

## **New Found Records, Program EP 660**

"Music from 1982 – Part 2 of 3"

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs February 26, 2022 on CHMR 93.5 FM

#### **DESCRIPTION**

Once again we flashback 40 years and check out Newfoundland vinyl that dropped in 1982.

On the platter... a few tracks from the rather obscure final LP by "Newfoundland's Favourite Son"... Ottawa's "Singing Policeman" sings a light-hearted ditty about Newfoundland & Labrador's new found oil wealth... "The Flying Fiddler" lays down his fiddle and goes country, and "The Accordion Playing Fiddler" best known for his accordion, put that instrument down and picks up the fiddle.

Lots more great music from 1982 stacked on the table as well.

#### **SHORT PLAYLIST**

A. FRANK WILLIS: Twin Brother Jack  
HARRY HIBBS: Glenswilley  
DOMINIC D'ARCY: Sheik of Newfoundland  
FINNIGAN: The Boogie Woogie Newfie's Lobster Shuffle  
FINNIGAN & FRIENDS: The Island  
JOHN LANE: Bluer Than Blue  
KEVIN BEANLAND: You'll Never Hold Me  
REG WATKINS & LORETTA CORMIER: One Sided Love  
DAVE & AUBREY: Lonely Night Feelings  
RAY JOHNSON: Cabot Tower Hill  
RAY JOHNSON: Sarah O'Dea  
HARRY HIBBS: Dan O'Hara  
HARRY HIBBS: The Humour Is On Me

#### **LONG PLAYLIST**

##### **A. FRANK WILLIS: Twin Brother Jack (Trad.)**

*'Live - Party Time', Hare Records WRC1-2339, circa 1981-2.*

*Bass - Left foot; Organ – Right foot; Cymbals – Right foot too; Acoustic guitar, harmonica, electric guitar, and percussion boxes - A. Frank.*

*Personnel: A. Frank Willis, Harry Hibbs. Prod: Sonny Tompkins.*

*Eng: Blair Packham. Rec: Oaks Farms, Scarborough, ON.*

**HARRY HIBBS: Glenswilley (Michael McGinley)**

*'A Musical Tour of Ireland,' Fantasia FR8201, circa 1982.*

*Personnel: Brian Barron (Fiddle/Mandolin), Larry Brennan (Drums), Roddy Lepriere (Drums), Curtiss Frizzell (Bass), Steve Perry (Fiddle), Paul Emms (Steel), Reggie Benoit (Rhythm), Mike Thompson (Harmonica), Lou Grant (Keyboards, Acoustic Lead, Rhythm, Bass).*

*Background vocals by Jackie Taylor, Jean Derbyshire, Ricky Yorke.*

*Prod: Marty Hibbs. Eng: Charlie Culver, Tom Atom*

**DOMINIC D'ARCY: Sheik of Newfoundland (D. D'Arcy/E. Smith/D. Alkerton)**

*45 rpm single Diana DO-1029B circa 1982*

*Eng: David Dennison. Prod: Ted Gerow*

**FINNIGAN: The Boogie Woogie Newfie's Lobster Shuffle (Peter Stoney)**

*45 rpm single Banana Records SAR 204. circa 1982*

**FINNIGAN & FRIENDS: The Island (Kenzie McNeill)**

*'The Old Home Summer', Banana Records WRC1-2156, 1982*

*Peter Stoney, Jim Flynn & many others.*

*Prod: Finnigan. Rec: Reel Time Recorders, Dartmouth, NS. Eng: Chuck O'Hara.*

**JOHN LANE: Bluer Than Blue (Everett Adams)**

*45 rpm single, News Flash Sounds EA-01, 1982*

*Lead Guitar – Neil Bishop. Produced by Everett Adams*

*Eng: Neil Bishop and Claude Caines*

*Rec: Clode Sound Studios*

**KEVIN BEANLAND: You'll Never Hold Me (Kevin Beanland)**

*45 rpm single - QUAY CS8088, circa 1982*

*Prod: Kevin Beanland. Eng: Neil Bishop & Claude Caines. Rec: Clode Sound Prod., Stephenville, NL.*

**REG WATKINS & LORETTA CORMIER: One Sided Love (Reg Watkins)**

*'Solid Gold Mountain', Lone Raven LR 711, 1982*

*Personnel: Paul Fortier (Bass), Barry Keane (Drums), Pepe Francis (Electric Guitar), Bob Lucier (Steel), Art De Villier (Acoustic Guitar), John Arpin (Piano), Sam Hersenhoren/Isidor Dessser/Sonia Klimasko (Strings)*

*Prod: John Arpin & Gary Buck. Eng: David Balan*

**DAVE & AUBREY: Lonely Night Feelings (Nancy Little)**

*'Shove 'Er in Second', WRC1-2098, 1982*

*Recorded at Clode Sound Studios, Stephenville, NL*

*Acoustic & Electric Guitars: Neil Bishop; Piano & Steel Guitar: Mel Aucoin; Bass: Claude Caines;*

*Drums: Ted McNeil; Lead Vocals: Dave Pike and Aubrey Sweetapple; Background Vocals: Betty Jean Hynes and Tommy Doyle.*

*Produced and engineered and mixed by Neil Bishop and Claude Caines.*

**RAY JOHNSON: Cabot Tower Hill (R. Johnson)**

*'A Breath Of Newfoundland', Pigeon Inlet Prod. PIP-738. circa 1982.*

*Personnel: Ray Johnson (Accordion/Violin/Vocals), J. C. Johnson (Vocals), Ollie Smith (Piano), Ted Rowe (Guitar), Nels Giles (Bass), Roger Skinner (Drums).*

*Rec: BPI Studio, St. John's. Prod: Peter Narvaez & Neil Rosenberg*

**RAY JOHNSON: Sarah O'Dea (R. Johnson/J.C. Johnson)**

*'A Breath Of Newfoundland', Pigeon Inlet Prod. PIP-738. circa 1982.*

*Personnel: Ray Johnson (Accordion/Violin/Vocals), J. C. Johnson (Vocals), Ollie Smith (Piano), Ted Rowe (Guitar), Nels Giles (Bass), Roger Skinner (Drums).*

*Rec: BPI Studio, St. John's. Prod: Peter Narvaez & Neil Rosenberg*

**HARRY HIBBS: Dan O'Hara (Unidentified on album)**

*'A Musical Tour of Ireland,' Fantasia FR8201, circa 1982.*

*Personnel: Brian Barron (Fiddle/Mandolin), Larry Brennan (Drums), Roddy Lepriere (Drums), Curtiss Frizzell (Bass), Steve Perry (Fiddle), Paul Emms (Steel), Reggie Benoit (Rhythm), Mike Thompson (Harmonica), Lou Grant (Keyboards, Acoustic Lead, Rhythm, Bass).*

*Background vocals by Jackie Taylor, Jean Derbyshire, Ricky Yorke.*

*Prod: Marty Hibbs. Eng: Charlie Culver, Tom Atom*

**HARRY HIBBS: The Humour Is On Me (Unidentified on album)**

*'A Musical Tour of Ireland,' Fantasia FR8201, circa 1982.*

*Personnel: Brian Barron (Fiddle/Mandolin), Larry Brennan (Drums), Roddy Lepriere (Drums), Curtiss Frizzell (Bass), Steve Perry (Fiddle), Paul Emms (Steel), Reggie Benoit (Rhythm), Mike Thompson (Harmonica), Lou Grant (Keyboards, Acoustic Lead, Rhythm, Bass).*

*Background vocals by Jackie Taylor, Jean Derbyshire, Ricky Yorke.*

*Prod: Marty Hibbs. Eng: Charlie Culver, Tom Atom*

**BREAK TIMES**

|                         |       |
|-------------------------|-------|
| First break begins:     | 09:37 |
| First break ends        | 10:47 |
| Length of break One     | 01:10 |
| Second break begins     | 29:52 |
| Second break ends       | 31:40 |
| Length of break Two     | 01:48 |
| Total length of program | 55:00 |