

## **New Found Records Ep. 667 “Eastertime”**

### **DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs April 16, 2022 on CHMR 93.5 FM

#### **DESCRIPTION**

For this episode, New Found Records presents music with an Easter theme. Tune in and you'll hear a mix of hymns, country gospel, plus a delightful secular track by **Mary Lou Collins**, Newfoundland & Labrador's first child to cut a record!

The program also features **Ged Blackmore's** production, *Resurrexit*. In this six-part suite, Blackmore portrays the dramatic events following Christ's crucifixion. This gem of Newfoundland vinyl obscurity from 1975 features a spirited performance by **The St. Francis High School Choir** of Harbour Grace.

Also on the platter for Eastertime are **The New Translation Singers**, **The Harmony Four**, **Doug Lane**, and **Simani**.

*(encore of Ep. 456 which first aired March 31, 2018)*

#### **SHORT PLAYLIST**

ROY PENNEY: Camp Town Races

THE NEW TRANSLATIONS: Night Before Easter

THE HARMONY FOUR: Shall I Crucify My Saviour

ST. FRANCIS HIGH SCHOOL GLEE CLUB: Resurrexit

- 1) Pharisees Cant
- 2) Do You Remember
- 3) Peter's Song
- 4) Alleluia
- 5) Song of Thomas
- 6) Christlight

DOUG LANE: The Crucifixion

SIMANI: Take Up Thy Cross

MARY LOU COLLINS: Eastertime

RAY JOHNSON: Amazing Grace

## LONG PLAYLIST

### **ROY PENNEY: Camp Town Races (Stephen Foster)**

*'Twistin' the Pick', circa 1965, Arc 589*

*Produced by Ben Weatherby*

### **THE NEW TRANSLATIONS: Night Before Easter (Don Sumner, Dwayne Friend)**

*'God's Guiding Hand', Independent ST-57308 (circa 1973-4).*

*Members: Melvin Drover, Bob Osmond, Dave Osmond, Wayne Chaulk.*

*Musicians: Marcella Osmond, Jack Schell, Neil Enloe, Bill Fisher, Charles Van Horn. Eng: Donald Whitticar.*

*Rec: Baldwin Sound Productions Inc, Pennsylvania*

### **THE HARMONY FOUR: Shall I Crucify My Saviour? (Carrie Ellis Breck/Grant Colfax Tullark)**

*'The Family Of God', HARMONY RECORDS HRS 1105, date?*

*Lewis Chaulk - lead, Tom Chaulk - bass, Auburn Reader - tenor, George Rideout - baritone.*

*Studio Keyboards: Len Ballantine; Drums/Percussion: Myles Crawford;*

*Quartet Pianist: Davina Chaulk; Bass Guitar: Douglas Chaulk*

*Eng: Rob Richardson. Mix: Doug J. McKensie. Prod: Ian Adnams. Exec Prod: David Browne*

### **ST. FRANCIS HIGH SCHOOL GLEE CLUB: Resurrexit (G. Blackmore)**

1) Pharisees Cant

2) Do You Remember

3) Peter's Song

4) Alleluia

5) Song of Thomas

6) Christlight

*'Resurrexit', Independent, no label or number, circa 1975*

*Mandolin & tin whistle: Bill Bowman. Recorded on location, Hr. Grace, NL.*

*Recorded & Mixed by Remmelt Hummelen. Prod: Kevin Moynihan Audio-Visula Services*

### **DOUG LANE: The Crucifixion (Everett Adams)**

*'Come to the Altar and Him' NEWS FLASH SOUNDS EA 04 circa 1983.*

*Musicians: Doug Lane (Lead vocal & harmony), Gord Quinton (1st lead guitar), John Lacey (2nd lead guitar), John Lane (bass, rhythm guitar, & harmony), Chris Hennessey (banjo & mandolin), Dave Hillier (drums).*

*Eng: Jack Winsor. Prod: Everett Adams, Rec: Echo Recording, St. John's, NL*

**SIMANI: Take Up Thy Cross (A. H. Ackley)**

*'Chapel Walls', dubbed from vinyl LP LP SWC SD-6583. 1988.*

*Bud Davidge, Sim Savory, Wilf Sullivan, Dave Carey, Mick Higgins, Conrad Williams, Cyril Brown, Dave Williams, Don Sheppard.*

*Prod: Simani. Rec: Sim's Studio, Belloram*

**MARY LOU COLLINS: Eastertime (Joe LaRocco - Merril D. Tinning)**

*45 rpm single, Rodeo RO 45-143, 1956*

**RAY JOHNSON: Amazing Grace (Trad: Johnson)**

*'Little Newfie Boy', Audat 477-9016. circa 1972*

*Prod: Grant Kennedy/Bill Richards. Accompaniment : The Sou'westers.*

*Eng: Al Feeney. Recording: Audio Atlantic, Halifax, NS*

**BREAK TIMES**

First break begins: 09:56

First break ends 10:51

Length of break One 00:55

Second break begins 38:51

Second break ends 40:55

Length of break Two 02:04

Total length of program 55:00