

New Found Records, Program EP 657

"Music from 1972 – Part 3"

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs February 5, 2022 on CHMR 93.5 FM

DESCRIPTION

This episode concludes our three part mini-series on Newfoundland records that are celebrating their 50th birthday this year.

Tune in and treat your ears to some stellar singing on this program! DENIS RYAN and RYAN'S FANCY do an amazing version of the traditional Irish folk song *Carrick Fergus*. RALPH O'BRIEN and THE SONS OF ERIN bring the house down with their live rendition of the traditional *Mary from Dunloe*.

There are some great accordion tunes on the show too. RAY JOHNSON, long before he became one of Buddy Wasisname's Other Fellers, serves up *Bill Wiseman's Breakdown*. RAY WALSH's fingers fly over the piano accordion as he treats us to an old Scottish number, *Muckin O'Geordie's Byre*.

Plus, you'll get to hear a super rare recording by the band SEVEN YEARS LATER that was recorded live at the now defunct Flyer's Club in Gander. You'll also get to hear the seldom heard theme song from Gordon Pinsent's movie *The Rowdyman*.

And there's much more too!

SHORT PLAYLIST

MICHAEL T. WALL: The Heritage

JOAN MORRISSEY: The Boarding House on Federation Square

EDISON WILLIAMS: Moose Song

RAY JOHNSON: Bill Wiseman's Breakdown

RAY JOHNSON: Shamus O'Brien

RYAN'S FANCY: Carrick Fergus

ROBBIE McDOUGALL: Theme From the Rowdyman

SEVEN YEARS LATER: Spanish Harlem

BOREALIS: Sons For the Sea

SONS OF ERIN: Mary From Dunloe

RAY WALSH: Muckin O'Geordie's Byre

LONG PLAYLIST

MICHAEL T. WALL: The Heritage (Cyril Rawson)

'The Singing Newfoundlander', LP, Banff SBS 5416, circa 1972

JOAN MORRISSEY: The Boarding House on Federation Square (Tom Cahill)

'Home Brew', Marathon MS 2118, 1972

EDISON WILLIAMS: Moose Song (Trad.)

'Roving Again', vinyl LP, Audat 477-9014, circa 1972

Prod: Vern Kennedy. Eng: A. Feeney. Rec: Audio Atlantic, Halifax.

Personnel: Edison Williams (Vocals & guitar), Hayward Strickland (Accordian), Len Goulden (Mandolin & Guitar)

RAY JOHNSON: Bill Wiseman's Breakdown (Johnson)

'Little Newfie Boy', Audat 477-9016. circa 1972

Prod: Grant Kennedy/Bill Richards. Accompaniment: The Sou'westers.

Eng: Al Feeney. Recording: Audio Atlantic, Halifax, NS

RAY JOHNSON: Shamus O'Brien (William Shakespeare Hays)

'At the Newfoundlander', Audat 477-9003. circa 1972

Produced by Grant Kennedy. Recorded at Audio Atlantic, Halifax, NS

Engineer/Dr.: A. Feeney. Assistant: Bill Richards

RYAN'S FANCY: Carrick Fergus (Trad: arr. Ryan-O'Reilly-O'Byrne)

'Looking Back', Audat 477-9015, 1972

Personnel: Dermot O'Reilly (guitar, mandolin, vocals, and tamborine), Fergus O'Byrne (five string banjo, twelve string guitar, mandolin, and vocals), Denis Ryan (vocals, fiddle, tin-whistle, spon bodhran), Allister McGillvary (guitar).

Prod: Ryan's Fancy & Bob Stone. Rec: Audio Atlantic, Halifax, NS. Eng: Al Feeney

ROBBIE McDOUGALL: Theme From the Rowdyman (B. McPeck)

'Robbie McDougall', Nimbus 9 LSP-4788, 1972

Arranged & Produced by Ben McPeck.

SEVEN YEARS LATER: Spanish Harlem (Jerry Leiber/Phil Spector)

Released as a 45 rpm single, Flyers C01505, circa 1972

Fred Rowsell (Vocals), Bill Feltham (Organ, Piano, Bass), Ted Doyle (drums)

Recorded Live at The Flyers Club, Gander

BOREALIS: Sons For the Sea (P. Bradburyt)

'Sons of the Sea', Audat 477-9025, 1972

Wayne Sturge, Dave Hillier, Paul Bradbury, & Mark Bradbury

SONS OF ERIN: Mary From Dunloe (Trad.)

'Live At The Blarney Stone', Stamp Records-ST3, circa 1972

Musicians: Ralph O'Brien, Alan Flynn, Brian Connolly, Gordon Lee

Engineer: Tap Suo-Anttila. Mixing: Studio 3.

Recorded at the Blarney Stone, Gastown, B.C

RAY WALSH: Muckin O'Geordie's Byre (Ray Walsh)

'Newfoundland Accordion Favourites', Audat 477 9022, circa 1972.

MUSICIANS: Don Randell: Guitar; Wally Cobb: Bass; Ray Kerrivan: Drums; Ollie Smith: Piano; Ray Walsh: Accordion

Eng./Prod. Al Feeney. Studio: Munradio, St. John's, NL

BREAK TIMES

First break begins:	11:34
First break ends	12:32
Length of break One	00:58
Second break begins	33:52
Second break ends	35:26
Length of break Two	01:34
Total length of program	55:00