New Found Records Ep. 671 "State of Happiness"

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs May 14, 2022 on CHMR 93.5 FM

DESCRIPTION

What's your state of mind these days? Worries and woes making you gloomy? Global warming, wars, Covid-19, political unrest, financial uncertainty driving you nuts. Are your days grey and foggy?

Well there's none of that on today's episode of New Found Records. Join us and escape to the sunny side of life. Our skies are blue. The birds are singing and we're filled with love, smiles, and laughter.

We're living in a state of happiness!

SHORT PLAYLIST

THERESA CLEARY: State of Happiness

PAT and ED: A Little Bit Of Love and A Smile

THE SALVATION ARMY ST. JOHN'S TEMPLE SONGSTERS (MARANATHA): Happy Side

of Life

OMAR BLONDAHL (Sagebrush Sam): Keep On the Sunny Side

THE RISING SONS: Walking In the Sunshine SHARON LOWNESS: Good Morning World

EMILE BENOIT: Diane's Happiness

STOMPIN' TOM CONNORS: Happy Rovin' Cowboy

DICK NOLAN: Happy Newfoundlanders

ANN BUTLER: Top Of the World

ROY PAYNE: That's Why I'm In Love With Life JIM & DON HAGGART: One Day At A Time

BACK TO BACK (Reg Eddy & Pat Marche): The Things We Did For Fun

GORDON QUINTON: Sunny Side Up

LONG PLAYLIST

THERESA CLEARY: State of Happiness (Blaine Henshaw)

'State of Happiness', Marathon ALS 370, 1973

Musicians: Bobby Munro: Piano; Eddy Poirier: Rhythm; Mickey Andrews: dobro; Greg Smith: Bass; Terry Morin: Drums; Steve Smith: Steel; Roy Penney: Lead; Harmonies: Maple Street.

Prod: Doug Taylor Eng: Ken Friesen. Rec: Eastern Sound

PAT and ED: A Little Bit Of Love and A Smile (Composer unidentified)

 ${\it `The Wonder Of It All', cassette tape, Independent, no number or date}$

All instruments played by Don Boland.

Produced. & Engineered by Don Boland. Recorded at Boland's Studio, Gander, NL

THE SALVATION ARMY ST. JOHN'S TEMPLE SONGSTERS (MARANATHA): Happy

Side of Life (Smith)

'Tell All the People', fantasy sound FS23523, date?

Accompanists: Frank Hallett, Nancy King Bob Rideout, Glen Dyke (bass guitar).

Prod: Morgan Sharp. Eng: John Read. Solos: Shirley Hallet & Jack Peddle.

OMAR BLONDAHL (Sagebrush Sam): Keep On the Sunny Side (Ada Blenkhorn/J. Howard Entwisle)

'Songs Children Will Love/Christopher Robin Songs', Rodeo RLP 23, circa 1957

THE RISING SONS: Walking In the Sunshine (Roger Miller)

'The Rising Sons', Audat 477-9012, 1972

Personnel: Pete Bursey(drums), Jim Rooney (keyboards), Russ Marshall (lead guitar, vocals) Engineer: Al Feeney Producer: Grant Kennedy. Recorded at Audio Atlantic, Halifax, N.S.

SHARON LOWNESS: Good Morning World (Roy A. Payne)

'Broomstick Horse Cowboy' BOOT BOS-7113, 1972

Guitars: Jimmy Capps, Harold Bradley, Chip Young, Charlie Black, Kimmy Colvard, Jerry Gillespie, Richard Maske, Billy Sanford. Bass: Bob Moore, Henry Strzelecki. Drums: Buddy Harmen. Steel Guitar; Lloyd Green, Harold Chalker. Piano: Jerry Smith, Bill Pursell, Tony Migliore. Harmonica, Organ & Percussion: Charlie McCoy. Banjo: Harold Bradley. Vibes: Charlie McCoy, Charlie Black, Mark Altman. Alarlm Clock: Mark Altman. Background vocals: The Jordanaires.

Prod: Mark Altman & Charlie Black. Rec: RCA Nashville. Eng: Al Pachucki, Tom Pick. Remix: RCA, Toronto. Remix: Eng: George Simkiw.

EMILE BENOIT: Diane's Happiness (Emile Benoit)

'Atlantic Fiddling' Vinyl LP CBC LM 470, 1979

Prod: Paul Mills & Carl Faulkenham. Recorded March 1979 at Audio Atlantick, Halifax NS.

Engineers: Pat Martin & Carl Faulkenham

STOMPIN' TOM CONNORS: Happy Rovin' Cowboy (Trad. arr. Tom C. Connors)

'Live" at the Horseshoe', Boot BOS-7128, 1971

Musicians: Lead Guitar: Mickey Andrews; Lead Guitar: Gerry Hall; Bass Guitar: "Boom Boom" Randy MacDonald.

Prod: Jury Krytiuk Mobile Recording: Eastern Sound, Toronto

Eng: Chris Skene, Murray Shields

Mixing & Editing: RCA Ltd. Studios, Toronto

Eng: Mark Smith

DICK NOLAN: Happy Newfoundlanders (Dick Nolan)

'Happy Newfoundlanders', RCA Camden KCC1-0012, 1973

Engineer: Mark Smith, Technician: John Cordina,

Produced by Jack Feeney

Recorded at RCA's Toronto Studios

ANN BUTLER: Top Of the World (Carpenter-Bettis)

'Country Sunshine', Audat 477-9064, 1974

Recorded at MUN Studio, St. John's, NL. Eng: Ron Duclos.

ROY PAYNE: That's Why I'm In Love With Life (Roy Payne)

'Outlaw Heroes', RCA KXL1-0163, 1976

Produced by Jack Feeney. Engineer: Hayward Parrott

JIM & DON HAGGART: One Day At A Time (Roy Payne)

'Balladeers' LP Arpeggio ARPS-10007, 1975

Prod/Arr: John Arpin & Gary Buck. Eng: Hayward Parrott. Tech: Cub Richardson.

Rec: RCA Studios, To. ON

BACK TO BACK (Reg Eddy & Pat Marche): The Things We Did For Fun (Reg Eddy & Pat Marche)

'Childhood Memories', casette tape BB-40491A, circa early 1990s

Personnel: Reg Eddy, Pat Marche, Sim Savory, Dave Carey.

Eng: Sim Savory. Rec: Sim's Studio, Belloram, NL.

Prod: Part Marche & Reg Eddy.

GORDON QUINTON: Sunny Side Up (Rosalyn Blyn)

Woodnight Moon, PIGEON INLET PROD. PIP-739, 1982

Produced by Gordon Quinton. Engineered by Jack Winsor.

Personnel: Gordon Quinton, John Lacey. Recorded at Echo Music, St. John's, NL

BREAK TIMES

First break begins:	11:00
First break ends	12:21
Length of break One	01:21
Second break begins	35:20
Second break ends	37:11
Length of break Two	01:51
Total length of program	55:00