

**New Found Records Ep. 664  
“Newfoundland Spring”**

**DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs Mar 26, 2022 on CHMR 93.5 FM

**DESCRIPTION**

For this episode we welcome Spring.

Join us for tales about driving logs, boiling lobsters, swilin’ and troutin’. Plus you’ll even hear a ditty about those pesky black flies! Of course the music is served up by Newfoundland’s pioneer recording artists.

You won’t want to miss this great mix of vintage vinyl that you won’t hear anywhere else!

*(Edited encore of Ep. 195)*

**SHORT PLAYLIST**

ADRIAN BEAUMONT: Springtime Interlude  
FREE BEER: Spring On the Island  
OLIVE BAYLE and the IRISH TRADITION: Sweet Rathcoole  
CARL TAPSCOTT SINGERS: Spring of ‘97  
MARGO ST. JOHN: Death on the Ice  
OMAR BLONDAHL: Lawrence Whelan Falls In the Brine  
ALAN MILLS: The Badger Drive  
LEM SNOW: The Great Lobster Boil  
REG BROWN with DRIFTWOOD & FRIENDS: Boil up Time  
DICK NOLAN/ROY PAYNE: Old Fishin’ Hole  
PETER NARVAEZ: Black Fly Moan  
FINNIGAN: The Boogie Woogie Newfie’s Lobster Shuffle  
GLENN TILLEY: There’s A Man  
LLOYD BURRY: April In Paris

**LONG PLAYLIST**

**ADRIAN BEAUMONT: Springtime Interlude (Adrian Beaumont)**

*‘Take It or Leave It’, Quay CS-8082, 1982*

*Personnel: Adrian Beaumont-Piano, Terry Burke-Bass, Jerry LeDrew-Guitar, Ted MacNeil-Drums.*

*Prod & Arr: Adrian Beaumont.*

*Eng: Neil Bishop/Claude Caines. Rec: Clode Sound, Stephenville, NL*

**FREE BEER: Spring On the Island (Chris Lorne Elliot)**

*'Clueless', Independent, CSPA 2055, 1982*

*Personnel: Kevin Blackmore, Chris Elliott, Geoff Butler*

*Additional Vocals: Helen Shea, Denise Blackmore.*

*Rec at MUN, Transport Canada Training Commission, & Newfoundsound*

**OLIVE BAYLE and the IRISH TRADITION: Sweet Rathcoole (Sean McCarthy)**

*'My Green Valleys', CYNDA CNS-1031, 1974*

*Personnel: Olive Bayle, Willie Haughton-guitar/vocals; Bob Shortt-mandolin/banjo; Jimmy Steadman-bass/vocals. Prod: John Capek.*

**CARL TAPSCOTT SINGERS: Spring of '97**

*'Songs of Newfoundland', RCA KXL1-0092, 1975*

**MARGO ST. JOHN: Death on the Ice (Cassie and Christine Brown)**

*'Death On the Ice', Independent CD, 2012*

*Lead vocals: Margo St. John; vocal harmonies. Anne Devine & Margo St. John.*

*Musicians: Don Boland, Claude Caines, Neil Bishop, Howie Southwood.*

*Prod: St. John's Music, St. John's, NL*

*Arr: Don Boland, Recorded at Echo Music, and Clode Sound Studios, 1982*

**OMAR BLONDAHL: Lawrence Whelan Falls In the Brine (Omar Blondahl)**

*'The Great Seal Hunt of Newfoundland', Rodeo Records RLP. 80, circa 1959*

**ALAN MILLS: The Badger Drive (John V. Devine)**

*'Folk Songs of Newfoundland', Folkways Records, FP 831, 1953*

**LEM SNOW: The Great Lobster Boil (Lem Snow)**

*'The Great Lobster Boil', Pigeon Inlet Productions, PIP-7316, 1982*

**REG BROWN with DRIFTWOOD & FRIENDS: Boil up Time (Reg Brown)**

*'Boil Up Time', cassette tape RB4C-1000, 1989*

*Personnel: Skp Abbott, Dave Drake, George White, Bugs Greene, Charlie Payne, Glenn Simmons, Reg Brown, Elaine White, Charlie Mercer.*

*Eng., Prod., & mixed by Reg Brown & George White.*

*Recorded: Driftwood Studio, Corner Brook.*

**DICK NOLAN/ROY PAYNE: Old Fishin' Hole (Roy A. Payne)**

*'Side by Each', 1993, Condor HCD 4437, 1993*

*Originally released on vinyl LP 'Side By Each', Starpak SK 132, 1980*

**PETER NARVAEZ: Black Fly Moan (Peter Narvaez)**

*'Your Blues Ain't Sweet Like Mine', Small Wonder Cassettes, SWC1, 1978*

*Personnel: Peter Narvaez: acoustic, electric, 12-string guitars, harmonica, vocals; Jim Rillie: bass;*

*Sandy Morris: acoustic guitar; Wayne Hynes: drums*

*Recorded at Some Good Sound, St. John's, NL*

**FINNIGAN: The Boogie Woogie Newfie's Lobster Shuffle (Peter Stoney)**

*45 rpm single Banana Records SAR 204. Date unknown.*

**GLENN TILLEY: There's A Man (That's What He Does) (Glen Tilley)**

*'The Newfoundland Seal Hunt', Radio Canada International E-1263.*

*Researched and written by Bill Usher & Deborah Sharp*

**LLOYD BURRY: April In Paris (Harburg-Duke)**

*'Night Train', Canadian Talent Library 477-5099, 1968*

*Personnel: Lloyd Burry (organ), Ralph Dunlap (drums).*

*Eng: Bill Giles, Recording Supervisor: Johnny Burt, Exec. Prod.: J. Lyman Potts.*

*Recorded at RCA Studios, Toronto. Originally released by RCA.*

**BREAK TIMES**

First break begins: 11:49

First break ends 12:23

Length of break One 00:34

Second break begins 30:58

Second break ends 31:58

Length of break Two 01:00

Total length of program 55:00