diane Brooks, Steve Kennedy, James Rolleston, Rhonda Silver

RYAN'S FANCY: Everytime (Paxton)

'Dark Island', Audat 477-9001, circa 1972

Producer: Bob Stone, Engineer: Al Feeney.

Recording: Audio Atlantic, Halifax, NS

Arrangements: Denis Ryan, Fergus O'Byrne, Dermot O'Reilly

LITTLE JOHN CAMERON: Ramblin' Boy (Tom Paxton)

'Sit Down Mr. Music Man', Cynda CNS 1005, circa 1972

Personnel: Personnel: Glen Reid (Guitar, Banjo), John Spence (Guitar, Harmonica, Tin Whistle), Paul Zaza (Bass), Jim Morgan (Bass), Bruce Farquhar (Drums), Allan Flynn (Concertina), John Cameron (Guitar).

Prod: Jury Krytiuk.

THE RISING SONS: Butcher Boy (Trad.)

'The Rising Sons', Audat 477-9012, 1972

Personnel: Pete Bursey(drums), Jim Rooney (keyboards), Russ Marshall (lead guitar, vocals)

Producer: Grant Kennedy. Recorded at Audio Atlantic, Halifax, N.S. Engineer: Al Feeney.

MIKE MCLUSKEY: Mr. Bojangles (Jerry Jeff Walker)

'Rich Man Hobo', Cynda CNS 1019, 1972

Producer: Fred McKenna, Engineer: Jim Morgan

Recorded at Captain Audio

RON HYNES: Melody Bittersweet (Ron Hynes)

'Discovery', Audat 477-9026, 1972

Produced & Engineered by Al Feeney. Recorded at Audio Atlantic, Halifax, NS

NEWFOUNDLAND SHOWBAND: Broken Engagement (Wayne P. Walker, Max Powell, Mary Claire Rhodes)

'Visit To Newfoundland', Marathon ALS 350, 1972

Personnel: Ray McLean (Vocals), Winston Saunders (Rhythm Guitar), Bill Chipman (Lead Guitar), Dave Noseworthy (Bass), Bill Whelan (Drums).

Prod: Doug Taylor, Sebastian and Mickey Andrews

ROY PAYNE: Goodbye Between the Lines (Roy Payne)

'Newfie Boy', LP RCA CASX-2568, 1972

Background vocals: Laurie Bower Singers

Produced & engineered by George Semkiw.

Recording technician: "Cub" Richardson. Recorded at RCA's Toronto Studios

CLINT CURTISS & The Clintsmen: Okie From Muskokee (Merle Haggard)

'Nobody's Foolin' Me', Dominion LPS 48507, 1972

Recorded at Eastern Sound, Toronto.

Prod: Jury Krytiuk. Recording Engineer: Peter Houston

WINSTON SAUNDERS and The Newfoundland Showband: Old Satin Waltz (Unidentified)

'More Accordion Favourites', Marathon ALS 376, 1972

*Personnel: Winston Saunders-Accordion, Ray MacLean-Rhythm guitar; Bill Chipman-Electric guitar;
Bill Whelan – Drums*

BREAK TIMES

First break begins:	09:51
First break ends	10:47
Length of break One	00:56
Second break begins	30:52
Second break ends	32:23
Length of break Two	01:31
Total length of program	55:00