

New Found Records Ep. 668 “Vinylthon”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs April 23, 2022 on CHMR 93.5 FM

DESCRIPTION

Vinylthon is an annual event for radio stations throughout the world who want to celebrate the format of vinyl. To participate, a station simply plays at least one hour of vinyl-only music on April 23, and this year my mother station CHMR is a participant.

The New Found Records Radio Hour has been spinning Newfoundland & Labrador oldies on CHMR for almost 13 years now. Most of that music I source from vinyl with an occasional foray into cassette tape or shellac. To participate in Vinylthon, I chose to indulge and spin some of my personal all-time favourite NL vinyl. I’ve stacked the turntable with an eclectic mix of country, traditional, gospel, folk, and pop... music that I love. And along the way I take you behind the scenes for a sneak peek at how I go about procuring records, cleaning them, and treating them to reduce the annoying surface noise, clicks, and pops that often plague old vinyl.

So please join me and treat your ears to an obscure mix of NL vinyl that you won’t hear anywhere else.

To learn more about Vinylthon check out the website www.vinylthon.com

SHORT PLAYLIST

THE DIPSYDOODLERS: Waltzing On Top Of the World
ANN BUTLER & GEORGE GRANDY: Louisiana Woman, Mississippi Man
DICK NOLAN: Ballad Of Thunder Road (Don Raye & Robert Mitchum)
JOHN WHITE: In Praise of Newfie Screech
REG WATKINS: Cape St. Mary’s
THE HARMONY FOUR: In the Sweet Bye and Bye
HOLY REDEEMER CHURCH CHOIR: The Lord's Prayer
JEFF WHITE: Charlie (It Was September)
PAUL BRADBURY: Indigo Evening
SANDI MICHAEL: Quiet Fire
HARRY MARTIN: Magic of the Night
RAY WALSH: Kitty Of Colleraine/Endearing Young Charms/Sweet Sixteen

LONG PLAYLIST

THE DIPSYDOODLERS: Waltzing On Top Of the World (Al Courtney/Jim Reeves)

'The Dipsydoodlers', Rodeo International RLP. 87, 1959

Cy Brown, Joe English, Brian Johnston (vocal), Danny Behannon, Don Randell, Doug Maher

ANN BUTLER & GEORGE GRANDY: Louisiana Woman, Mississippi Man (Becki Bluefield and Jim Owen)

'Country Sunshine', Audat 477-9064, 1974

Backed by The Country Ducats

Recorded at MUN Studio, St. John's, NL. Eng: Ron Duclos.

DICK NOLAN: Ballad Of Thunder Road (Don Raye & Robert Mitchum)

'Arc Country Hits', Arc AS-743, circa 1967-8

JOHN WHITE: In Praise of Newfie Screech (Trad. arr John White)

'John White sings Favourites', Audat 477-9030, circa 1973.

Prod: Al Feeney. Rec: MUN Radio, St. John's, NL

REG WATKINS: Cape St. Mary's (Otto Kelland)

'Newfoundland Mummers', Snocan SCN 508, circa 1975

THE HARMONY FOUR: In the Sweet Bye and Bye (S. Fillmore Bennett/Joseph P. Webster)

'The Family Of God', HARMONY RECORDS HRS 1105, date?

Lewis Chaulk - lead, Tom Chaulk - bass, Auburn Reader - tenor, George Rideout - baritone.

Eng: Rob Richardson. Mix: Doug J. McKensie. Prod: Ian Adnams. Exec Prod: David Browne

HOLY REDEEMER CHURCH CHOIR: The Lord's Prayer (A. Strals)

'Music From Holy Redeemer Church', FANTASY SOUND FS23406 circa 1977

Spaniards Bay, NF. Organist & Choirmaster: Mr. Peter Hanson. Rector: Rev. A. S. Hall

JEFF WHITE: Charlie (It Was September) (Jeff White)

Grey Lord, Stovepipe Records ST 0001, 1977

Personnel: Jeff White: Vocals/Guitars/Mandolin; Nancy Ward-Bartlett: Vocals; Mike Snook: Bass, Synthesizer/Celesta; Jack Lenz: Pianos/Clavinet/Synthesizer/Celesta/Flute; Bob Desalle: Drums; Eugene Martynec: Electric Guitar; Ben Mink: Electric Violin; Adelle Armin: Violin; Otto Armin: Violin; Michael Craydon: Percussion; Rhonda Baker: Harp.

Producer: Eugene Martynec. Engineer: Ken Friesen.

Arrangements by White, Snook, Lenz and Ward-Bartlett.

Recorded at Eastern Sound Studios in Toronto.

PAUL BRADBURY: Indigo Evening (Paul Bradbury)

'Professor Fuddle's Fantastic Fairy Tale Machine', Periwinkle Records PER 7314, 1974

Chief Musical Programmer: Paul Bradbury;

Personnel: Paul Bradbury, Gary Tilley, Bruce Ley, Don Paveling, Jim Pecchia, Mickey Andrews, Maureen Walsh.

Prod. Goodtime. Executive Producer: Gary Tilley. Rec: Sound Canada, Don Mills

SANDI MICHAEL: Quiet Fire (R. Thornberry)

45 rpm single, Sundance Records SDR-73-2. Side 1, 1973

A Hutton-Thornberry Production.

HARRY MARTIN: Magic of the Night (Harry Martin)

'Harry Martin', QUAY CS-8055, circa 1981

Personnel: Neil Bishop (electric & acoustic guitars), Claude Caines (bass guitar), Ted MacNeil (drums), Mel Aucoin (steel guitar & piano), Harry Martin (acoustic guitar), Betty Jean Hynes & Tommy Doyle (harmony vocals), Fred Truitt (banjo)

Rec: Clode Sound, Stephenville. Eng & Prod.: Claude Caines & Neil Bishop

RAY WALSH: Kitty Of Colleraine/Endearing Young Charms/Sweet Sixteen (Trad. arr. Ray Walsh)

'All Around Newfie Accordion', Audat 477-9071, 1975

accompanied by the "All Around the Circle" band.

Recorded at MUN Studios, St. John's, NL circa 1975.

BREAK TIMES

First break begins: 09:41

First break ends 10:17

Length of break One 00:36

Second break begins 31:34

Second break ends 32:31

Length of break Two 00:57

Total length of program 55:00