

## **New Found Records Ep. 661**

"Music from 1982 – Part 3 of 3"

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs March 5, 2022 on CHMR 93.5 FM

#### **DESCRIPTION**

The conclusion of our three-part series on NL music from 1982.

On the platter... Memorial University education professor Dr. WAYNE NESBIT struts his stuff as a singer-songwriter-recording artist; RYAN'S FANCY release their final studio LP; MARGO ST. JOHN records an album but keeps it under wraps for 30 years!; THE BUSINESS arise from the ashes of The Wonderful Grand Band; and SCOTT GOUDIE releases what many feel is the greatest LP to come out of Stephenville's Clode Sound Recording Studio.

Lots more great musical goodies from 40 years ago as well.

#### **SHORT PLAYLIST**

WAYNE NESBIT: Some Kind of Lady  
MARGO ST. JOHN: The Lonesome Side of You  
LEM SNOW: Ode To The Ocean  
RYAN'S FANCY: The Ship Is Ready To Sail Away  
EMILE BENOIT: Kelly Russell's Reel  
FREE BEER: Air Canada  
FREE BEER: Spring On the Island  
DIANE & DONNA CAMMIE: Tourist Time In Newfoundland  
THE BUSINESS: Sadie  
SCOTT GOUDIE: Island  
EDDIE EASTMAN: Intimate Strangers  
RUFUS GUINCHARD: Out Behind the House--Up Southern Shore

#### **LONG PLAYLIST**

##### **WAYNE NESBIT: Some Kind of Lady (W. Nesbit)**

*45 rpm single, QUAY CS 8085, Side A, 1982*

*Harmony: Sheila Matthews. Musicians: N. Bishop, C. Caines, T. MacNeil.*

*Prod: Wayne Nesbit. Rec: Clode Sound Studios. Eng: N. Bishop & C. Caines.*

**MARGO ST. JOHN: The Lonesome Side of You (Lyrics and music by Janine Halliday)**

*'Death On the Ice', Independent CD, 2012*

*Lead vocals: Margo St. John; vocal harmonies. Anne Devine & Margo St. John.*

*Musicians: Don Boland, Claude Caines, Neil Bishop, Howie Southwood.*

*Prod: St. John's Music, St. John's, NL*

*Arr: Don Boland, Recorded at Echo Music, and Clode Sound Studios, 1982*

**LEM SNOW: Ode To The Ocean (Lem Snow)**

*The Great Lobster Boil, PIP-7316 Pigeon Inlet Productions, 1982*

*Produced by Kelly Russell & Jim Payne*

**RYAN'S FANCY: The Ship Is Ready To Sail Away (Trad. Arr. D. Ryan, D. O'Reilly, F. O'Byrne)**

*'Irish Love Songs', Boot BOS 7232, 1982*

*David MacIsaac: bass/fiddle/guitar*

*Produced by Ryan's Fancy. Engineer: Pat Martin.*

*Recorded at Scorpio Audio, Halifax, N.S.*

*Fergus found the song 'The Ship Is Ready To Sail Away' Irish Emigrant Ballads and Songs' edited by Robert Wright.*

**EMILE BENOIT: Kelly Russell's Reel (Emile Benoit)**

*'It Comes From the Heart', Pigeon Inlet Productions PIP-7311, 1982*

*Emile Benoit: fiddle. Prod: Gerald Thomas. Tech Prod: Kelly Russell.*

*Tech Assistance: Wallace Hammond, Peter Narvaez*

**FREE BEER: Air Canada (Composer unidentified)**

*'Clueless', Independent, CSPA 2055, 1982*

*Personnel: Kevin Blackmore, Chris Elliott, Geoff Butler*

*Additional Vocals: Helen Shea, Denise Blackmore, Geoff Butler*

*Rec at MUN, Transport Canada Training Commission, & Newfoundsound*

**FREE BEER: Spring On the Island (Chris Lorne Elliot)**

*'Clueless', Independent, CSPA 2055, 1982*

*Personnel: Kevin Blackmore, Chris Elliott, Geoff Butler*

*Additional Vocals: Helen Shea, Denise Blackmore, Geoff Butler*

*Rec at MUN, Transport Canada Training Commission, & Newfoundsound*

**DIANE & DONNA CAMMIE: Tourist Time In Newfoundland (Dan Cammie)**

*'My Lovely Newfoundland', QUAY CS-8080, 1982.*

*Eng: Neil Bishop & Claude Caines.*

*Prod: Dan Cammie. Rec: Clode Sound Studios, Stephenville, NL*

**THE BUSINESS: Sadie (W. Hunt)**

*45 rpm single, QUAY CS 8084 (Side 2), 1982*

*Personnel: Glen Simmons, Ian Perry, Kevin MacNeil, Wayne Hunt*  
*Prod: The Business. Eng: N. Bishop & C. Caines. Recorded at Clode Sound Studios*

**SCOTT GOUDIE: Island (Stephen Goudie)**

*'Renata, Quay' CS-8077, 1982*

*Personnel: Scott Goudie, Neil Bishop, Teddy MacNeil, Skip Abbott, Charlie Wade, Rick Hollett, Jamie Snider, Bill Barry, Donna Cooke, Peter Narvaez.*

*Prod.: Scott Goudie & Neil Bishop; Eng.: Neil Bishop & Claude Caines;*

*Mixing: Neil Bishop. Recorded at Clode Sound Productions, Stephenville, NL.*

*Dedicated to Rick Sheppard.*

**EDDIE EASTMAN: Intimate Strangers (T. Skinner/K. Bell)**

*Intimate Strangers, 1982, Bel Air Records, BA 1988.*

*Produced by Bob Cousins. Recorded at Nashville. Arr: Eddie Eastman & Lloyd Green. Eng: Steve Ham, Ken Corlew, Kerry Kopp, David McKinley*

**RUFUS GUINCHARD: Out Behind the House--Up Southern Shore (Trad.)**

*'Step Tunes & Doubles', Pigeon Inlet Productions PIP-737, 1982*

*Rufus Guinchard (Fiddle), Jim Payne (Guitar), & Kelly Russell (Fiddle)*

**BREAK TIMES**

First break begins:	11:01
First break ends	12:04
Length of break One	01:03
Second break begins	33:24
Second break ends	34:54
Length of break Two	01:30
Total length of program	55:00